



Next Meeting: May 20, 2009 – Cottonwood Art Academy, 427 E Colorado Ave.

NOTE NEW ADDRESS

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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MEETING TIMES:

Social: 6:00 pm-6:30 pm

Meeting: 6:30 pm-7:30 pm

Program: 7:30 pm-8:30 pm

Chefs: Linda Blaize & Diane Vulcan

Hosts: Christy Ward & Tsilla Reyner

Membership

Member Changes

Dennis Palsgrove's new email
djpalsgrove@msn.com

New Associate Members

Mary Helsaple (returning)
455 Smoke Trail Lane
Sedona, AZ 86336
928-282-4620, 719-440-0008
mary@helsaple.com

Julie Obenchain

1246 Baylor Drive
Colorado Springs, CO 80909
719-380-9635
julie@obenchain.us

Irene Grissom

1628 Lake Ave.
Pueblo, CO 87004
719-561-3732, 719-320-9677
watercolorgifts@yahoo.com

Don Harvie

5077 Gadwall Circle
Stockton, CA 95207
209-951-1559
harvie1@aol.com

President's Message:

Dear everyone,

As Robert Genn says, it is important to have a sanctuary. I have two. One is where I paint in my basement and one is where I pray. Both are quiet. I have a special comfy chair, a light and a table to put my coffee and books for prayer nearly every morning. It is usually chilly, so I have a blanket for warmth. There I can ponder the whys and wherefores of life, get a few answers, and begin my day refreshed. Afterwards is a time to exercise for a half hour, and then a few chores before painting. That is the way I like to organize my day, however as we all know there are usually more than a few distractions.

Yet we have to try. We can plan and have a routine. We can put things away before our routine is finished. That is helpful. I write copious notes and try to follow them, but my notorious side seems to forget if they are on white, blue or yellow paper, an envelope or on the computer. Hey, at least having written them once makes it easier to remember! If we were like Michelangelo we would put in 16 hour days, fall asleep at the bottom of our work and have the skin come off our hand with our brush. (He had a hammer). (He also probably did not have to clean or fix dinner.) HA!

Many thanks to Marlene Mihelich for her excellent demo of ink resist. It is another form of art I have never tried, but now feel compelled to do.

Yesterday as planned last month, a French teacher from Woodland Park High School brought 14 eighteen year olds to the Arati Gallery for part of their field trip. I explained the different types of materials used, and a little bit about each artist. Their quest was to choose a piece of art they admired and converse in detail in French with their teacher why they liked it, which they did with great eloquence and many beautifully formed words. I was totally impressed. So was their excellent teacher. I can see that if these are the leaders of the future, we will be in good hands. They were polite, fun, knowledgeable and interesting.

Remember that your entries for Watermedia 16 are due on May 15. This is an exciting time for everyone. As I judged the Blossom Festival Art Show in Canon City today, I was so torn by the fact that I was unable to give as many prizes as I wished by the mere fact there were so many fantastic paintings. It is always worth a try, however, because the judges are hard pressed to choose ALL the good paintings. If you are in Canon City, the show is at 505 Macon St.

Looking forward to seeing your new artwork.

Your president, Reveille



Board Members Meeting:

Wed., May 20, 4:00pm, before the regular meeting

Minutes from PPWS Meeting of April 15, 2009

President Reveille Kennedy called the meeting to order at 6:30 p.m. She opened the meeting with a quote from Martin Luther King, Jr. – “Our lives begin to end the day we become silent about things that matter.”

Reveille thanked the Hosts and Chefs for the evening, Susan Askey, Randy Ford, Judy Swanson and Liz Huffman. The sign-up sheet for hosts and chefs was circulated as well as the basket for crowing and bragging and the box for the end of year prize drawing.

The secretary reported that there were two informational corrections to the published minutes for March: With apologies to those who knew her, Lucille Damico’s name was badly transcribed in the minutes. And, in an effort to make March’s huge list of crowing and bragging more readable, Susan Larson was given credit for an extra acceptance to CWS. This was the secretary’s typo, and was not submitted by Susan. Otherwise, the minutes were accepted as published.

Treasurer’s Report: Margaret Pasolli reported that we have balances in Checking of \$3,438.71 and in the Money Market of \$ 7,918.86. Discussion followed



regarding an appropriate use of the Damico Fund monies. The issue was referred to the Board for review.

Committee Reports:

Membership: Barb McAdams introduced two new members, Irene Grissom and Don Harvie. Don is from California and has signature status in many watercolor societies. Mary Helsaple was back with us and told us about life in Sedona.



Newsletter: Kris needs help. What is needed is a person to receive and collect all the information that will go into the newsletter, making reminder phone calls when necessary and then pass it on to Kris. Lori has provided help in this area in the past but has to step down. Kris cannot do this and publish the newsletter. Please call Kris!

