



*The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.*

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## Meeting Times

**Social: 6:00 pm-6:30 pm**  
**Meeting: 6:30 pm-7:30 pm**  
**Program: 7:30 pm-8:30 pm**

**Chefs:** Judy Swanson & Jean Remple  
**Hosts:** Lou Ann Sosalla & Larry Haught

## Membership

### WELCOME!

Lynne Graham  
6590 Delmonico Drive, Unit 403  
Colorado Springs, CO 80919  
719-332-3496  
mlynnegraham@comcast.com

### New Address:

Dorothy Johnston  
805 Compassion Drive, Apt. 420  
Windsor, CO 80550-6244

## March Program

# Eric Bransby



## President's Message:

Membership in the Pikes Peak Watercolor Society – what does that mean?

During this partial year of presidency, I plan to write a few articles about membership in the Pikes Peak Watercolor Society. There have been a few happenings in recent months that maybe could give us pause to think about what it means to be a PPWS member.

For the record, there are five categories of membership: Signature, Associate, Inactive, Honorary, and Patron. All but a few of our members who regularly participate in PPWS meetings and exhibitions are either Signatures or Associates.

Recently, an anonymous former associate member shared with one of our members some of the reasons why they felt associate members discontinue membership in PPWS. One of the reasons they gave is that the PPWS is viewed as an elitist organization; that people are categorized and valued on whether they are signature members or associates. Also, with the 3-year limitation on admission to juried shows that was in effect at the time, some members found it difficult to attain signature membership. In a nutshell, this person felt that we were losing a significant number of associate members because they were having a hard time achieving signature status and got tired of being looked down on because they were associates.

So, the PPWS Board discussed these issues and decided that PPWS needed to make some changes to let our members know that they are all important to the organization – both signature and associate. One change the Board proposed, and the membership approved, was to extend the time period for qualified show admissions from 3 years to 10 years. At the February meeting, we had the opportunity to welcome a new Signature Member thanks to the new rule. Judy Swanson has been a long-time PPWS member and an active participant in Society functions. She has had the requisite number of entries in qualifying shows for years, but just never had three in a three-year period. Last month, Judy applied for signature status and was unanimously accepted.

So, congratulations Judy! All of us who have been familiar with your work have always known you were richly deserving of signature status.

This month, we also welcome Karen Standridge as our new/returning Vice President. When Frank Davey had to step down as President, Karen volunteered to resume the role of Vice President that she held last year. At the January meeting, we discussed this, and some of the members appropriately observed

*President's msg cont'd*

that Karen (had changed to inactive status for the 2009-2010 membership year. The group agreed that any vote on her candidacy for Vice President should not come before she returned to active status. Karen immediately agreed and followed the procedures to request that her status be changed back to active. She was voted in as Vice President at the February meeting.

So, during the past month, we have had a couple of interesting takes on the categories of PPWS membership. We are very fortunate to have Karen back as PPWS VP, but we were reminded that, before this could happen, her membership category was an important and appropriate issue to consider. We have always been very fortunate to have Judy as a PPWS member, and the fact that someone of her caliber was the first to take advantage of the 10-year rule should make us feel good about the rule change.

Loren Yukawa



Minutes:  
Pikes Peak  
Watercolor  
Society General  
Meeting  
Minutes

The Past-President, Reveille Kennedy, called the meeting to order at 6:30 p.m. Loren is in Las Vegas for a reunion with his daughter and son-in-law who just returned from deployment in Iraq. She then thanked this evening's hosts and chefs, Lori Watry, Becky Plack, Jimmie Snider and Roberta Povelite. Our guest tonight was Hans Wolfe, Art Director of the Colorado Springs School. The box for our end-of-year drawing along with the basket for Crowing and Bragging were circulated. There were no corrections to last month's minutes and they were accepted as published in the newsletter. Our first order of business this evening was to elect/install our new Vice President. Last month, Karen Standridge volunteered to resume the position of VP and has since returned to active status in PPWS. Reveille called for any additional nominations from the floor and none were received. Of the 21 signature members in attendance, all voted in favor, with none opposed. Welcome back Karen; thank you and congratulations!

**Treasurer's Report:** Margaret reported that we have \$3,643.21

in our Checking Account and \$7,971.11 in our Money Market Account, giving us a total of \$11,614.32

### **Committee Reports:**

**Marketing:** No Report.

**Membership:** Barb McAdams introduced our newest member, Lynne Graham. She then presented books and congratulations to our newest Signature Members, Ellen Brown, Joan Judge and Judy Swanson.

**Newsletter:** Linda Blaize and Lori Watry were thanked for stepping in to publish the January Newsletter while Diane Vulcan was under the weather. Di had been hospitalized in January for surgery and again for post-surgical complications. It was reported that she's starting to feel stronger and anticipates being able to help with our next newsletter. Di's email is: [divulcan09@gmail.com](mailto:divulcan09@gmail.com) for those wishing to drop her a line.

**Programs:** Larry Haught brought up the name of Nancy Parker Boyson. She's a career consultant for artists, and he wanted to see if the membership would be interested in having her present a program at a future date. There was interest, provided she is willing to accept our standard payment. (pg 3)

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### **Members' Show/International**

**Watermedia:** In response to the call for new chairs/co-chairs for these events, Carol Naylor, Margaret Pasolli, Linda Blaize and Karen Standridge have all volunteered. Margaret, Linda and Karen will oversee the Member's Show and Carol will co-chair International Watermedia with Loren.

