



Next Meeting: September 16, 2009 – Cottonwood Art Academy, 427 E Colorado Ave.

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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Meeting Times

Social: 6:00 pm-6:30 pm
Meeting: 6:30 pm-7:30 pm
Program: 7:30 pm-8:30 pm

Chefs: Paulette Triplett and Kris Storey
Hosts: Mary Gorman and Christy Ward

Membership

New Members:
Dorothy Johnston
805 Compassion Drive, Apt. 408
Windsor, CO 80550
970-686-8972
dorothyjohnston1@q.com

Carol Naylor
15590 S. Cuerno Verde View
Colorado Springs, CO 80926
719-540-3676
719-393-2388
cathouse99@yahoo.com

Mildred Walker
P.O. Box 417
Walsh, CO 81090
719-324-5694
jwalker012@centurytel.net

September Program

To be announced!

President's Message:

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The first order is to give SPECIAL THANKS TO REVELLE for outstanding leadership for the past two years! Her unyielding optimism and faithful dedication has been an inspiration to all of us.

SPECIAL THANKS TO LOREN for Co-Chairing International Watermedia XVI and for all his work on the prospectus and the catalog and DIANE VULCAN for the catalog cover and entry poster.

Watermedia is underway. There is no way I can mention all the helping hands that have once again made this extra-ordinary show possible. Sangre de Cristo Arts Center hands down is one of the most architecturally unique sites we have ever had to show our work. The walk through will be on Monday, September 28th, at 2pm. The Arts Center is normally closed on Monday but Karin will open it for us. Tom Owen will share his special insights. Special thanks to Karin Larkin, Curator for Visual Arts at the Sangre de Cristo Arts and Conference Center, for her help and support. The show is carefully displayed. Karin Larkin's attention to security lets us all know the art is very safe.

The Tom Owen workshop was very illuminating. For the first time I saw Tom's keen eye for critiquing work. I thought one painting was without fault. Tom laid a mat on the picture and instantly showed how it could be even better gently cropped. It was the perfect illustration of the one third, two thirds composition concept. Time and again through-out the three days, he pointed out things we never would have noticed on our own work. One of Tom's challenges was to do a totally abstract painting and then cut out the pieces we thought formed good composition and develop a painting from that. Of course, Tom demonstrated the technique, made small cut outs and picked one of the cut outs that, well I thought, to put it politely did not quite make it as worthy. What do you know, from an enlarged painting of that cut out, using glazing techniques, lifts, and careful attention to value, an outstanding painting of the cliff dwellings appeared! I came away from the workshop with a new appreciation and understanding of how to work with watercolor. I went in thinking "duty, same old same old", I came out thinking "WOW, I LEARNED A LOT AND IT WILL INFLUENCE MY FUTURE PAINTINGS". Thanks, Tom. Special thanks goes to the Colorado Springs School and their support. Also, thanks to Becky Plack for her work in setting up the workshop.

Hmmmm, well, according to Rev, technically I am not elected until the mail in ballots are counted, but it appears I will have the privilege of representing this very creative organization of watercolorists.

Frank Davey, President

Minutes from PPWS Meeting of August 19, 2009



President Reveille Kennedy called the meeting to order at 6:30 p.m. She offered advice on flying – aim for the ground and miss! She also told a lovely story about making big things happen a little at a time. You just need a goal (and 50,000 daffodil bulbs). Reveille recognized those who had been helpful to the organization in the past year – a list too numerous to publish, but you know who you are.

Reveille thanked the Hosts and Chefs for the evening, Mary Gorman, Suzanne Truax and Dottie Lirette. Our many guests tonight include Larry Casey, Pamela Hook, Jean Remple, Karen Dalby, April Way (Loren's daughter), Carol Naylor, Arthur Kuman, and Ginny Bigge. The basket for crowing and bragging was circulated.

Reveille outlined the slate of officers for next year who are running unopposed and solicited for someone to serve as Secretary. Becky Plack was asked to serve in that capacity and she agreed to be on the ballot. Reveille also read the current by-law language (editor's note: we have since learned that this is a policy statement change, not a by-law change) regarding the requirement for signature status and the proposed change. Both the officers and policy statement change must be voted on by the signature members. Ballots were available for those who had not voted online and were collected. Results will be announced after all the email ballots have been counted.

