



**Next Meeting: April 14, 2010 – Cottonwood Art Academy, 427 E Colorado Ave.  
March 2010**

*The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.*

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## Meeting Times

**Social: 6:00 pm-6:30 pm**  
**Meeting: 6:30 pm-7:30 pm**  
**Program: 7:30 pm-8:30 pm**

Chefs: Vada Hilts &  
Reveille Kennedy  
Hosts: Kang Lee Sheppard &  
Nard Claar

## March Program

### art sale!

Have art supplies that you don't need or use? Bring them to the April meeting to donate for a PPWS sale. All proceeds from the sale will go to PPWS.

A Board meeting will be held at 5:00 on April 21, before the general meeting. The board welcomes anyone that wants to attend. We are soliciting member suggestions for a juror for International Watermedia XVII. If anyone has a name in mind that they think would be a good juror for Watermedia, please pass it on to Carol Naylor, cathouse99@yahoo.com, 540-3676, or Loren Yukawa, fouryuks@hotmail.com, 593-2415.

## President's Message:

### Participate!

The Winter Olympics concluded recently in Vancouver, British Columbia. I always enjoy watching the opening and closing ceremonies. One thing that strikes me about those productions is that there are some extremely creative minds thinking up some of these incredible displays of beauty, technology, and physical talent. However, I am also struck by the great numbers of people out in the venue performing, and the even greater number of people behind the scenes putting in countless hours in order to make everything run smoothly. And in the end, sometimes they don't, as in the case where a door failed to open and one leg of the Olympic flame cauldron would not rise.

Any organization will be as successful as the quality of the contributions that its members make to its success. Sometimes, this success is based on creativity or talent; sometimes, it is based simply on putting in some hours, just plugging away to get the job done. However, it is most often the case that the more people we have contributing to an effort, either the more successful we will be or the easier we will achieve our goals.

So, I am asking all of our PPWS members to spend a little time thinking about "am I doing my part to help PPWS get better, or is there somewhere I should help?" This might involve a contribution of talent, or a contribution of time. Sometimes, it might even involve seeing something you don't like and complaining (although if this is the case, I trust you will do it gently)! Unfortunately, sometimes it may involve just a plain contribution (money, that is).

This month, we have opportunities for PPWS members to contribute in all of the above ways (except complaining, I hope).

Pandora's Box intake will April 19 and the opening will be April 22 at the Colorado Springs School. First and foremost, you can contribute your talent and create a piece for the show. By entering, you will also help by paying a nominal entry fee. You can also contribute your time by volunteering to help out with the art classes for the students and by coming to the opening.

Margaret Pasolli reviewed our finances and discovered that we are spending about a thousand more dollars per year than we are taking in. So, for the next few monthly meetings, we will be trying an experiment by having a "tip jar" at the food table. The tips won't go to the chefs, although they are always

deserving. The tips will go back to the PPWS to help defray the food costs so that we can continue the meal tradition. Tips are voluntary, but we suggest \$2 if you partake of the whole meal, and perhaps another dollar if you drink wine.

We are also asking you to bring art-related items to the April meeting to donate for an impromptu sale with the proceeds to go to the PPWS. And, of course, we would like you to look for something you would like to buy. I don't think of this as so much of a sale, but more of a "re-homing" project; somebody's extra stuff is something somebody else could really use. So, please bring anything you have "extra" in the way of art supplies, materials, equipment, even something you've made if you like. And also bring a little extra cash for when you find that particular tube of paint you always wanted to try.

Volunteering and contributing to the cause is a reward in itself because it gives you a feeling of accomplishment. However, I would also like to recognize members who volunteer and contribute more than their share. I will be asking the PPWS Board for ideas, but if anyone has ideas on this, I hope you will share them.

Loren



Minutes:  
Pikes Peak  
Watercolor  
Society General  
Meeting  
Minutes

President Loren Yukawa called the meeting to order at 6:30 p.m.

He thanked our Host, Lou Ann Sosalla, and our Chefs, Judy Swanson and Jean Remple. Our guest this evening was Pamela Hook, and the basket for Crowing and Bragging was passed along with the box for our end-of-year drawing.

