



Next Meeting: **December 16, 2009** – Cottonwood Art Academy, 427 E Colorado Ave.
November 2009

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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Meeting Times

Social: 6:00 pm-6:30 pm
Meeting: 6:30 pm-7:30 pm
Program: 7:30 pm-8:30 pm

Chefs: POT LUCK

Hosts: Liz Engle & Reveille Kennedy

Membership

Natalie Smythe
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NEW SIGNATURE MEMBERS

**Mary Piche &
John McGraw**

**December Program
critique**



**bring a
painting**

President's Message:

First of all, many thanks to Loren for the new website. Everyone take a look and let Loren know their feelings. It is an enormous amount of work!

Second, contact Reveille if you are interested in teaching at the Colorado Springs School. Rev and Becky are doing a great job keeping this coordinated.

Art food for thought, or did you know the history of Leonardo da Vinci's painting, "The Last Supper"? Let me share this with you. I find it fascinating.

The painting is on the back wall in the dining hall of Santa Maria Delle Grazie in Milan, Italy. It was started in 1495 and completed in 1498. It is not a true fresco, i.e., the painting is not integral with the plaster. It is painted on the surface of the wall.

By 1517, the painting had flaked so badly that the figures were unrecognizable. In 1652, a doorway was cut through the center of the painting. Later it was bricked shut. In 1726 and 1770, restorations were attempted. In 1796, French troops used the refectory as an armory. The soldiers threw stones at the painting and scratched out the eyes of the figures. Later it was used as a prison. In 1821, Stefano Barezzi, an expert in removing whole frescos and storing them in safer locations, attempted to move the painting. He did not realize the painting was not a true fresco, and once again, sections of the painting were destroyed. In World War II, the refectory was destroyed by bombing but the wall with the painting was protected with sand bags! From 1951 to 1954, the painting was restored again.

Some history! My questions, whose painting are we looking at today? With all the talk and even books being written about its hidden meaning, are we looking at what Leonardo thought or what future restorations added? Just a thought, and the history of a truly significant painting I find fascinating.

Trust you all had a great Thanksgiving, Frank

Minutes from PPWS Meeting of November 18, 2009



President Frank Davey called the meeting to order at 6:30 p.m.

Our Hosts – Mary Piche and Laurel Bahe, and our Chefs – Suzanne Favier and Carol Naylor were thanked for this evening's wonderful meal! Our guest this evening was Teri Brown.

The basket for Crowing and Bragging and the box for our end-of-year drawing were passed.

The Minutes from the October 2009 meeting were accepted as published in the last newsletter.

Treasurer's Report: Margaret reported that our checking account balance is \$3,604.14 and our money market account balance is \$7,957.75, giving us a total of \$11,561.89. Extra bills paid this month were to the U.S. Postmaster for bulk rate mail - \$185.00 and for our new GoDaddy website - \$104.14. This month, we also received \$42.27 in rebates from American Frame. If you order from them, be sure to let them know you are a PPWS member, as we will get a rebate.

Committee Reports:

Marketing: No Report

Membership: Barb McAdams announced that John McGraw

and Mary Piche are now Signature Members – Congratulations John and Mary! We also have 3 new members – Larisa Gendernalik, Debra LaPlant and Carol Sebben – Welcome! Our newest membership directory has now been published, and Barb passed out copies at the meeting. Please contact her at mbmcadams@q.com (NEW EMAIL ADDRESS!) if you have not received your copy.

Newsletter: Linda Blaize said that she is still getting emails at her old account. Her new email address is lindalblaize@gmail.com if you wish to have something added to the newsletter.

Programs: It was announced that the program for our December meeting will be a critique. Bring in those paintings!

Members' Show: Will be at Tri Lakes in September 2010. More specific information will follow in the future.

Library: Myra announced that we have new DVD's in our library and they're now available for checkout. An updated Library List has been uploaded to both the Yahoo Newsgroup and our new website. The magazine "Buck Sale" will continue to help in raising money for new materials.

Old Business:

Pandora's Box 2010: Reveille Kennedy has begun working with the 3rd graders at the

Colorado Springs School on their contributions to our Pandora's Box exhibit. We also have several others who have signed up to work with the younger students through January. There are still some slots available for the children's classes, and a list was passed for members to sign up. Those that are interested in working with the older students can list their available dates, and Hans Wolfe will fit you in. Reveille indicated that she would send an email to the members that lists various ideas and representations for doors in keeping with our theme of "Entrances, Exits and Journeys." Also, doors, cabinet doors, paint, and even some windows are available at Restore, located at 411 S. Wahsatch Ave. Prices are very reasonable. If you can help with the students at CSS, please contact Reveille.