Member show: — Reminder that intake will be August 29th at Tri-Lakes Center for the Arts. Signature members may submit 4. Associate member submissions will be juried in ahead of that date. Show will run through September with take down scheduled for October 4th.

Watermedia: --Loren Yukawa reminded that the deadline for entries is May 15th. Entries have been slow but are starting to pick up now. Tom Owen said that there have been reports of people having trouble downloading the prospectus. Other voices said that it’s not a download, but a ready to print PDF file. Would members please help get a prospectus to anyone who reports having trouble? Loren continues trying to advertise the show on Craigslist. Frank Davey reports that we have received many merchandise prizes. There may be enough to offer door prizes or prizes at the workshop. These suggestions will be considered.

Watermedia Workshop: Loren and Becky Plack inquired if the organizers of the show and workshop could be given a discount on attending the workshop. After discussion among the membership this was referred to

the Board.

Library, Myra Patin – All money has been spent, but more donated magazines have been received. There are waiting lists for the new DVD’s.

Supply Orders – Nard Claar says the next Cheap Joe and Daniel Smith order cycle will probably go in about July. Four times a year is about normal for us. The intent is to get free shipping but if an order is small, the shipping will be prorated across the order.

The program for the May meeting will be Tom Owen on Dog Days. Bring a painting that is just not quite right and let Tom give you suggestions on how to Quiet the Dog.

Old Business:

Reveille again pointed out that we need both a parliamentarian and an historian. We also need candidates for President and Secretary for next year.

New business:

The American Artist magazine is hosting Weekend with the Masters here in Colorado Springs. They have proposed letting PPWS put our logo on their information in exchange for having the email addresses of our membership. To ensure the comfort of our members, any member who wishes to “opt out” of this shared list need only notify Reveille – just say “no”. American Artist has given PPWS in writing the assurance that

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Minutes cont.

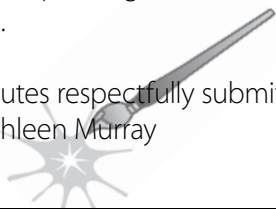
the information will not be sold or shared. Paulette Triplett also asked for the list so she could publish workshop events. In that case the membership at large suggested that she publish on the Yahoo website and several people offered to assist her in doing that.

A large number of events, classes, workshops and teaching opportunities were read and circulated. They will be posted. Lori also shared that Joseph Raffael has a show at the Arvada Center. This is a rare opportunity and not to be missed.

Reveille closed the meeting at 7:35

Program: Magdalena Marlene Mihelich demonstrated ink resist using gouache or tempera. It was an interesting process for creating powerful paintings with strong values.

Minutes respectfully submitted by Kathleen Murray



Crowing & Bragging

Karen Standridge

"In May, I drag 60 paintings to a suburb of Austin, TX for a one woman show thru August."



Sally Ann Wilson had a painting juried into the Blossom Festival Art Exhibit and also had 2 designs accepted into "Butterflies and Friends" public art project.

Paulette Triplett has 10 paintings at Woodman May and half of June.

Eloise Schmidt put 3 watercolor painting in Spring Show at PAG. Got second place, Third place and Honorable Mention. Also a painting accepted in Nude Show, 119 Broadway, Pueblo.

Call For Entries

Shows that are approved toward signature membership will have a star ✨ next to them.

✨ National Watercolor Society 89th Annual Exhibition

San Pedro, CA

Deadline: June 27th 2009
Exhibition Dates: October 10-December 20, 2009

Awards: \$25,000 cash & merchandise
For Prospectus send SASE to: Mr. Al Setton, NWS **Exhibition Director**, 10341 Rossbury Place, Los Angeles, CA 90064 or download from: www.nationalwatercolorssociety.org

✨ Watercolor West XLI Annual Juried Exhibition,

Riverside, California

Exhibit Dates: September 12 - October 24, 2009
Juror: Scott Moore

Deadline: June 1, 2009
Awards: \$12,000, cash and merchandise
Eligibility: Transparent watercolor only; no collage, ink, white paint, acrylic or gesso. No Yupo or canvas. Send

SASEto: 3961 Toland Circle, Los Alamitos, CA 90720 E-mail: Francesca Brayton
Website: <http://watercolorwest.org>
Prospectus: <http://watercolorwest.org>

✨ Rocky Mountain National Watermedia 09, Golden, CO

Exhibit Dates: Aug.15 - Oct. 18, 2009

Juror: Stephen Quiller
Deadline: May 15, 2009

Awards: \$10,000
Contact : Michael Chavez at 303-279-3922, or michael@foothillsartcenter.org
Prospectus: www.foothillsartcenter.org

Sunny Vista 09, Art Show

Opening Reception: May 8, 4-7 pm
2400 E. Cache La Poudre

Art on the Avenue - Plein Air 2009, Old Colorado City

Dates: Sep 25-27, 2009
Registration deadline: June 30

Contact : Nancy Stovall
633-6767
pinecreekgallery@aol.com



May Program-Tom Owen

Tom Owen "Dog Day" critique/clinic in May. Tom will try to help solve those "DOG" paintings. So bring finished or unfinished pieces for advice.

