



Next Meeting: October 21, 2009 – Cottonwood Art Academy, 427 E Colorado Ave.

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

Contents:	Page
President's Letter	1
Minutes	2-3
C & B, Call For Entries	3
News	1-3
Photo Gallery	3-4

Meeting Times

Social: 6:00 pm-6:30 pm
Meeting: 6:30 pm-7:30 pm
Program: 7:30 pm-8:30 pm

Chefs: Margaret Pasolli & Mary Piche
Hosts: Liz Engle & Juantia Robinson

Membership

New Member:
Cecil Horlbeck
703 Glen Eyrie Circle
Colorado Springs, CO 80904
719-328-1997
719-229-0231
cecilfridee@aol.com

October Program

Jean Cole
amazing watercolorist from Denver
www.jeancolewatercolors.com



President's Message:

I have fully demonstrated that it is possible to run a meeting with no recognition of parliamentary procedure whatsoever. As the saying goes, I am in the pond, and structure will definitely improve! Becky has generously volunteered to have cue cards for me! :-)

A quick thought. I believe it was mentioned from the group that board meetings are secret. Definite answer, not on my watch. Anyone can come to a board meeting that wants to, and I will report all decisions to the group. The value of the board is to keep group meetings from being too long and to focus and achieve specific objectives.

My initial goals are to locate our shows in excellent spaces in Colorado Springs for Pandora's Box, the Member Show, and, of course, Watermedia. At this time, I will not make predictions about where, but the search has begun.

The Warehouse Restaurant show is cancelled. The purpose of the show was to be sure associates always had at least one show with PPWS that they would be represented in. Chip Johnson had to limit the hanging space to the East and West brick walls. 80 paintings were more than his latest show could comfortably handle. We have 106 members; at only two per person, that is 212 paintings. (Last year we allowed 5 paintings per artist, with 173 paintings hung in a very crowded way.) Do the math; it will not work. Chip Johnson has contacted me and said that, if any artists want to approach him on an individual basis, he will consider their work for his gallery, including this December. He will no longer be hosting art group shows. He is making the shift to running a professional gallery with the restaurant.

Nina Cravens Fry reported that the El Pueblo Art Alliance would like to host a PPWS exhibit at the High Vista Gallery in Pueblo. This sounded like a good replacement for the warehouse on the surface. There are a few drawbacks. One it violates my goal of having all our shows in Colorado Springs. It would have to be a juried show based on their rules as a Colorado State sponsored gallery. Apparently, access is through a corridor and a gift shop before entering the gallery. Members thought this might discourage local traffic.

I have brought up the thought of redesign of the website to create more interest from the public and to be indexed. I am hoping several of our members, including Dennis, will get together and see what makes the most sense for evolving ahead. (I am a nut about teams bubbling up more creative ideas together; this may bug most artists' normal outlook, Hmmmmm?)

Well, I will finish with a quote. C. K. Chesterton said liberals or progressives created new laws that do not work; conservatives protect the existing laws that do not work. Hmmmmmm, I do not know which I am, but we will see what evolves over the next few months for PPWS. The simple idea is to maintain the standards and enthusiasm that now are an important part of the group.

Frank
Frank Davey, President

Minutes from PPWS Meeting of September 16, 2009



President, Frank Davey, called the meeting to order at 6:30 p.m. He began by sharing some of his goals and ideas that he hopes to accomplish while President. Goal one is to get our 2011 Watermedia event into a local venue; the Fine Arts Center is his first choice, and he indicated that the Board has already discussed possible ideas for approaching the FAC. He also indicated that he plans to speak with Dennis Palsgrove about possible improvements to our website. He would also like to establish a committee to hunt out more local venues for future exhibits. (Contact Frank if you're interested.)

Frank thanked our Hosts – Mary Gorman and Christy Ward; and our Chefs - Kris Storey and Paulette Triplett for a delicious Chinese chicken salad dinner. Our guests this evening were Carol Sebben and Frances Martin (Myra's Mom), who was visiting from Louisiana.

The basket for crowing and bragging and the box for our end of year prize drawing were circulated.

It was announced that the slate of Officers for 2009/2010, presented at the August meeting, were duly elected by vote and the slate was passed. Also, the proposed Policy Statement Change regarding the requirement for signature status was also passed by vote. The policy is now 10 years instead of 3 years.

The minutes of the August meeting were corrected to state that the time for the Member's Show Opening Reception on September 11th should have read 5 p.m. to 8 p.m.

Further discussion took place as to how to effectively get the word out and/or correct the minutes when last minute changes or new information has been disclosed. It was decided that the Newsletter Editors can insert an "Editor's Note" in the newsletter and the minutes can be corrected at the following meeting, provided the Secretary is informed of the changes.

Lori Watry reminded everyone about using our Yahoo Newsgroup to send out last minute information. There are also past issues of the newsletter and the library list uploaded there. Newsgroup membership is open to PPWS members only. If you would like to sign up, contact Lori (livewiregrafx@yahoo.com) and she will send you an invitation to join.

