



The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

Contents:	Page
President's Letter	1
Minutes	2-3
C & B,	3
Call for Entries	3
Photo Gallery	3-4

Meeting Times

Social: 6:00 pm-6:30 pm
Meeting: 6:30 pm-7:30 pm
Program: 7:30 pm-8:30 pm

Chefs: John & Sally McGraw
Hosts: Myra Patin & Becky Plack

Membership

WELCOME!

Nadine Bools
14408 Peaceful Glen Grove
Colorado Springs, CO
80921
719-487-3125
nabools@q.com

January Program

Yaeger Radeaux

<http://www.johndeauxart-gallery.com/radeaux.htm>



President's Message:

Thank you Loren for stepping up and running the meeting. I am on medication and under the supervision of a cardiologist. So far, so good. I hope to be back up to speed shortly. Thanks for your emails and cards.

It has occurred to me that talking about artists makes far more sense than repeating the minutes. Last month, I talked about the fact that Leonardo's painting, The Last Supper, had a door cut through it! Wow! I received a response from one of our most talented and successful friends. Eric Bransby called and asked some very intriguing questions. Would we like to know more about real fresco painting? Eric has done it. He had more comments about the Leonardo painting. Would we like to hear? The answer is yes! Watch for this program possibly as soon as the March meeting.

I am thrilled to have this response to my letter. If I say things as I talk about different artists, email me at frankdavey@comcast.net with reactions or comments that you would like to add.

This month, I am talking about the master watercolorist, Andrew Wyeth. He passed away this year on January 16 at the age of 91. I have been a life-long admirer of his work.

His Father, N.C. Wyeth, was an illustrator primarily for Scribner Publishing, but his first work was for a cover of the Saturday Evening Post. Andrew was home schooled, and N.C. tutored him in watercolor and figure drawing. Later in life, he mastered egg tempera learning from his brother-in-law, Peter Hurd.

Andrew's first show was at the Macbeth Gallery in New York City at age 20 in 1937.

The show sold out 100%, and it set his path as a professional artist. His paintings focused on his personal life and experiences around Chadds Ford, PA. He typically created many studies in pencil or loose watercolor before completing a final painting.

One of his most noted paintings is Christina's World. It honors his handicapped neighbor, Christina Olsen.

Wyeth had an interesting outlook to criticism. People only make you swerve. If they hate a painting, it is a bad thing; if they like a painting, it is a bad thing. An artist has to be ingrown to be any good.

Have a great New Year,
Frank

Minutes from PPWS Meeting of November 18, 2009



Minutes:
Pikes Peak
Watercolor
Society General
Meeting Minutes

December 16, 2009

Vice President, Loren Yukawa, called the meeting to order at 6:40 p.m. He began by wishing everyone a Merry Christmas and Happy Holiday season. He told us that Frank hasn't been feeling well and could not be at the meeting, and asked us to please keep him our thoughts while he's recuperating.

He then thanked our hosts, Liz Engle and Reville Kennedy, and all the members for their contributions to the evening's potluck offerings. Our guests this evening were Larry Casey and Teri Brown.

The basket for Crowing and Bragging and the box for the end-of-year drawing were passed around.

There were no corrections to the November meeting minutes, and they were accepted as published in the last newsletter.

Treasurer's Report: Margaret Pasolli reported that our checking account balance as of the last meeting was \$3,604.14. We had 20 memberships paid, and our balance is now at \$3,897.64. Balance in our money market account is now \$7,962.66 - giving us a total of \$11,860.30.

Committee Reports:

Marketing: No Report

Membership: Barb McAdams

introduced our newest member, Nadine Bools. She also announced that she has been mailing the new membership directory to those who have not received them at the last couple of meetings.

Programs: Reville Kennedy has lined up some interesting programs for our upcoming meetings: January will be Colorado artist, Yaeger Radeaux; and the February program will be Bill Crowley, a local caricaturist and watercolorist.

Members' Show/International Watermedia: It was announced that, after several years of overseeing our Members' show, Larry Haught is stepping down as chairman and a new show chair is needed. The dates and venue for the show have already been booked (September 2010 at Tri-Lakes).