The minutes in last month's newsletter were accepted as published, with the exception that it was pointed out that Linda Blaize was incorrectly listed as having volunteered to co-chair the Members' show.

**Treasurer's Report:** Margaret reported that we currently have \$3,268.23 in our Checking account and \$7,974.17 in our Money Market. She also just renewed our post office box for another year.

**Committee Reports:**

**Marketing:** No Report

**Membership:** Barb McAdams reported that we now have a total of 103 members.

**Programs:** Reveille is working

on April's program – no one has been scheduled yet; and our May program will be Nina Cravens-Fry.

**Members Show:** No Report other than our new co-chairs will be meeting with Larry Haught to ensure a smooth transition.

**International Watermedia:** Carol Naylor was introduced as our co-chair who will be helping Loren with our 2011 event. They are still looking for a venue and they visited 3 venues and have made an inquiry to a fourth. The current possibilities under consideration are Stargazers Theater/Event Center; The Woodmen Valley Chapel; and Listen Up, a retail venue that recently partnered with Cottonwood for an event. Carol indicated that she has also contacted the Pikes Peak Library District, but has not heard back from them yet. Kang Lee Sheppard suggested that we consider the new gallery being opened by First Presbyterian Church in April 2010.

**Library:** Myra reported that the library is "BIG", working well and that our members are using it. Per the most recent library list uploaded to the Yahoo Newsgroup we now have 51 DVDs, 27 VHS and 166 books. She's open to suggestions for any future purchases, and the monthly Buck Sales will continue to help raise funds for

those purchases.

**Hosts and Chefs:** Reveille, on behalf of Suzanne Truax, stated that we still needed 1 host and 1 chef for the April meeting. Kang Lee Sheppard and Vada Hilts both stepped up to fill the slots as Host and Chef, respectively.

**Pandora's Box 2010:** Reveille announced that it was decided to charge an entry fee of \$10.00 per painting on pieces submitted by PPWS members. All PPWS members are encouraged to participate and to help with the students at the Colorado Springs School if their schedules will permit. We are now starting to work with the older students on their portions of the project.

**Important Dates:**

**Intake: Monday, April 19, 2010** from 9 a.m. to 1 p.m.

Opening Reception: Thursday, April 22, 2010 from 5 to 7 p.m.

Takedown: Monday, May 10, 2010 from 9 a.m. to 1 p.m.

Hans Wolfe and his students will hang the show and label the pieces. The Reception will be potluck style with food provided by PPWS members.

**Old Business:** PPWS Summer Show at High Vista Gallery, Pueblo: Jurying for this show will take place at the general meeting on May 19, 2010. There will be a \$10.00 fee for jurying up to 4 paintings per member; and an additional entry fee of \$10.00 per accepted painting. Intake will be June 9, 2010 at the High Vista Gallery, and we have several volunteers who are willing to transport the

(cont'd on pg 4)

## Call For Entries

### Aquarius National 2010 Watercolor Exhibition, Pueblo

Deadline: **May 14, 2010**

Juror: Stephen Quiller  
For Prospectus:

[www.scws.us](http://www.scws.us)

or send SASE to :

CWS P.O. Box 3530,

Pueblo, CO 81003

### The Rocky Mountain National Watermedia Exhibition

Deadline: **May 28, 2010**

Juror: Judy Morris

For Prospectus:

[www.foothillsartcenter.org](http://www.foothillsartcenter.org)

*shows with a  symbolize qualifying shows for signature status*

## Remember!

We are soliciting member suggestions for a juror for International Watermedia XVII. If anyone has a name in mind that they think would be a good juror for Watermedia, please pass it on to Carol Naylor, [cathouse99@yahoo.com](mailto:cathouse99@yahoo.com), 540-3676, or Loren Yukawa, [fouryuks@hotmail.com](mailto:fouryuks@hotmail.com) 593-2415.

