



**Next Meeting: Jan. 21, 2009 – Cottonwood Art Academy, 25 Cimino Dr.**

*The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.*

Contents:	Page
President's Letter .....	1
Minutes .....	2 & 3
Call For Entries .....	3
Workshops .....	4
Best of 2008 .....	5 & 6

## MEETING TIMES:

**Social: 6:00 pm-6:30 pm**

**Meeting: 6:30 pm-7:30 pm**

**Program: 7:30 pm-8:30 pm**

**Chefs:** Karen Standridge & Nard Claar

**Hosts:** Larry Haught & Jan Oyler

## Membership

### Luther Williams

910-A Fontmore Road  
Colorado Springs, CO 80904 and/or  
305 E. Santa Fe Street  
Farmersville, TX 75442 • 719-661-8408  
bwillia3@earthlink.net

### Earlene Hunter

709 Westwood Trace  
Woodland Park, CO 80863  
719-640-7261 or 719-640-7262  
earlene.hunter@gmail.com

### Diane Vulcan

11990 Tarryall Lane  
Woodland Park, CO 80863  
719-686-7499  
divulcan@mac.com  
www.divulcan.com

### Susan Hinton new email

sjkhint@gmail.com

### New Associate Members

#### Tsilla Reyner

2315 Spanish Oak Terrace  
Colorado Springs, CO 80920  
719-599-9046 or 719-244-0674

#### Mary Cotner

1001 Lone Tree Cr.  
Canon City, CO 81212  
719-276-2710  
cotnerstudio@bresnan.net

## President's Message:

Dear Members,

Merry Christmas, and Happiest Holidays! Maybe the hubbub of the season will slow down and we can think about a time of silence and preparation. New birth in all its forms, A New Year is about to begin. What will we do with it?

Talk about a great turnout at the Warehouse Restaurant. It is such a large space we may not know how many were there. Thank you all for your excellent help and participation. I do not know the total of paintings that have sold yet, but I am hoping many people receive a check soon. Is there any better feeling than knowing that someone loves and admires your work and wishes to purchase it?

Are you filling up your sketchbooks? That is a singular important activity, because the more you draw and look and intuit, the more you will hone your skills. You should have several sketchbooks by now, filled with thoughts, ideas and work. Use a pencil or a pen or charcoal and your fingers. Push and scribble. Sketchbooks are just plain valuable. I am always astounded by how many different ways one can apply a few strokes and some value to a piece of paper to make it different from anyone else's. Paint or draw every day.

Are you entering contests? If you think of it do it. Never piddle around half heartedly and timidly. Make a goal. Work through it, layering and agonizing over it until it is your vision. Enter a contest. We only have a few years left to leave our mark. Let's leave lots of them. Good luck! The prospectus should be mailed soon. You can help by sending it by email to those you think might be interested.

In our household we were fortunate enough to host our 18 year old grandson for 2 weeks, thinking he would be staying through graduation in May. However he has moved back to Lakewood, a block away from his original school. We did produce some new ideas, anyway. Imagination is not dead! I am hoping we were not too boring for him. I have found out things like "Ruby on Rails". Isn't that a cool name? Well, it is the name of a web site management series of books. We must put on or thinking caps because the youngsters already have. Let's see, instead of "thinking caps", we can put on a "Striped Violet Chapeaux." How's that? Yes, we have still got it! Think colorful and elongated. Think cerebral and cloudy. Think animated and silly. Think pastoral and serene. Think outlines and space. Think shrouded and mysterious. Have fun. Why be ordinary? I challenge all of us to blow the world away with the art we fashion. Now that the "small" show is officially finished let's paint magnificent and large for Watermedia XVI with notable framing and matting.

Reveille Kennedy

Nadine Sage of the BAC



# Minutes from PPWS Meeting of December 10, 2008



President Reveille Kennedy called the meeting to order at 6:35 p.m. Our guests tonight are Jill

Spear and Tsilla Reyner. Welcome.

Hosts for tonight were Reveille Kennedy and Lou Ann Sosalla; supper was potluck provided by the membership.

The minutes for the last meeting, having been published, received no comments and are accepted.

## Committee Reports:

**Treasurer's Report:** Margaret Pasolli reported that as of this date we have balances in Checking of \$2,432.18 and in the Money Market of \$ 7,887.16 for a grand total of \$10,319.34. The treasurer's report received no comments or corrections and stands approved.

