



Next Meeting: June 17, 2009 – Cottonwood Art Academy, 427 E Colorado Ave.

NOTE NEW ADDRESS

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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MEETING TIMES:

Social: 6:00 pm-6:30 pm

Meeting: 6:30 pm-7:30 pm

Program: 7:30 pm-8:30 pm

Chefs: Shannon Ryder & Karen Standridge

Hosts: Roberta Povelite & Jimmie Snider

Membership

New Associate Members

Elaine Katzer

P.O. Box 6234
San Pedro, CA 90734
310-831-0597

Bob Schultz

1928 Cadillac Ave.
Colorado Springs, CO 80909
719-636-1492

June Program

**Viewing of all the
Watermedia XVI entries!**

Signing off

I just wanted to say that I have been blessed to serve you all these last 5 years by producing the PPWS Newsletter. I look forward to serving you in other areas. Kris Storey

President's Message:

Dear members,

It's the midnight hour at the oasis. The camels are sleeping, the stars are out, the tents are filled with snoring people. . . and I haven't written the newsletter yet. Did ya guess?

First of all, thanks to Dianne Vulcan and Linda Blaize for volunteering to step up and take over the newsletter from Kris Storey and a huge thanks to Kris Storey for your fantastic work on the newsletter every month, for the last 5 years!. Next, thanks to Lori Watry, Margaret Pasolli, Suzanne Truax, Mary Piche and Kang Lee Sheppard for volunteering to research and structure a biennial award to coincide with Watermedia for funds donated to Lucille Damico. Thanks also to Diane Vulcan and Laural Bahe for volunteering to design a cover for the Watermedia catalogue. Please read the minutes for info on the last meeting.

Now that the numbers are in on Watermedia and the paintings have been chosen, (read Loren's blurb), we can all breathe a sigh and get on with painting for the Member's Show. Loren and Frank, we owe you millions for your diligence putting this show together. Thanks to Becky for working on the workshop venue, too. You have all gone beyond your duties to make this a fun time. For all the rest of you faithful helpers who I did not mention, BAGS OF THANKS!

Thanks go to Tom Owen for his critique, and his valuable and astute observations.

How many of us have had simple experiences that alter us the rest of our lives? In Alaska I had a good friend named Sister Margaret Larson. She and I flew out to an island on Alexander Lake together to go fishing. The plane left us and we were alone. We took a cooler loaded with food, fishing poles, waders and laughter. Sister Margaret was on her second round of cancer and chemo. We really had no clue what to do once we arrived, but we had a cabin partly equipped with food, a motor boat which neither one of us had ever used before, and a boat dock. There were also supplies in a shed in case we needed them. We used the life jackets. We did fish for Pike, but were having no luck so we learned on our own to start the motor to the boat and maneuver the oars. When we were in shallow water we pulled weeds off the propeller. When we got stuck in the rapids we laughed and worried. When we reached a safe place we pulled ourselves and our boat up and rested at the foot of some trees, nestled among water covered roots and read our daily prayer from the booklet stashed in my jacket. We lapped up every word as it pertained so exquisitely to our journey. Later after returning to the cabin we ate lunch, sunbathed on the boat dock, then fished until our plane and pilot returned for us. It was a day filled with joy and we were both elated but exhausted. Sister Margaret passed away at her Mother's house in Minn. a few months later. This memory of her smiling face and gentle loving kindness has stayed with me. She often worked with the poorest of native people, advised them, taught their children, cared about them and gave to them out of her meager rations. Still she took quality time for me. Can we do any less for one another?

Your President,
Reveille Kennedy



Minutes from PPWS Meeting of May 20, 2009



President Reveille Kennedy called the meeting to order at 6:30 p.m. She engaged our attention with a quote from Miss Piggy – “Never eat more than you can lift” and then shared an encouraging story about Never Give Up on Your Dreams. Give of Yourself.

Reveille thanked the Hosts and Chefs for the evening, Linda Blaize, Diane Vulcan and Christy Ward. The guests were Linda Curell, who assisted the chefs and Beverly Montgomery. The basket for crowing and bragging and the box for the end of year prize drawing were circulated.

The minutes of the April meeting were accepted as published.

