



**Next Meeting: June 16, 2010 – Cottonwood Art Academy, 427 E Colorado Ave.
June 2010**

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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Meeting Times

Social: 6:00 pm-6:30 pm
Meeting: 6:30 pm-7:30 pm
Program: 7:30 pm-8:30 pm
Next meeting: June 16, 2010

Membership Renewal

Chefs: Karen Standridge and
Kang Lee Sheppard
Hosts: Lynn Graham and
Kris Storey

new email for Roberta Povelite:
povelite@comcast.net

June Program

Nancy Boyson
art marketing coach



President's Message:

PPWS Summer Show

Group intake for the carpool will be in the Cottonwood parking lot on Wednesday, **June 9 from 9:00 to 9:30 a.m.** Intake in Pueblo at the High Vista Gallery will be from 10:30 a.m. to 12:30 p.m. the same day. The High Vista Gallery is located in Pueblo at the El Pueblo History Museum, 310 North Union. If you are bringing your work to the carpool, please make sure that your paintings are protected with bubble wrap or packaging that will protect them well in a situation where they will be stacked with a number of other paintings. The packing materials will be available to pick up at the PPWS June 16 meeting, but we cannot guarantee that you will get back your packing materials in pristine or even reusable condition because, after all, we're artists, not qualified movers.

The opening reception will be **Friday, June 11, from 5 to 7 p.m.** Individual members do not need to bring food. The El Pueblo Art Alliance will be providing drinks and ice. Foods need to be commercially prepackaged, not homemade, so PPWS will buy some light snacks like cookies and/or a veggie tray or two.

The show will run through Friday, August 6. The gallery is open Tuesday through Saturday 10:00 a.m. to 4:00 p.m.; there will be two First Friday art walks, July 2 and August 6, during which the gallery will be open until 9:00 p.m. For all sales, the artist will get 60% of the proceeds, and the remaining 40% will be divided between the El Pueblo History Museum and the El Pueblo Art Alliance.

Takedown will be Saturday, August 7, between 10:30 a.m. and 12:30 p.m. There will be no organized PPWS carpool to bring paintings back to the Springs, but you may certainly make your own arrangements with another member to pick up your painting.

PPWS Bylaws Review Committee

At the April meeting, we voted to put together a committee to review the PPWS bylaws to see if any revisions are warranted. We asked for volunteers of people to serve on the committee and have gotten a good response. The committee is ready to go to work, except we need one more participant – a Committee Chairperson! This person should be a signature member, but we will consider an associate member who volunteers. Please, if you have an interest in making sure the PPWS bylaws are adequate to meet future challenges, volunteer for this important position.

Continuing Education

I'd like to share with you one of my personal philosophies of painting. At this stage of my development as a watercolor painter, each painting I do I try to incorporate some new technique or subject matter so that each painting is a learning experience of some kind. When I joined PPWS in 2005, I did not have much watercolor experience. I think I've learned and improved a lot since I joined, and I know there is still a great deal more I need to learn. In fact, I think we can all agree that watercolor painting can be a lifelong learning experience.

Probably the best way to gain much new knowledge and skill is to take workshops and classes. There are a number of great teachers in this area, and we often have great visiting artists offering workshops each year. If you have the time and resources to attend workshops, you can improve your skill and knowledge quickly. Most workshops are structured to work well for people of all skill levels. If you consider yourself highly skilled, you will still learn plenty of new things to make your time worthwhile. If you think you are a novice, you will be allowed to learn at your own pace; I don't believe you should ever be intimidated by comparing yourself to the others in the class or workshop.

However, another great way to learn new techniques is to read books or watch videos. This is one area where PPWS can help you a lot. Since she took over as PPWS

Librarian, Myra has been working hard to add to our library and to make the library materials easily accessible to everyone. She has done such a great job that the PPWS library is probably among the finest of any watercolor society around. So, come to the next meeting or look on the PPWS website and browse through the wide range of offerings we have available. Try checking something out. I guarantee you will learn something, and it might be something you didn't even know could be done with watercolor!

Loren



**2010 - 2011
Membership
Form
located on page 6**



Pikes Peak
Watercolor
Society General
Meeting Minutes
May 19, 2010

President Loren Yukawa called the meeting to order at 6:30 p.m. He began by thanking our chefs, Jan Oyler and Marlene Mihelich, and our hosts, Donna McFarland and Liz Engel. Our welcomed guest this evening was Sean Fallon who found our group by way of our website! Additionally, the basket for Crowing and Bragging and our year-end drawing box were passed among those attending.

The April meeting minutes were approved as published in the last newsletter.

Treasurer's Report: Margaret reported that we started April with \$2,394.53 in our checking account and, because of Pandora's Box entry fees - \$250.00 and the Auction - \$324.50 and the Food/Drink Tips - \$53.50, we ended the month with \$2,894.62. Our money market account balance is \$7,980.51, giving us a total of \$10,875.13. She has also filed our annual report with the Secretary of State, so we are in good standing for another year.

Committee Reports:

Marketing: No Report

Membership: No Report

Programs: Reveille reported that this evening's program would be presented by our very

own Nina Cravens-Fry; June's program will be presented by Nancy Boyson, an art marketing coach. No demo has been scheduled yet for August, and she also announced that Linda Blaize will do a program on Artist's Trading Cards (ATCs) later this year.

Members Show: Karen Standridge announced the dates for the upcoming Signature Members Show. It will take place at Tri Lakes and Intake will be Sunday, August 29th from 1 to 3 p.m. The show will be hung the same day and will run through October 2nd.