The minutes of the June meeting

were accepted as published.

Treasurer's Report: Margaret Pasolli reported that we have balances in Checking of \$3,859.90 and in the Money Market of \$7,942.72. To date, we have a profit of \$2,028.31 from the Watermedia XVI Show.

Committee Reports: Membership:

Kris Storey is now a Signature Member. Congratulations, Kris. Barb McAdams reports that membership renewals are due during August. The previous announcement stated that renewing members must have their dues paid by August 1st of each year in order to receive a membership discount card. It was moved and seconded and carried that renewals received during August shall be deemed current and the member will receive a discount card. Membership cards and discount lists were distributed to those who had already paid. In the past the by-laws were given to Signature members upon their achieving that status. Associate members have been asking if they too can have copies. It was moved, seconded and approved to post the by-laws on the Yahoo Members Website.

Hosts and Chefs list was circulated. In light of the number of new people, Suzanne explained the process and responsibilities and announced that the budget for the meal will now be \$85 per meeting.

Member show: Judging of Associates was today. 44 entered. 20 were chosen. Intake and hanging will be at Tri-Lakes Center for the Arts in Palmer Lake on August 29th at 9:00 am. The reception will be September 11th from 6 to 8; bring food. The show will come down on October 4th in the afternoon.

Watermedia: The show is beautiful. There were only about 100 people at the reception. Marketing needs to be taken into account in the future. The rules state that those who were accepted into the Watermedia show would get a free catalog. It was moved, seconded and approved to give a free catalog to anyone who entered the show, whether their work was accepted or not.

Library: Myra has received an offer of a free Charles Reid DVD from Mrs. Charles Reid. Many materials that were checked out over the summer have wait lists. People who still have materials are asked to call Myra to work out an arrangement to get them back into circulation.

New business:

The Christmas show intake (the Warehouse) will be December 1st from 9 to 12. The reception will be December 3rd. We need a chairperson for this show so that details can be properly announced. Call Reveille.

Minutes respectfully submitted by Kathleen Murray, Secretary Pro-Tempore.

Library News

Just a reminder to return any materials you checked out at the beginning of summer. This will give others an opportunity to enjoy these items as well.

Also, I've noticed that several dvds being returned already have scratches on them after being checked out only once or twice. Please try to handle them carefully and keep them in the case when not in use. Once scratched, they may start skipping, freezing, and otherwise be deemed unusable. Let's keep our library in great condition.

The Buck Sale will resume at our next meeting. (cont'd pg 4)

Crowing & Bragging



Larry Haught had a painting accepted in the NWS show. **Kris Storey** is now in the Lasko Gallery. **Judy Swanson** had 1 piece accepted into Watermedia

XVI, 2 pieces in the CSAG show at Woodmen Valley Chapel, and participated in a four person exhibit at Woodmen Valley Chapel in May and June. **Laurel Bahe** has her own show at Ruth Holly Library at Murray and Galley until August 31. **Donna McFarland** Sold 10 paintings and one print this summer. **Sally Ann Wilson** won a merchandize award at the Mountainside Miniatures show at the Foothills Gallery in Golden.

Ellen Brown sold five giclees in Los Angeles. **Paulette Triplett** is showing 40 pieces at New Life Church on August 23 and August 29. **Karen Standridge** will have a one woman show at the Warehouse in May of 2010. She also sold 6 paintings in Texas at her one woman show that closed August 7th. **Margaret Pasolli** had her best year out of 10 years participating in the annual Cuchara art show/sale by selling 4. She got a painting juried into the PPWS International Watermedia Show, and received an Honorable Mention ribbon on a painting for the Wheelin' Show in Tri-Lakes Center for the Arts. **Jimmie Snider** sold a painting at Cuchara and received an Honorable Mention ribbon on a painting for the Wheelin' Show at TLCA in Palmer Lake. **John McGraw** has three paintings that were accepted in the Wyoming national watercolor show. **Dottie Lirette** sold 5 paintings at Hillside Gardens and 1 painting at Cuchara Hermosa show/sale. **Linda Blaize** sold 2 paintings at Cuchara and 1 painting at Hillside Gardens. **Kathleen Murray** sold two paintings at the annual Cuchara