Treasurer’s Report: Margaret Pasolli reported that we have balances in Checking of \$7,644.74 and in the Money Market of \$7,924.72. Margaret reminds us that the expenses for Watermedia have not yet come in.

Committee Reports:

Membership: Barb McAdams announced two new members, Bob Schultz who is local but was not able to be here tonight and Elaine Katzer from San Pedro, California. Barb also announced the resurrection of the PPWS membership card which authorizes discounts at various art related businesses. New members automatically get a card. Renewing members must, however, have their dues paid by August 1st of each year in order to receive their card. Call it an incentive to prevent procrastination. Also, PPWS now has 101 members.

Newsletter: Kris Storey will be terminating as newsletter editor in June. (Applause for a job well done.) We need a new editor. Diane Vulcan volunteered. We also need a new person to collect the information for the newsletter (Lori has been doing it) and Linda Blaize volunteered. Going forward please send your news, reports and announcements to blaizell@pcisys.com.

Member show: The schedule is – August 19 is intake and jurying for Associate members. Up to 3 pieces may be submitted. Pick up of all submitted work will be at the regular PPWS meeting that evening. All activity that day is at Cottonwood. Intake and hanging will be at Tri-Lakes Center for the Arts in Palmer Lake on August 29th. Signature members are to bring four pieces. Associates bring those pieces that were accepted by the juror on the 19th. The reception will be September 11th. Show will run through September with take down scheduled for October 4th.

Watermedia: Frank Davey reports that we have received plenty of merchandize to give as awards and prizes. Many suppliers have requested that the merchandize not be given as awards but rather as door or drawing prizes at the workshop. Loren Yukawa reports that entries are closed and he is tired. After the dust settled on everything we have more than 140 entrants (artists) and 370 entries (paintings). Sangre de Cristo has advised us that they have been able to rearrange exhibits to give us additional space in the foyer outside the King Gallery. Irene Grissom, president of the Southern Colorado Watercolor Society, has offered us the use of the SCWS’s gallery panels. These two things will expand our ability to hang more paintings. Tom

Owen is taking the images to begin his selection process. Decisions will be announced beginning the 8th of June. Diane and Laurel Bahe will be creating our cover design. Loren was thanked for taking the time to confirm the arrival of emailed images.

Watermedia Workshop: Eight people have enrolled. We still have lots of spaces available.

Library: Myra reported on the continued success of the PPWS Lending Library and answered some questions. 1. Is there a limit on how many items you can take out? Only on DVD’s. The limit is two at a time. 2. Is the deposit check per item? No. You may borrow as many items as you like on one check. 3. How long is the wait list for the Steven Quiller DVD? Looks like 6 or 8 at present. 4. Can we get another copy? This one was donated. The price to purchase is something like \$150. People might want to consider having others over and watching the DVD together. 5. Why are things sometimes unavailable? Members are delayed in bringing them back. It is assumed that items picked up at one meeting will be returned at the next. If you cannot make a meeting, call Myra. She will help you get it back into circulation.

Classes offered: The summer class list for the Sheppard Art Institute is now available. A number of our members are teaching.

The program for the June meeting will be the slide show of entries for Watermedia. There will be no July meeting.

Old Business:

The board met to discuss how to structure a scholarship/award to use and honor the money contributed in memory of Lucille Damico. The

continued on page 3...

Minutes cont.

board decided to use these funds to initiate a standing award to coincide with Watermedia Events. A committee is being established to define the methodology for making awards and how to raise funds to keep the program going. Lori Watry, Margaret Pasolli, Suzanne Truax and Kang Lee Sheppard volunteered to sit on the committee. Lori will chair the first year. After discussion the board determined that a tuition discount will not be given to the Watermedia workshop coordinator. Two issues surrounding this were the number of people who are involved putting on the workshop and whether or not a particular workshop is generating enough revenue to cover expenses.

Reveille is asking for suggestions for programs for next year. Please email her.

We also need candidates for President and Secretary for next year. Suggestions so far for President include Loren Yukawa, Frank Davey and Johanna Cellucci. Reveille also pointed out that we need both a parliamentarian and an historian.