Loren also mentioned that we need a co-chair for International Watermedia and are still looking for venue ideas/suggestions as well as needing to select a juror soon before our choices are booked. A list was passed with names of prospective jurors for the 2011 event, and members were asked to suggest other names along with some other local venue suggestions (The Falcon Campus of PPCC). It was also suggested that, with our new website, we also research the ability to accept PayPal for entry fees.

It was pointed out that chairing and co-chairing shows is a great way to gain experience in other

aspects of the art field, such as dealing with gallery reps and prospectus.

Library: Myra Patin began by thanking the Board for approving a small library budget in the amount of \$200.00. This was proposed and approved in a flurry of emails between the Board members over the Thanksgiving weekend, which allowed Myra to take advantage of an excellent sale from Creative Catalyst Productions. Between this and the funds raised in the magazine buck sales, she has added 9 new DVDs to our library in the last 2 months. The library now consists of 49 DVDs, 200 books and 30 VCR tapes and will also accept donations of no-longer-needed books, magazines, DVDs, etc. or cash donations.

Old Business:

Pandora's Box 2010: Reville Kennedy started off by stating that the work with the younger students at CSS is continuing. She has been working with the 3rd graders and will start the 2nd graders in mid-to-late January. The floor was then turned over to Dottie Lirette who, along with Mary Gorman and Barb McAdams, teamed up for their project with the 4th grade students. They also came up with an idea for the students who visit the Palisades at Broadmoor, an assisted living facility, where they do art projects with the residents. The students visit on Friday

afternoons; anyone at PPWS who would like to also assist with this project is welcome to help out on Friday afternoons from 1:40 to 2:40 p.m. Contact Reveille if you would like to participate, or Nori Madrigal in the Children's Art Department (number at CSS is 475-9747). No dates are available yet for working with the older students, but a list was passed for members to indicate available dates and Hans Wolfe will set them up as soon as practical.

New Business:

Kang Lee Sheppard announced the Winter/Spring class schedule for The Sheppard Art Institute and passed out brochures to interested members. In addition to Kang Lee, Reveille Kennedy, Frank Davey, Loren Yukawa and Howard Dutzi will be instructing classes along with a 1-day pastel workshop with Doug Dawson, a nationally known pastelist.

Nard Claar announced that he had items from the latest Cheap Joe's group order to distribute. He also stated that he had received a coupon from them for free shipping on the next order regardless of the amount.

The meeting was adjourned at 7:30 p.m.

Minutes respectfully submitted by Becky Plack, Secretary



Call For Entries

34th Transparent Watercolor Society of America Exhibition

Deadline: **January 15, 2010**
 \$10,000 in awards. Prospectus: www.watercolors.org or send a sase to: Kristin Darn, 13249 N. Dechambeau Way, Boise, ID 83714

Northwest Watercolor Society 2010 National Open Exhibition

Deadline: **January 15, 2010**
 \$10,000 in cash & prizes
 Prospectus: www.nwws.org or send a sase to: Northwest Watercolor Society, Attn: Open Exhibition Chair, PO Box 50387, Bellevue, WA 98015
 Juror: Joe Garcia

Crowing & Bragging

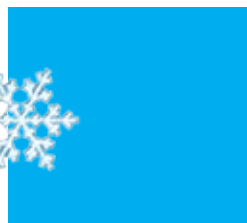


Lori Watry sold a painting and 2 bin pieces recently.

Liz Engle sold 1 painting.

Kang Lee Sheppard sold 1 small painting in Provence, France, and is having an invitational show at the AUM Gallery in Denver.

Reveille Kennedy sold 1 commission, sold 2 paintings and is working on 1 commission.



Gilgus, Reveille Kennedy, PPWS Meeting - December 11, 2009



Criligne, Carol Pouty, PPWS Meeting - December 16, 2009



Critique December Meeting



Critique, Margaret Pasoli, PPWS Meeting - December 16, 2009



PPWS Meeting - December 16, 2009



Loren Yukawa, Vice President, PPWS Meeting - December 16, 2009



Alysa Palin, Librarian, PPWS Meeting - December 16, 2009



Critique, Nard Clair, PPWS Meeting - December 16, 2009



Critique, Loren Yukawa, PPWS Meeting - December 16, 2009