art show/sale, had two paintings accepted in the Wheelin' Show at Tri-Lakes Center for the Arts, had two watercolors accepted in "Anything Goes" at the High Vista Gallery, had one painting accepted for the Nature's Palette show to benefit the gardens at the historic Carnegie library in Colorado Springs, and currently has a personal exhibit at Woodmen Valley Chapel also in Colorado Springs. **Eloise Schmidt** received a first, a second and an honorable mention on paintings accepted in the PAG Electric show. Has two paintings accepted in the "Anything Goes" EPAA show, and sold one painting "the Spider and the Fly" in an SCWS show. **Nina Cravens-Fry** has the 3 piece limit accepted in the "Anything Goes" presently being exhibited in the "High Vista Gallery." These include two pieces of handmade paper plus one watercolor. She has one WC in the Pikes Peak International currently on exhibit at the Sangre de Cristo. That piece is entitled "Rocky Road." **Pat Nolan** sold 2 pieces at Cuchara, 3 sumi-e at Nirvana Gallery on W. Colorado Avenue, 1 sumi-e at Space Gallery in LaVeta, 1 hand tinted photo at the Book Nook in Buena Vista, and sold cards at Hillside Gardens and the Sangre de Cristo Art Center.

IWM XVI

You're invited to Sangre de Cristo Arts Center for walk through with **Tom Owen** on Monday, September 28th at 2pm. The address is 210 North Santa Fe Ave, Pueblo, CO.

Important Watermedia dates:

- October 17: Exhibit closes
- October 19: Pick up work (9 am to 4 pm)
- October 21-26: Return of shipped work

Call For Entries

Shows that are approved toward signature membership will have a star ✨ next to them

Splash 12: Celebrating Artistic Vision.

Dominant medium must be transparent watercolor. Submissions by CD/DVD preferred 35mm slides also considered \$25.00 submission.

Download entry form at www.splashwatercolor.com

Deadline:

December 15, 2009.

Weekend with The Masters

Sept. 9-13 At the FAC

Information available at: <http://myamericanartist.com>

Member's Show

Opening Reception will be **September 11** from 5:00 pm to 8:00 pm.

Please bring finger food.

Take down will be **October 4th** from 1:00 pm to 2:30 pm.

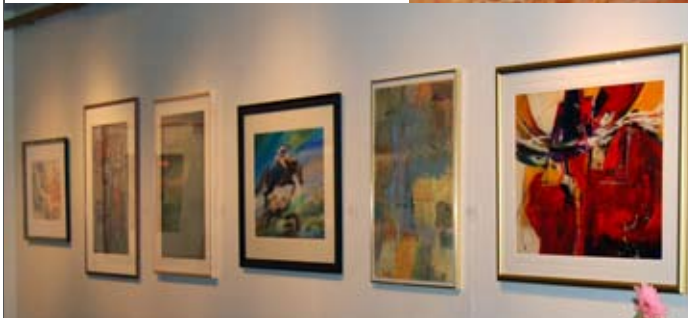
New Members

Please remember to add the new members on page one in this newsletter to your list!

Call for Entries Info

Please email your info to lindalblaize@gmail.com

IWM XVI Opening Reception



(cont'd fm pg 2) I plan to continue the Buck Sales in hopes of adding lots of new DVDs again this year. But I can also accept cash donations or donations of new and used art related books, videos and DVDs (all tax deductible, of course).

You can access the library list on our Yahoo website under "Files" in a folder titled "Library". If you can't access our Yahoo group, email me and I'll send the latest list to you as a Word document.

Using our library is easy. Email me at mpatinco@msn.com and let me know what you'd like to check out. (Please limit your DVD requests to 2 per month, as these are the most popular.) I will bring your choices to the next meeting, along with a checkout form for you to sign. You'll just need to give me a \$20.00 check made out to PPWS as a deposit for the items. Return the items to me at the next meeting and you get your deposit check back. It's that simple.

Any questions, just call Myra Patin:
593-8104 (home) or
650-2422 (cell)



Nancy Baldrice Demo

Nancy Baldrice demonstrated the luminous colors she achieves with a pouring technique and discussed and worked on a "rescue" of a painting where the masking fluid got baked into the paper in a hot car. (There's a lesson in there.)