**The Christmas Show** at the Warehouse is very successful. The treasurer's report indicated that the profit from the Christmas show was nearly the same as the profit from the Member show. A good money-maker for us. Reveille thanked Susan Larson and her volunteers for their hard work and thanks to Jan for doing a demo during the reception. Watch your email for the confirmed date and time for the takedown of this show. Conflicting dates have been published. (oops). Thanks to Susan, Loren, Margaret, Luther and Christy for their help with hanging and cards.

**Chefs and hosts:** Suzanne Truax reports that we still need hosts and chefs for 2009. Please sign up. It takes only a little time and your costs are reimbursed. The sign up sheet was circulated.

**Membership:** Barb McAdams passed out a list to all members in

attendance last month. Since then she has received three renewals: Diane Vulcan, Earlene Hunter and Luther Williams.

**Newsletter:** Kris Storey reminded us that information for the newsletter should be sent to Lori Watry who is serving as editor. She also asks that we PLEASE send it in Word or text format and PLEASE have it already spell checked. Send the document as an email attachment. Sending just an email with your information is difficult. Also with the Holidays, please get information submitted as soon as possible.

**Library:** Myra Patin reported that the sales of donated art magazines (and show catalogs) at \$1.00 per issue have currently netted \$99. This will be used to purchase items for the library.

## Watermedia

**Mailing list** - Loren is looking for a copy of the list used for 2005. Roberta is working on the 2009 list based on 2007 information. 2005 info would be helpful.

**Marketing-** Larry Haught reports that the announcement for Watermedia will be published in the Watercolor Artist rather than the Artist's Magazine that comes out in December.

**Prospectus** - Loren Yukawa circulated the various versions of the Watermedia prospectus. The print document that will be mailed is "legal" size (8.5 x 14) and will fold in 4 for mailing. The version for the website for artists to print it themselves is standard 8.5x11. He also circulated one that will appear on the website and one that will be sent via email to other watercolor groups to inform their membership.

**Workshop** - Loren and Becky Plack reported the workshop will be limited

to 25 this year. Tom Owen's supply list will be sent out to confirmed registrants.

**Awards-** Frank Davey says that awards for Watermedia continue to arrive. Most recent included 3 \$100 gift certificates from Richeson and Canson has donated an Arches watercolor set valued at \$125.

## Old Business:

**Watermedia** – the Committees: The membership list includes the committees that need volunteers and the names of people who have volunteered. The list was sent around so that people could sign up or (or amend if needed). The mailing out of the prospectus is coming up soon. The intent is to get them out about January 1st. That committee needs to meet very soon. Two committees needed are lodging and transportation. This year because the juror is local, those committees may be called on to assist out of town attendees with lodging and transportation between Colorado Springs and Pueblo.

There was discussion about submission media – jpeg by email and/or jpeg on CD and/or slide. The prospectus currently allows

*continued on page 3...*



*"The greater the tension,  
the greater the potential."*

*Carl Jung*

*"Anger controlled is a  
power that can move the  
world."*

*Mahatma Gandhi*

## Minutes cont.

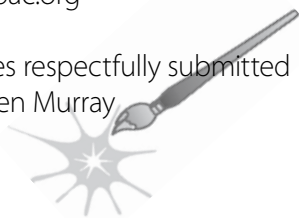
for any of the three choices. Lori moved that we go with this for this year and review the results for future years. Kang Lee seconded. Motion carried by voice vote.

### **New Business:**

Prospectus for the Artists Association of Northern Colorado was circulated

Reveille closed the meeting at 7:40 Program: Nadine Sage is a miniature collagist, but this evening she shared information on the Twelve Career Skills Workshops being presented through the Business of Art Center. Wonderful information for those of us who are better at making art than running an art business. The BAC information can be accessed at [www.bac.org](http://www.bac.org)

Minutes respectfully submitted by Kathleen Murray



## Crowing & Bragging

**Becky Plack** sold three paintings over Thanksgiving;

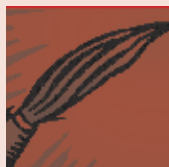
**Karen Standridge** has a painting in the Kansas 8 show;

**Nard Claar** sold one painting and has received a commission;

**Diane Vulcan** sold one commission;

**Kang Lee Sheppard** sold three paintings this month;

**Donna McFarland** sold one full sheet painting at the Bear Creek Visions of Nature show and sale and has one commission.