## Crowing & Bragging



**Sally Ann Wilson** had a painting juried into the Artists Association of Northern Colorado National Art Exhibition.

**Pat Nolan** sold 5 sumi-e ink paintings at her Mediterraneo Café show.

**Karen Standridge** has 4 paintings in the Colorado Springs Art Guild show at Woodmen Valley Chapel and won an Honorable Mention.

**Nina Cravens-Fry** has a piece showing in the Fine Arts Center of Japan, in Tokyo, for the first 2 weeks of April as part of an exchange program with the Japan Watercolor Federation – this is a part of the Watercolor Honor Society!

**Linda Blaize** sold 2 paintings.

**Carol Naylor** has 4 paintings in the Colorado Springs Art Guild show and one took 2nd Place!



(cont'd fm pg 3)

accepted paintings to Pueblo. We are hoping to get at least 70 paintings, but the gallery will accommodate more. Opening reception will be June 18th and PPWS is responsible for providing the food.

**New Business:**

Loren announced that we are adding new positions to the PPWS job roster. The first one is an Equipment Custodian. PPWS has display panels that are available for use by our members for a nominal rental fee, and the Equipment Custodian would be responsible for collecting the fees and submitting them to the Treasurer.

Additionally, due to our meetings taking place after-hours at Cottonwood, several members have arrived to discover the front door locked. Cottonwood is not in favor of us placing a rock to keep the door open, in the interest of building security. It was suggested that either a committee of 2 or 3 people be formed to be "greeters" at the main door, or perhaps consider adding a 3rd host to the meetings to help with the front door at Cottonwood.

After Margaret gave the Treasurer's report, Loren brought up that she had also done an analysis of the budget for the year. While the report gives the impression that PPWS is in good shape, we are actually "deficit spending" as we have spent approximately \$1,000.00 more than we have taken in from membership and entry fees. The budget was the "topic" at the board meeting earlier in the

evening. While all items on the budget are under scrutiny and PPWS is looking for ideas to save and/or bring in more funds, one of the biggest expenditures is the food for the meetings. The floor was opened for discussion of possible options to help offset the expense. There were several suggestions such as:

Increasing the annual dues – or - adding a fee for meals, in addition to the annual dues.

A "tip jar" asking for a small contribution from those members wishing to eat at the meetings (an amount of \$2.00 was suggested for the meal and \$1.00 suggested for beverages)

No longer providing food – or – changing what we provide (i.e. beverages and cookies/ snacks only or a simpler meal such as salad and rolls) which would allow for a reduction in reimbursement

Monthly pot lucks where everyone pitches in with no reimbursement - or – having more pot luck meetings

Karen Standridge motioned that we establish donation/tip jars at the food and beverage tables, as an experiment through the June 2010 meeting. Barb McAdams, Reveille Kennedy and Kang Lee Sheppard seconded the motion. The vote was put to the entire attending membership, as it was pointed out that this affects all the members. Vote was 31 in favor and 3 opposed with the motion carried. Reveille said that she would bring in the jars for the meetings.

Nard Claar announced that he just sent off a Daniel Smith order and that he is about \$100.00 short of free shipping on the next Cheap Joe's group order. He will start notifying people once the Daniel Smith order comes in.

Loren reminded everyone that Southern Colorado Watercolor Society's Aquarius National show's entry deadline is May 14th. The entry fee is \$45.00 (non-members) and \$35.00 (members) for up to 3 paintings, and Stephen Quiller will be the juror.

*The meeting was adjourned at 7:30 p.m.*

**Program:** Our program this evening was presented by Eric Bransby. A life-long mural painter, he presented us with a slide show of several of his murals (his local pieces are at the Pioneer's Museum, the Planetarium at the Air Force Academy, and his restoration of the original Boardman Robinson murals over the entrance of the FAC). His discussion covered his education, the processes of fresco and mural painting, and his fascination with architecture and the strong relationship between the architecture of the building and the design and placement of the murals he has created. As illustrated in his slides, many of his

## Meeting Photos

murals are painted on portable panels to allow the rhythm of the mural to move along and fit within the building spaces.

*Respectfully submitted by  
Becky Plack, Secretary.*



*Eric Bransby*