We are still looking for venues for Watermedia and Loren has sent email inquiries to UCCS, PPCC and Cottonwood, but has not received any responses. He has also heard that UCCS may be opening a new gallery at Plaza of the Rockies.

**Library:** Myra reported that our library continues to grow. The magazine Buck Sales are continuing to raise funds for new materials, and she thanked Lori Watry, Dick Williams, Reveille Kennedy and Karen Standridge for their recent donations of materials.

**Hosts and Chefs:** On behalf of Suzanne Truax, who's recovering from knee surgery, Reveille passed around the roster for Hosts and Chefs. We have a few openings for upcoming meetings.

**Pandora's Box 2010:** Reveille reported that the work with the younger students at CSS has been completed, and the focus is now shifting to working with middle school and high (pg 4)

## Call For Entries

### **Aquarius National 2010 Watercolor Exhibition, Pueblo**

Deadline: May 14, 2010

Juror: Stephen Quiller

For prospectus:

[www.scws.us](http://www.scws.us)

or send SASE to :

CWS P.O. Box 3530, Pueblo, CO  
81003

### **Pennsylvania Watercolor Society**

Deadline: May 31, 2010

Jurors: Nicholas Simmons  
and Anne Fallin

For prospectus:

[http://www.pwswc.com/  
prospectus.pdf](http://www.pwswc.com/prospectus.pdf)

### **Pittsburgh Watercolor Society 2010 Aqueous Open**

Deadline: July 1, 2010

For prospectus:

[http://www.  
pittsburghwatercolorsociety.com](http://www.pittsburghwatercolorsociety.com)

## Crowing & Bragging



**Lori Watry** had a painting accepted into CWS and into Western in

Grand Junction.

- **Mary Taylor** sold 1 painting and 100 cards and was accepted into CWS.

- **Karen Standridge** has been invited to show during the month of March at the Barnes and Nobles on Briargate Boulevard.

- **Johanna Cellucci** had a painting accepted into the CWS State Exhibit.

- **Laurel Bahe** had 1 painting in Creative Capitol and DIA show. She said that Tom Owen got in as well.

- **Eloise Schmidt** had a full sheet painting in SCWS; had 10 paintings at Heritage House; 1 painting for Black History Month; 10 miniature paintings in the Pueblo Art Guild; had 3 paintings accepted in Olde Town Carriage and sold 1 painting.

- **Donna McFarland** has one commission and sold an "image" to a restaurant (her first!).

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school students. Hans Wolfe passed around flyers and briefly explained the scheduling for the older students. He mentioned that there will be photography and iron casting courses, the techniques of which he plans to incorporate into the show. PPWS members are invited to participate.

### Important Dates:

#### Intake:

Monday, April 19th – 9am - 1pm

#### Pandora's Box Show Opening:

Thursday, April 22nd – 5 -7 pm

#### Takedown:

Monday, May 10th – 9 a.m. to 1 p.m.

A job roster was passed around for both Pandora's Box and our upcoming Summer Show at High Vista Gallery.

#### Old Business:

**PPWS Summer Show at the High Vista Gallery:** A juror still needs to be selected for the Summer Show since all members of PPWS would have to be juried. Nina Cravens-Fry indicated that we should ask Cottonwood to provide the juror. Reveille indicated that she would coordinate with them to have one of their artists/instructors jury the show.

**New Business:** Several of our members are conducting upcoming art classes – please contact them if you're interested:

**Sheppard Art Institute:** Winter/ Spring classes have just started,

but there's still time to get into some of the classes and not miss out. Reveille Kennedy (oils), Loren Yukawa (watercolor) and Kang Lee (pastels) are some of the current instructors. Call Kang Lee Sheppard at (719) 282-2706.

Lori Watry will be conducting Beginning and Intermediate Watercolor classes in April and May at the Hobby Lobby at Barnes Road and Powers Blvd. Email: livewiregrafx@yahoo.com or call (719) 528-8504

Linda Blaize is offering a class in Silk Painting in March. Email: lindalblaize@gmail.com or call (719) 635-8775.

Karen Standridge will be offering Watercolor Workshops, May 8th and 9th; and on May 15th and 16th. Email: karenstandridge2001@yahoo.com or call (719) 471-0975.

Diane Vulcan is offering Watercolor Classes in Woodland Park at the arts education building, beginning in May. contact: Ralph Holloway ralph52@msn.com or call: 302-2282

The meeting was adjourned at approximately 7:15 p.m.

**Program:** Bill Crowley, a popular local sketch artist, caricaturist and illustrator gave us a fun presentation on his philosophy behind his sketches – "go for the smile" and how he captures a subject's personality in a fun,

but not insulting way. We were treated to several examples of his work and the stories behind them, as well as watching him create caricatures of some of our members.

Bill's studio is located at the Citadel Mall, Upper Level by the Burlington Coat Factory. Phone No. (719) 471-2704 or 1-800-471-5552; Website: www.caricaturesamerica.com

Respectfully submitted by  
Becky Plack, Secretary



# Meeting Photos