New business:

The board was asked to consider revising the 3 year time limit on attaining Signature membership. Some research was done and most other organizations, including the Colorado Watercolor Society, have a ten year limit. The board then recommended a change to a 10 year limit for PPWS. A show of hands vote among Signature members was 11 to 4 in favor. It was pointed out, however, that this change requires a change to the bi-laws. Formal notification processes will begin and the formal vote will take place at the August meeting. Reveille again points out that we need a parliamentarian.

Reveille closed the meeting at 7:35

Program: Tom Owen provided critique of member supplied paintings with suggestions on how to identify and fix a problem that may be keeping the painting from being a star.

Minutes respectfully submitted by Kathleen Murray

Crowing & Bragging

Lori Watry's painting juried into last years NWS show is in the year-long traveling exhibit of 30 paintings from the NWS 88th Annual. This exhibit will be at a gallery in Rock Springs, Wyoming, from June 7th to July 26th. **Susan Larson** has a painting accepted into the All Colorado Show at the Curtis Museum and received an honorable mention at the CWS show. **Kathy Murray** had 2 paintings accepted in the Art Alliance show at the El Pueblo Museum and had 2 accepted in the SCWS Experimental show. **Johanna Cellucci** received an honorable mention at the Sunny Vista show. **Mary Taylor** had one painting accepted at the Sunny Vista show. **Kang Lee Sheppard** sold one painting and had two accepted in the Art Alliance show at the El Pueblo Museum. **Tom Owen** received an honorable mention at the CWS show. **Dottie Lirette** had 3 paintings accepted in the Sunny Vista show and has received one commission. **Myra Patin** had one painting accepted in the SCWS Experimental show. **Liz Huffman** had one painting accepted in the Sunny Vista show. **Larry Haught** had one painting accepted in the CWS show and it sold! He was also awarded first place Watercolor at the Sunny Vista show. **Di Vulcan** sold one painting and received one commission. **Donna McFarland** had three paintings accepted in the Art Alliance show at the El Pueblo Museum. **Loren Yukawa** received an honorable mention at the CWS show (and more importantly lived through the Watermedia deadline.) **Reveille** sold two paintings and joined the Lasko Gallery on Tejon and Tanzies on 8th street.



Call For Entries

Shows that are approved toward signature membership will have a star ✨ next to them.

✨ **Kansas Watercolor Society National Exhibition 2009**

Show Dates: Nov 20-Jan 3, 2010

Deadline: Aug 3, 2009 postmarked

Awards: \$30,000 in cash & purchase awards

Juror: Eric Wiegardt

Prospectus: www.kansaswatercolor.com

Colorado Springs, Carnegie Library Public Garden Juried Art Competition

Date of intake: August 5, 2009 (10am -12)

Art drop off, Pick up (4:30-6pm)

Jurying from original art only, images must be from the Carnegie Garden

Accepted paintings will hang in the Penrose Library gallery for the month of September

Awards reception: Sept. 12, 2009 at 2pm

Information: flyer available at Pikes Peak libraries.

✨ **Pittsburgh Watercolor Society's 63rd Annual International Aqueous Open**

Opening: Nov 6, 2009

Deadline: July 1st, 2009

Juror: Fred Graff

Awards: over \$4,000

Prospectus send SASE

to Sharon Yoder, 201

Loucks Ave, Scottsdale,

PA 15683. Email syoder@alusa.net or website www.pittsburghwatercolorssociety.com



News

PPWS membership renewal

PPWS membership renewal is Due August 1st, 2009
Renew by August 1st to receive your PPWS Discount Card!

Please return renewal form to Barb McAdams (address on form) by August 1st. Those of you that get your dues in on time will receive a PPWS members discount card to local businesses. Show your card and receive a % off your purchases.

Voting for New officers will be held in August
No Meeting or Newsletter in July!

Library News

Hope you've all been enjoying checking out items from our library.

I will not be at the June meeting, but Becky Plack, my assistant librarian, will be there in my place to handle returns. So please give your items to Becky at the June meeting and she will return deposits at that time.

I will be back June 23rd, so you can contact me to checkout items before the August meeting if you're willing to come up to Rockrimmon to pick them up. Otherwise, we'll start up again at the August meeting.

Becky will also continue with the Buck Sale at the June meeting, so bring those dollar bills! I'd love to add some new DVDs to the library by the Fall.

Thanks, Myra Patin, Librarian.

Weekend With the Masters!