## Call For Entries

*Shows that are approved toward signature membership will have a star ✨ next to them.*

### ✨ **33rd Transparent Watercolor Society of America Exhibition (Kenosha, WI)**

**Show Dates:** May 2-July 26, 2009

**Juror:** Judy Morris, NWS, AWS

**Entry Deadline:** Jan 15, 2009

**Awards:** \$10,000 Cash & merchandise

**Prospectus:** send #10 SASE to Kristin Dam, 13249 N. Dechambeau Way, Boise ID 83714 or download from [www.watercolors.org](http://www.watercolors.org)

### ✨ **Louisiana Watercolor Society 39th International Exhibition**

**Juror:** Laurin McCracken

**Show Dates:** May 9-29, 2009

**Submission Deadline:** Jan 30, 2009

**Awards:** First Place \$2,000

**Prospectus:** online at [www.LWSart.org](http://www.LWSart.org) or send #10 SASE to S. Martin, 3109 Clifford Dr, Metairie LA 70002

### **Artist Association of Northern Colorado 18th Annual National**

**Juror:** Arleta Pech (watercolorist, nationally known)

**Show Dates:** April 4-May 8, 2009

**Submission Deadline:** Jan 31, 2009

Digital or CD entry

**Marketing Artwork lecture** given by juror at the Lincoln Center, April 10th 3:30-5:00, \$25

**Awards:** \$6,000 cash and \$2,000 merchandise

**Prospectus:** online at [www.artistsassoc.com](http://www.artistsassoc.com), under National Exhibition

### ✨ **Colorado Watercolor Society 2009 State Watercolor Exhibit**

**Show Dates:** April 24 to May 3, 2009

**Juror:** Mark Mehaffey (AWS, NWS)

**Entry Deadline:** Feb. 9, 2009

**Awards:** Approximately \$4,000 in cash & merchandise

**Prospectus:** online at [www.coloradowatercolor.org](http://www.coloradowatercolor.org), or posted in their November newsletter.

### **Niagara Frontier Watercolor Society National Exhibition (Buffalo, NY)**

**Show Dates:** May 24-June 28, 2009

**Juror:** Brigit O'Connor

**Entry Deadline:** March 3, 2009

**Awards:** Cash & merchandise

**Prospectus:** send #10 SASE to NFWS, 55 Shanley St., Buffalo NY 14206 or visit [www.NFWS.org](http://www.NFWS.org) For information call 716/824-3789

### **Red River Watercolor Society National Watermedia Exhibition (Fargo, ND)**

**Show Dates:** May - August, 2009

**Juror:** Rose Edin

**Entry Deadline:** Feb 20, 2009

**Awards:** Over \$3,000 cash and prizes

**Prospectus:** send #10 SASE to RRWS/ prospectus, PO Box 1656, Fargo ND 58107-1656; [www.redriverws.org](http://www.redriverws.org)

### **Emerald Spring Exhibition 2009(Springfield, OR)**

**Show Dates:** April 28-May 29, 2009

**Entry Deadline:** March 2, 2009

**Awards:** Over \$6,000 in Cash & merchandise

**Prospectus:** send #10 SASE to **Attn:** Emerald Spring Exhibition 2009, Emerald Art Center, 500 Main St, Springfield, OR 97477 or download at [www.emeraldartcenter.org](http://www.emeraldartcenter.org)

### **Arizona Aqueous 23rd Exhibition Tubac, AZ**

**Show Dates:** Feb. 20-March 22, 2009

**Juror:** Christopher Schink

**Entry Deadline:** Jan. 14, 2009

**Awards:** \$3000

**Prospectus:** [www.azartalliance.com](http://www.azartalliance.com)

## Program

### January

Howard Dutzi is going to demo how he plans and paints his sketchbooks at wonderful international locations!

## News You Can Use

### American Artist's Weekend With the Masters Workshop & Conference

Next fall, September 10 -13, 2009, American Artist will host an instructional art event at the Colorado Springs Fine Arts Center that is sure to be unlike anything the art world has seen before. Weekend With the Masters Workshop & Conference will bring together some of the greatest living representational artists under one roof for a long weekend of workshops, demonstrations, and panel discussions all centered on the current renaissance of representational art in America and where we see it headed in the future. The following artists will be teaching at the event:

Richard Schmid, David Leffel, Sherrie McGraw, Daniel Gerhartz, Jacob Collins, Quang Ho, Scott Burdick, Susan Lyon, Kevin Macpherson, Joe McGurl, Scott Christensen, Frank Serrano, Skip Whitcomb, Mary Whyte, Timothy J. Clark, John Salminen, Stephen Quiller, ... and more!