Treasurer's Report: Margaret Pasolli reported that we started the month with \$3,859.90 in our checking account. From the Member's Show, we had \$1,460 in income and \$1,288.99 in expenses – so we have a profit of \$171.01 for the Member Show, and 23 membership renewals. Ending balances are Checking: \$4,277.01 and Money Market: \$7,947.79, giving us a total of \$12,224.79.

Committee Reports:

Marketing:

no report.

Membership:

Lou Ann Sosalla, filling in for Barb McAdams, welcomed our newest members: Dorothy Johnston, Jean Remple, Carol Naylor, Mildred Walker, and Cecil Horalbeck (Secretary's Note: my apologies in advance for any misspellings!) She also passed out additional membership cards to renewing members.

Hosts & Chefs:

Susanne Truax has agreed to continue to head up our Hosts and Chefs roster.

Members show: Larry Haught reminded everyone that takedown for the Member's Show is Sunday, October 4th at 1 pm, and that in keeping with "tradition" – any paintings not picked up by 2 p.m. will go into Larry's personal collection!!!

Watermedia: The exhibition is still up at the Sangre de Cristo Center. Takedown and pick up art will be Monday, October 19th from 9:30 a.m. to 4 p.m.

Library: Myra Patin reminded everyone to please return any checked out materials at the next meeting, or, if you cannot attend the meeting, contact her to make other arrangements to return your items. The DVD's, in particular, are quite popular and there are waiting lists.

New Business:

It was announced that we would not be putting on the Christmas Show at the Warehouse in December; the primary reason cited was changes in the available hanging space vs. the potential number of paintings to be displayed. Hanging is only permitted on the wire grids on the East and West brick walls, and we would not be able to effectively display all the art.

It was also announced that PPWS has been offered an opportunity to exhibit in the High Vista Gallery at the El Pueblo History Museum in Pueblo West. The show must be juried, but would be open to entry by all interested members of the PPWS. Tentative dates are June/July 2010. Details will follow as they become available. Thank you to Nina Cravens Fry for making us aware of this opportunity.

(cont'd on page 3)

(cont'd from page 2) Reveille Kennedy volunteered to chair our next Pandora's Box exhibit tentatively set for sometime in Spring 2010; it appears very likely that we will partner with the art students at the Colorado Springs School for this exhibit.

Frank closed the meeting at approximately 7:20 p.m.

Program: Geoff Lasko, the owner of Lasko Fine Arts, treated us to a fascinating demonstration of printmaking techniques in Cottonwood's Print Studio. Geoff also teaches printmaking. Many thanks!

Minutes respectfully submitted by Becky Plack, out.

September Meeting Highlights



Crowing & Bragging



Frank Davey announced that he was notified that 3 missing paintings, that he thought were stolen, were found in storage at Whole Foods.

Reveille Kennedy sold 2 paintings

Kathleen Murray sold two paintings at her personal exhibit at Woodmen Valley Chapel in Colorado Springs, won an honorable mention at Victor Celebrates the Arts and sold a painting there. She has 3 paintings in the "Winter" Show at the Gallery at Pikes Peak, has 3 paintings in the Colorado Springs Art Guild Regional show, will have a one-woman show at the Old Colorado City branch library for the month of October and is the featured artist for October for the Pikes Peak Library district. She also won 2nd prize for her watercolor "Heritage in Bloom" honoring the restoration of the Carnegie gardens.

Carol Naylor has one painting in CSAG and almost got an Honorable Mention and a People's Choice; and sold 2 paintings last week.

Pat Nolen had 2 pieces accepted into the Spanish Peaks Arts Council juried show "All Colorado".

Margaret Pasolli's painting in PPWS International Watermedia has sold; and she just got a commission for a 2 foot by 8 foot mural.

Myra Patin sold a watercolor painting last week and had 2 pieces accepted into the CSAG Regional Show.

Kris Storey received 2nd and 3rd place at the CSAG Regional Show.

Paulette Triplett sold a painting.

Diane Vulcan sold both paintings from the Victor Celebrates the Arts en plein aire paintout.

Call For Entries

Shows that are approved toward signature membership will have a star ✿ next to them.

✿ 61st Texas Watercolor Society's National Exhibition.

Deadline: **November 2, 2009**

\$7000-\$10000 in awards.

Prospectus at www.texaswatercolorociety.net or

send SASE to 902 Navigation Circle, Rockport TX 78382.

✿ American Watercolor Society's 143rd Annual International Exhibition

Deadline: **November 16, 2009.**

\$40,000 in cash and medal awards. Prospectus at www.americanwatercolorociety.org. Slide or digital entries postmarked no later than November 16, 2009.

New Members

Please remember to add the new members on page one in this newsletter to your list!

Call for Entries Info

Please email your info to lindalblaize@gmail.com