Website: Loren Yukawa treated us to a tour of our new website. The current format is temporary and may change a bit as the design is refined. The hope is to form a committee to oversee the final design and to have multiple people help to maintain it, as well as having a site that is indexed and informational. A huge thank you was extended to Dennis Palsgrove for his years of maintaining our old webpage and for the use of all the information that he has compiled over the years. Both signature and associate members are listed with links to their personal websites. Eventually, a page that will feature a bio and some images of everyone's art and a member's only section is also planned.

Crowing & Bragging

The website is: www.pikespeakwatercolorssociety.org - everyone is invited to check it out and please give us your input and suggestions.

El Pueblo Art Alliance Show/ High Vista Galley: The details for our summer show at High Vista Gallery are coming together. We have received permission from the Gallery and the El Pueblo Art Alliance to select our juror and jury the show in Colorado Springs. Arrangements need to be made with Cottonwood for a space to jury, and we will also need to make arrangements (volunteers with vans or station wagons) to transport approximately 70 total paintings to the gallery in Pueblo. PPWS will publish a prospectus outlining the gallery's requirements, but the paintings must be Colorado themed and matted with white mats and plain frames. The gallery will take 40% commission on all sales, and there will also be a minimum entry fee of \$5.00 per painting that goes to the EPAA. A slightly higher fee has been proposed (\$10.00 per painting), however that amount is still under discussion by the Board.

Takedown: Saturday, August 7th from 10 a.m. to 12 p.m. Paintings to be transported to Cottonwood for pickup between 2 p.m. to 5 p.m.

New Business:
no new business

Program: Larry Haught presented a wonderful demonstration on a couple of his favorite subjects - aspen trees and rocks and streams. He also encouraged members to consider joining small critique and painting groups and shared that he recently received NWS signature membership. Thank you Larry and Congratulations!

The meeting was adjourned at 7:30 p.m.

*Minutes respectfully submitted by
Becky Plack, Secretary*



Liz Huffman sold 2 paintings - (one was the turtle portrait!).

Donna McFarland

got 2 commissions; has a one-person show at a local coffee shop; received an Honorable Mention at Tri Lakes; and sold 150 cards over the last 2 months.

Reveille Kennedy sold 1 painting; has 1 commission; and is working on 2 books.

Carol Naylor got 1st place at the Tri Lakes Member Show; a Merit Award in Cottonwood's Dia de los Muertos Show; and sold 7 pieces!

Teri Brown (our guest this evening) got accepted into Cottonwood's Day of the Dead show, and will be at the Flash Gallery in Denver, opening November 20th with the Colorado Fall Colors Show.

Diane Vulcan completed a commission and sold two paintings.

Tentative Dates are as follows:

Intake:

Tuesday, June 8th - 10:30 a.m. to 1 p.m. @ Cottonwood.

Paintings to be juried at 1 p.m. (Juror to be announced)

Delivery to High Vista Gallery:

Wednesday, June 9th from 10:30 a.m. to 12:30 p.m.

Hanging:

Thursday, June 10th. Hanging will be done by EPAA.

Reception:

Friday, June 11th from 5 p.m. to 7 p.m.

Call For Entries

Splash 12: Celebrating Artistic Vision.

Deadline: **December 15, 2009**

Dominant medium must be transparent watercolor.

Submissions by CD/DVD preferred; 35mm slides also considered; \$25.00 submission.

Prospectus: www.splashwatercolor.com

(call for entries, cont'd page 4)

Shows that are approved toward signature membership will have a flower next to them..

19th Annual Colorado Watercolor Society 2010 State Watercolor Exhibit.

Deadline: December 15, 2009.

Approximately \$6,500 in cash and merchandise awards.

Prospectus: www.coloradowatercolorssociety.org

34th Transparent Watercolor Society of America Exhibition.

Deadline: January 15, 2010.

\$10,000 in awards. Send a #10 SASE to Kristin Dam, 13249 N. Dechambeau Way, Boise, ID 83714 or view

Prospectus: www.watercolors.org

Art Demo Larry Haught



Demo by Larry Haught, PPWS Meeting - November 18, 2009



Demo by Larry Haught, PPWS Meeting - November 18, 2009



Kerri Kennedy, President - PPWS, Nov. 18, 2009



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