Sept. 9-13 At the FAC

Pay per class registration now open!

Weekend With the Masters Workshop & Conference will bring together some of the top artists working today for four full days of instruction and discussion centered on the current renaissance of representational art in America, and where we see it headed in the future.

<http://www.myamericanartist.com>

International Watermedia 2009 -Loren Yukawa

Tom finished the entry jurying for International Watermedia XVI. Final stats for entries are as follows: 148 artists submitted 385 entries. Tom selected 81 paintings (from 81 artists) for the exhibition. Tom said but for our limited gallery space, he would like to have selected 120 and we still would have had a great show. Loren is finalizing the acceptance and declination letters, and will schedule a mailing committee tasking for next week, tentatively Wednesday or Thursday.

We will have a slide show of all entries at the June 17th meeting.

Important Dates:

August 3-7 Shipped work due to Sangre de Cristo Art Center, Pueblo

August 7 Hand delivered work due (9am-4pm)

August 12-14 Tom Owen's Workshop

August 15 Awards Reception (6pm-8pm), Sangre de Cristo Art Center

October 17 Exhibit closes

October 19 Pick up Hand Delivered Work (9am-4pm)

October 21-26 Return of Shipped Work

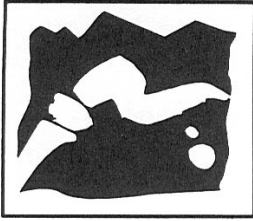
Please send updated mailing lists to John Padgett (ArtByPadg@yahoo.com) so we are ready for sending promotion material for Watermedia

Watermedia XVI Workshop with Tom Owen

We still have room in Tom's workshop. If you are interested please contact Becky Plack 719-535-9277 for more information. The class is from 9am-4pm, Aug 12-14, \$275. The workshop may include plein air painting in the beautiful Pikes Peak region, weather permitting.

Critiquing 'Dog Paintings' - Tom Owen





PIKES PEAK
Watercolor
SOCIETY

**MEMBERSHIP RENEWAL FORM
2009-2010**

DUE: AUGUST 1, 2009

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ 2nd Telephone: _____

Email Address: _____ Website: _____

Fees:

_____ \$35 - Membership Renewal for Signature and Associate Members
(Charter members are excused. If you are an Associate who joined since April 1, 2009, nothing is due until August 2010)

_____ \$35 - Inactive Signature Member - *(Include letter of explanation. Active participation in events and meetings not required. Entry into Member show depends on available space.)*

\$ _____ **Total amount of enclosed check (made payable to PPWS)**

I understand the Pikes Peak Watercolor Society expects its artist members to show a personal direction, professional presentation, developed skill and originality with water-based media on paper. I agree to actively participate and work collectively towards the goals set by the Pikes Peak Watercolor Society.

My interests/possible contributions for the coming year: (Please select 3 or 4. If you need information about these areas or committees to join, please call Reveille Kennedy, 538-1031 or Barb McAdams, 591-9182)

- | | |
|---|---|
| <input type="checkbox"/> Awards <i>(soliciting from art supply vendors)</i> | <input type="checkbox"/> Prospectus Design & Print |
| <input type="checkbox"/> Bulk Mailings | <input type="checkbox"/> Receive Slide Entries |
| <input type="checkbox"/> Host or Chef a Meeting | <input type="checkbox"/> Ship/Receive Artwork Entries |
| <input type="checkbox"/> Intake, Hanging & Takedown Exhibits | <input type="checkbox"/> Telephone Tree |
| <input type="checkbox"/> Invitation Design & Printing | <input type="checkbox"/> Workshop Volunteer |
| <input type="checkbox"/> Opening Receptions <i>(food, music, etc.)</i> | <input type="checkbox"/> Produce Bios, Title Cards, etc |
| <input type="checkbox"/> Marketing Committee | <input type="checkbox"/> Show Catalog Production |
| <input type="checkbox"/> Program Committee | <input type="checkbox"/> PPWS Archives Committee |
| <input type="checkbox"/> Nametags | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Newsletter | _____ |

_____ Please list any office or committee chair position you currently hold
_____ that you will be willing to continue in this coming year.

Mail this form and check (made payable to PPWS) to:

**Barbara McAdams
4812 Alteza Drive
Colorado Springs, CO 80917**