The Opening Reception will take place Saturday, September 11th from 5 to 8 p.m. PPWS members are responsible for the reception, so please plan on attending and bringing food. Takedown will be Sunday, October 3rd from 1 to 3 p.m. and, in keeping with tradition, any unclaimed art will go into Karen's personal collection!

The entry fees for Signature members will be \$15.00 plus \$10.00 per painting with up to 4 total to be submitted. Associate members are (tentatively) scheduled to be juried at the August meeting (more information to follow at a later date). They will also pay a \$15.00 entry/juror's fee and \$10.00 per accepted painting. Associates may submit up to 3 paintings for consideration.

Additionally, while our show is up at Tri Lakes, Palmer Lake will be hosting a "Palmer Lake Arts and Community Event" in September which will be a 2-day outdoor art event around the
(cont'd page 4)

Call For Entries

National Watercolor Society 90th Annual Exhibition

Deadline: June 26, 2010

Jurors: Carla O'Connor
Jim Salchak

For Prospectus: www.nationalwatercolorociety.org

Casper Artists' Guild/ West Wind Gallery Miniature Exhibit

Deadline: July 29, 2010

For Prospectus:
send SASE to:
West Wind Gallery
1040 W. 15th St.
Casper, WY 82604

 *qualifying show for signature status*

Crowing & Bragging



Sharon A. Conner took 2nd place for her watercolor "Stained Glass Forest" at the 63rd Annual Blossom Festival in Canon City (going on through June 5th).

Carol Naylor sold 5 paintings to Memorial Hospital; got 2 paintings into the Sunny Vista Show receiving one Honorable Mention and a Corporate award. She also got into a new gallery in Canon City.

Reville Kennedy sold 5 paintings last month and 1

painting this month.

Kang Lee Sheppard sold 6 paintings in May.

Laurel Bahe sold a 5" x 7" owl painting at the Art Association of Northern Colorado (AANC) show in Fort Collins.

Donna McFarland sold 1 painting and had 1 commission. She is also participating in the Art Hop in Monument on May 20th.

Marlene Hackford got a commission for a painting and sold it.

May Program

Program: Nina Cravens-Fry presented our program this evening. We were treated to several examples of her wonderfully colorful and whimsical works, which featured color, line, shapes and much repetition. Nina works in multimedia and is a nontraditional artist who is still representational and decided a long time ago that she didn't want her artwork to be like anyone else's. She shared a wonderful quote from Miles Batt that reflects her philosophy as an artist. During the summer months Nina also teaches paper making. Check out her website at: www.ncfry-artist.com.
Thank you Nina for sharing your art and insights!

*Respectfully submitted,
Becky Plack, Secretary
(Revised May 27, 2010)*

(cont'd from page 3)

lake across from Tri Lakes. It will be an excellent opportunity to get many potential buyers in to view our exhibit.

International Watermedia:

Last month, Carol Naylor began a wait list for those interested in the juror's workshop; the list was passed again for those who were not at last month's meeting. Tentative workshop dates are July 6th through the 8th; and due to interest, there is a possibility that a second workshop may be added with tentative dates of July 11th to the 13th. No prices have been set yet but Loren said to anticipate a workshop cost of at least \$300.00 to \$325.00.

Library: Myra reported that we have several returned items that are available for check out this evening and lots of magazines in our monthly Buck Sale. She also received an offer for free shipping from CCP – so ordered John Salminen's DVDs, "Urban Landscape in Watercolor" and "A Designed Approach to Abstraction", for the library since he has been selected as our juror and to give members an opportunity to gear up for the workshop next year. While the library kitty covered most of the purchase, she did request a small stipend of \$60.00 from the auction proceeds to cover the remainder, which was approved by the board.

Hosts and Chefs: The sign-up roster was passed for the upcoming meetings. We still needed one additional chef for June, and Kang Lee Sheppard volunteered to help Karen Standridge. There are still hosts

and/or chefs needed for the August through November 2010 meetings.

Newsletter: Linda Blaize and Di Vulcan said they were open to suggestions for the newsletter and to please email them with any ideas. There was also some discussion of the dating of the newsletter. Previously, the newsletter would be dated for the previous month because it contained news from that meeting (for example, the newsletter published in May, was dated as the April Newsletter). They will now date the newsletter with the same date as the upcoming meeting and month that it is published, but it will contain the news/minutes from the previous month's meeting.

Pandora's Box 2010: Reveille Kennedy shared some final thoughts on our Pandora's Box show at CSS. Hans Wolfe did the labels by affixing them to door handles that were mounted by the art pieces. We had 27 pieces submitted by 21 PPWS members and both Reveille and Loren Yukawa had sales. Overall, it was a very nicely done exhibit and those that participated in it had a lot of fun.

Old Business:

High Vista Summer Show: Jurying for the summer show took place this evening and, unfortunately, there was a misunderstanding regarding the fees that were published in the last newsletter vs. the fees published in the latest prospectus. Loren made

an executive decision that the fees published in the newsletter would stand at a \$10.00 entry fee to jury and an additional \$10.00 per accepted painting.

Intake will be Wednesday, June 9th from 10:30 a.m. to 12:30 p.m. Members with accepted paintings are welcome to deliver them directly to the gallery, but we will also have a group intake that will meet in the parking lot at Cottonwood from 9:00 a.m. to 9:30 a.m. and will transport your paintings. Please make sure your paintings are well-protected with bubble wrap or cardboard cartons, as they will be stacked for transport. We already have several volunteers for the group intake. After delivery, the packing materials will be returned to Cottonwood and stored in our storage room and can be picked up at the June meeting.

Loren thanked our many helpers and volunteers for the Summer Show – Joan Judge, Lou Ann Sosalla, