



Next Meeting: April 15, 2009 – Cottonwood Art Academy, 427 E Colorado Ave.

NOTE NEW ADDRESS

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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MEETING TIMES:

Social: 6:00 pm-6:30 pm

Meeting: 6:30 pm-7:30 pm

Program: 7:30 pm-8:30 pm

Chefs: Linda Blaize & Diane Vulcan

Hosts: Judy Swanson & Liz Engle

Membership

New Signature Members:

Sally Ann Wilson

Susan Larson



April program

Marlene Mihelich, former art teacher and current member of Arati Gallery in Old Colorado City, will demonstrate a fascinating technique in watermedia; The Ink Resist.

Meeting Location

PPWS meetings are now at the new Cottonwood location 427 E. Colorado just East of Wasatch

President's Message:

Dear PPWS Members,

Knowing that some people like Randy Ford have all the keys to the knowledge of how a computer can be used to its great potential gives me hope. I can still learn, but I am a bit lazy. Let's make a concerted effort to sleep less and delight in learning as when we were young. Get thy left brain in gear! If a 7 year old can do it, we can too. Thanks Randy for your amazing demo and also for all the goodies you so generously handed out.

I hope everyone is happy with the new supply room #121 and the new wide meeting room. It is much easier for all to view the demos

It is time again to plant. Small and lifeless seeds "become" when planted. Is it likely they could ever become anything beautiful? Given the right circumstances and nurturing, seeds "become". So do we. And the fruit of what we do brings great joy. Watching you become more courageous, more professional, has been my delight. Congratulations. You have produced much delicious fruit and I stand in awe.

In August my term will be up. I have enjoyed, more than you know, being your President. I am ready to move on to something I have always wanted to do. Retreats. So please help me by being willing to step up and offer to be President in August, so that I will be free to produce another kind of fruit in the spiritual realm. I will stand by you and help you prepare as much as you need. I am so blessed to call you my friends.

Mary Helsaple sent a CD on the Chihuly exhibit in the Desert Museum in AZ Mary is one of PPWS' former Presidents who now lives in AZ. Mary continues to find ways to help with the arts in Co. Springs as well as making wildlife films and building up the Imagination Celebration.

On May 15, slides for Watermedia are due. Do not fear entering. You may be pleasantly surprised. Wonderful artists and great prizes = worth it.

Faithfully, President, Reville Kennedy

From Robert Genn

Esoterica: Truly creative people are perennially in a state of reinventing themselves. Anyone who cares to focus for a time on any difficult task is bound to exhibit elements of eccentricity. Artists need to take stock of what they are doing that's different from the norm—peculiarities of mixing, drawing, stroking, looking. Name them and claim them. We must see our uniqueness clearly and be prepared to go wherever it takes us. So what if it involves taking your clothes off? That's the way we were born, eh?



Minutes from PPWS Meeting of March 18, 2009



President Reveille Kennedy called the meeting to order at 6:30 p.m. She opened the meeting

having Barb McAdams introduce Kami Coaliron and Ellie Barham our guests tonight. Reveille thanked chefs John and Sally McGraw and Mary Piche, who with Reveille, acted as host. The list for Hosts and Chefs was circulated along with an urgent request for Hosts for next month.

The minutes for the last meeting, having been published, received no comments and were accepted.

Treasurer's Report: Margaret Pasolli reported that we have balances in Checking of \$3,129.57 and in the Money Market of \$ 7,911.31. Margaret also reminded members to make a comment or note on online orders to American Frame as PPWS gets a 5% kickback. \$450 has been received to date for the Louise d'Amico memorial.

Committee Reports:

Membership: Barb McAdams introduced our two new Signature Members, Susan Larson and Sally Ann Wilson.

Watermedia: Loren Yukawa reported on their tour of the venue at Sangre de Cristo. The gallery is small and may limit the number of pieces we can accept in Watermedia depending in part on the sizes submitted. Discussion followed about possibilities for increasing the capacity and that many other major exhibits are having the same problem. There also have been questions about acceptable media. Reveille pointed out that the prospectus says predominately watermedia leaving open the possibilities for mixed and that

the theme of this show is the many forms of Watermedia. Watermedia Workshop: Six places have already filled.

Library: Myra Patin – The catalog has been posted and published. 10 new DVDs and 20 new books have been added. A very successful project..

In April Magdalena will be doing an ink resist demo.

Reveille again pointed out that we need both a parliamentarian and an historian.

Old business:

Reveille read an update on Pat Hall and her health issues. Dennis asked that Reveille post it on Yahoo for all to read. Thanks to all who helped move the contents of our supply room, John and Sally McGraw, Loren Yukawa, Lori Watry and Rev and Jim Kennedy. The new supply room is #121.

New business:

A large number of classes, workshops and teaching opportunities were read and circulated. They will be posted.

Reveille closed the meeting at 7:20

Program: Randy Ford gave wonderful instruction on how to photograph your art work even through glass and how to translate the technical language into what we really need to know to submit artwork online. He also showed us fabulous tricks for using the computer as a tool for composition and support and supplied handouts and freeware.

Minutes respectfully submitted by Kathleen Murray

Crowing & Bragging

Members with work accepted for **Colorado Watercolor Society:**

**Johanna Cellucci,
Kris Storey,
Tom Owen,
Susan Larson (2),
Loren Yukawa,
Lori Watry,
Larry Haught and
Sally Ann Wilson.**



Members with work accepted for **Northern Colorado Watercolor Society**

**Reveille Kennedy and
Lori Watry (2).**

Members with work accepted for **Western Colorado Watercolor Society**

Nina Cravens-Fry had one accepted and **Sally Ann Wilson** won the First Place Award. At the **Salute to Southern Colorado** Exhibit in Canon City, **Sally Ann Wilson** won Best of Show.

Western Federation of Watercolor Societies presented a cash award to **Tom Owen** who also had a painting accepted by the Transparent Watercolor Society of America.

Karen Standridge was invited to hang a one-women show at Colorado Colleges, Shove Chapel, in March. Members with sales:

**Kang Lee Sheppard (sold 1),
Kathleen Murray (sold 2),
Mary Gorman (sold 1),
Loren Yukawa (sold 2 gicles)**



Library News



Thanks to all who donate and purchase magazines at our monthly meetings. I will have them out at every meeting only \$1 each! Talk about the ultimate in recycling! This money will then be used to purchase new items for the library.

So, clean out your studios and bring in any magazines, books, tapes, dvds, show catalogs, etc. you no longer want or need.

I'm continually cataloging more books, dvds and vcr tapes into the library as I have time. You can see the most recent list on our Yahoo website under "Files" in a folder titled "Library". If you can't access our Yahoo group, email me I'll send it to you as a Word document.

Using our library is easy. Email me at mpatinco@msn.com and let me know what you'd like to check out. (Please limit your dvd requests to 2 per month, as these are the most popular.) I will bring your choices to the next meeting, along with a checkout form for you to sign. You'll just need to give me a \$20.00 check made out to PPWS as a deposit for the items. Return the items to me at the next meeting and get your deposit check back. It's that simple.

Any questions, just call me. 593-8104 (home) 650-2422 (cell) Myra

Weekend With the Masters!

Sep., 9-13 At the FAC

Registration opens April 1st

Weekend With the Masters Workshop & Conference will bring together some of the top artists working today for four full days of instruction and discussion centered on the current renaissance of representational art in America, and where we see it headed in the future.

<http://www.myamericanartist.com>

Call For Entries

Shows that are approved toward signature membership will have a star ✨ next to them.

The Artist's Magazine 26th Annual Art Competition

Deadline: May 1, 2009 Slide and digital entry accepted

Info in: "The Artist's Magazine" or online at: <http://www.artistsnetwork.com/annualcompetition/>
More than \$25,000 in Cash Prizes!

✨ Watercolor West XLI Annual Juried Exhibition, Riverside, California

Exhibit Dates: September 12 - October 24, 2009

Juror: Scott Moore

Deadline: June 1, 2009

Awards: \$12,000, cash and merchandise
Eligibility: Transparent watercolor only; no collage, ink, white paint, acrylic or gesso. No Yupo or canvas. Send SASE to: 3961 Toland Circle, Los Alamitos, CA 90720 E-mail: Francesca Brayton
Website: <http://watercolorwest.org>

Prospectus: <http://watercolorwest.org>

✨ Rocky Mountain National Watermedia 09, Golden, CO

Exhibit Dates: Aug.15 - Oct. 18, 2009

Juror: Stephen Quiller

Deadline: May 15, 2009

Awards: \$10,000

Contact : Michael Chavez at 303-279-3922, or michael@foothillsartcenter.org

Prospectus: www.foothillsartcenter.org

Sunny Vista 09, COS, CO

Exhibit Dates: May 8 - May 29, 2009

Juror: Desmond O'Hagan

Submission Date: May 4, from 9am-4pm

Awards: \$2,500 ?

Details Call : 461-8700

Art on the Avenue - Plein Air 2009, Old Colorado City

Dates: Sep 25-27, 2009

Registration deadline: June 30

Contact : Nancy Stovall 633-6767
pinecreekgallery@aol.com



April Program

Marlene Mihelich, former art teacher and current member of Arati Gallery in Old Colorado City, will demonstrate a fascinating technique in watermedia; The Ink Resist. Marlene uses this technique often in her own work, which is very unusual and eye-catching. I imagine many of us have read about this technique. It sounds very complicated when you read about it; however, as we all know, a demonstration is worth a thousand words! Don't miss this exciting demo!



International Watermedia 2009 -Loren Yukawa

Sometime in the next week or so, I will be sending out follow up emails to watercolor societies, reminding them that our entry deadline is May 15, and asking them to remind their members. **HELP!!**

Does anyone OWN or have access to a digital projector; possibly your church or kids school might have one we could borrow or rent? Since we're getting digital entries for our show, we'll need it to see the submissions. THANKS Karen Standridge www.Karenstandridge.com

Image management tips from Randy Ford



Sources:

- PanaVue software www.panavue.com for combining scanned images into one.
- ACDSsee software for image file organization and management www.acdsee.com.
- Paint Shop Pro is a fine competitor of PhotoShop and is available from www.corel.com.
- IrfanView is a FREE image viewer that allows you to crop, lighten, resize, convert, etc. and it is available for free download at my favorite download site www.download.com.
- You can order slides from www.ProDigitalPhoto.com (my favorite) for as little as \$1.79 each or <http://www.slidesfromdigital.com> for as little as \$1.59 each.

Photographing Artworks:

1. Set up mid-day in a room with only large North-facing windows.
2. Lean your tripod by setting two legs short and one leg long, and face it leaning North.
3. Brace the long leg with a heavy weight. (Take care, it is better to have too much weight than to have the camera fall on its' face)
4. Aim the camera at an evenly lit area of the floor, with the tripod is South of the artwork.
5. Place the camera so that the digital screen (image on the back) is level. Use a small hand level.
6. Place a black cloth or sweater around any aluminum or light-colored upper parts of the tripod.
7. If your camera isn't black, and you are shooting art under glass, then either shoot through a hole in a black mat board scrap, or use black tape to conceal camera parts that might reflect.
8. Move the artwork NOT THE CAMERA! You will prevent "keystone" image problems by placing art on the floor and keeping the camera level

(this assumes your floor is roughly level, of course).

9. Use your zoom to frame closely, and your toe to adjust the art to parallel with the image screen.
10. Zooming in tends to prevent "pin cushion" and "barrel" distortion, so keep your camera high.
11. Use only as much resolution as you need (3 mega-pixels for slides, and maybe only 2 mega-pixels for CDs for many shows). Images over 5 mega-pixels would only be needed for printing large giclees.
12. Set the self-timer to actually snap the image. Otherwise you WILL wiggle the camera. Ten seconds allows all vibration to stop, and time for you to step back, so that you don't reflect in the glass.
13. Some cameras allow for exposure bracketing, and that may be helpful.

Scanning Artwork:

1. Use a standard desktop scanner set to scan the maximum size, and for standard exposure and full color.
2. Scan the painting in sections with at least 1" of overlap.
3. Do not preview scan each section, as the scanner may adjust the exposure different for each scan.
4. Avoid rotating the painting if possible, just reposition it on the scanner with the same orientation.
5. Assemble the sections with PanaVue or similar image stitching software.



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