### Alzheimer's association

We have been asked if we wish to donate a painting on a pallet for the Alzheimer's Association again this year. The pallets are wooden, approximately 13 x 9 inches with a hole for the thumb. We had wonderful advertising for the auction. A great chance for some good notoriety. You can let me know by email and I will collect the bare pallets. You can attach any kind of paper or canvas. Some people even attached metal, clay, and collage. Here are photos. Mine is a rams head in oil. Thanks, Reveille



### Health updates on two PPWS artists

**Kathryn Kelso** is recovering slowly in the ICU from a burst appendix and complications. Tomorrow or Monday (Jan. 5th) they'll move her back to the surgical ward for about 5-6 days, then maybe to the rehab ward for a few days so she can get her strength back. I guess a ruptured appendix is pretty serious. If someone wants to send a card, that's fine. She doesn't want any visitors though. So please pass that word. I don't need anything right now, thanks. I'll keep Theress updated so she can let people know how Kathryn is. Kathryn has been in the hospital since before Christmas. Thanks for your concern. Take care. Bob Kelso

**Mary Ann Bransby** had her appendix removed this week and is still in the hospital: Penrose Main Room 718 phone number 719-776-2261. Please visit or call today (Jan. 4). Mary Ann will be released at some point into sub acute care for rehab. The surgeon--I think his name sounds like Dr. Depinto--has recommended the Village at Skyline. Once Mary Ann has been released to the sub acute care at Skyline for physical rehab she will remain there for probably 5-7 days. Skyline will then determine what sort of home care will be required upon her release and co-ordinate that with her insurance. Thanks, Jill M Spear [mailto:jillnote@aol.com ]jillnote@aol.com

**Frank Francese** is scheduling watercolor workshops -for 2010-2011. If the Pikes Peak Watercolor Society would be interested in a workshop, please let me know. Thanks, Reveille

### Workshops in Colorado this year: January 30-February 1, 2009:

Landscape workshop  
Julie McNair, Director  
PO Box 1590  
Telluride, Colorado 81435  
ulie@ahhaa.org  
Western Colorado Watercolor Society  
Judge and Juror of awards for 2009  
WCWS National Exhibition

### March 4-5, 2009:

Landscape workshop: Opening  
Reception, March 6, 2009  
Virginia Blackstock  
31045 L Road  
Hotchkiss, Colorado 81419  
970-872-2245  
Judy Patti Studio

### September 4-8, 2009:

Landscape workshop  
5849 South Broadway  
Littleton, Co 80121  
303-798-1345

To see other workshop dates & info:  
[WWW.FFRANCESE.COM](http://WWW.FFRANCESE.COM)

### International Watermedia 2009

#### Loren Yukawa-chair

**Dates:** August 15 - October 17, 2009

**Intake:** August 7, Times: 9:00 - 4:00

**Hanging:** - same date & times. We will be looking for volunteers to help hang, but it's a little early yet for this.

**Reception:** - August 15

**Time:** 6:00 to 8:00pm

**Take Down:** - October 19, Time: 9:00 to 4:00

**Tom Owen Workshop:** August 12-14. Becky Plack has secured the Colorado Springs School for the location. I'm waiting for a reply from Tom on his exact fees for jurying the show and giving the workshop.

# 2008 Best of Show

"The paintings that took top awards in the 2008 watercolor society exhibitions run the gamut in terms of style and subject. A collection of viewpoints and visions as rich and diverse as the artists who created them, these paintings offer an exciting look at the variety of work being created in watermedia today"

Kelly Kane

*Watercolor Artist Magazine Feb 09 issue*



*Feeding Time* (watercolor on paper, 30x22) by **Soon Y Warren**  
NATIONAL WATERCOLOR SOCIETY



*What She Missed* (watermedia and collage on paper, 22.5x16.5) by **Rosa Vera**  
BALTIMORE WATERCOLOR SOCIETY



*Azaleas* (watercolor on paper, 30x22) by **Diane St. Germain**  
LOUISIANA WATERCOLOR SOCIETY



*Nightwork III* (watercolor on paper, 40x30) by **Tim Gaydos**  
THE ARTS GUILD OF OLD FORGE



*Eys of History* (watercolor on paper, 30x15) by **Dean Mitchell**  
MISSOURI WATERCOLOR SOCIETY



*Scotch on the Rocks* (watercolor on paper, 40x32)  
by **Paul Jackson**  
TEXAS WATERCOLOR SOCIETY



*Chinese Festival* (watercolor on paper, 28x19)  
by **Bill James**  
FLORIDA WATERCOLOR SOCIETY



*Azaleas* (watercolor on paper, 30x22) by **Diane St.Germain**  
LOUISIANA WATERCOLOR SOCIETY



*Night of 1,000 Candles* (watercolor on paper, 30x22) by **Joanna Mersereau**  
WATERCOLOR WEST