Thomas J. Owen Summer 2009 Workshops

"Painting in the Sangres"

Sangres Art Guild • Westcliffe, CO
June 5-7, 2009 • Contact:
Sharon Conner:
sarconner@earthlink.net

"Winning Strategies in Watercolor"

Pikes Peak Watercolor Society
Colorado Springs, CO
August 12-14, 2009
Contact: Becky Plack - plackbl@q.com

Join Tom in June in a beautiful Colorado high mountain valley. You'll have an opportunity to paint some of the most stunning scenery in the Rocky Mountains.

The elegant Colorado Springs School will be the setting for the August workshop where Tom will include strategies for producing vibrant and exciting watercolors.

"Over the past 30 years of painting and teaching, I've developed different ways of working with watercolor. In my workshops, I share these concepts with my students. My goal is to help students become stronger and more successful artists."

<http://home.earthlink.net/~town02/thomas3.htm>

Ink Resist



April Program— Marlene Mihelich, former art teacher and current member of Arati Gallery in Old Colorado City, demonstrated a fascinating technique in watermedia; The Ink Resist.

Library News

Using our library is easy. Email me at mpatinco@msn.com and let me know what you'd like to check out. (Please limit your dvd requests to 2 per month, as these are the most popular.) I will bring your choices to the next meeting, along with a checkout form for you to sign. You'd just need to give me a \$20.00 check made out to PPWS as a deposit for the items. Return the items to me at the next meeting and get your deposit check back. It's that simple.

Any questions, just call me. 593-8104 (home) 650-2422 (cell) Myra

Weekend With the Masters!

Sep., 9-13 At the FAC Registration still possible!

Weekend With the Masters Workshop & Conference will bring together some of the top artists working today for four full days of instruction and discussion centered on the current renaissance of representational art in America, and where we see it headed in the future.

<http://www.myamericanartist.com>

Artists and Art Lovers:

The Pikes Peak Arts Council announces its newest program: PPAC MicroGrants. Every month, beginning in May, the PPAC will award one MicroGrant worth \$100 to a practicing artist (visual, performing, musician, writer, dancer, etc.) in the Pikes Peak area. This award will be a no-strings-attached grant to assist the awardees in keeping up their good work. The amount may be small, but so is the application. To be considered, all you have to do is submit an email or snail mail request of one or two paragraphs telling us who you are, what you do, and why you could use an extra \$100. We will keep your request on file for 18 months, so one request gives you 18 chances for this monthly award.

Requests for the first award, to be announced on May 21, are due to the PPAC by May 8. Requests received after that date will be considered for June and beyond. The PPAC MicroGrant is for PPAC members only, so join today! Once again, simplicity is the rule. Just send your name, address, phone, email, and the amount of your dues (select from the list below) to:

PPAC Annual Meeting, 5:30 p.m., Thursday, May 21 Cottonwood Arts Center, 427 E. Colorado Avenue

Meet with friends old and new and learn about the exciting new events being planned by PPAC for the next year. At the meeting there will be free refreshments and we will vote on the new members of the PPAC Board of Directors and the new slate of Officers.

Thanks so much, and we'll see you on May 21!

Sincerely,

Eve Tilley,

President

ppac@pikespeakartscouncil.org

Dues are:

Artist or Student \$25

Supporter \$30

Family with Artists or Students \$45

Family of Supporters \$50

Pikes Peak Arts Council

PO Box 1073

Colorado Springs, CO 80901

International Watermedia 2009 -Loren Yukawa

**Entries For International Watermedia XVI must be received by May 15th.
Remember, you don't have a chance of being accepted, unless you enter.**

Download the entry form at: <http://home.pcisys.net/~ppwsart/Prospectus.pdf>

Send your entries to:

International Watermedia XVI
Attn: Kathryn Ellen Kelso
3102 Nevermind Lane
Colorado Springs, CO 80917

If emailing images, email to:
Watermedia16@q.com

Calendar for Watermedia

May 22 - Viewing of images

June 08 - Notification begins

August 3-7 - Shipped Work Due

International Watermedia XVI
Sangre de Cristo Arts Center
210 North Santa Fe Avenue
Pueblo, CO 81003
Phone: 719-295-7200

August 7 (9am-4pm) - Hand Delivered Work Due to the Sangre de Cristo Arts Center

August 12-14 - Tom Owen Workshop

August 15 - Awards Reception (6pm-8pm) Sangre de Cristo Arts Center

October 17 - Exhibition Closes

October 19 - Pick Up Hand Delivered Work (9am-4pm)

October 21-26 - Return of Shipped Work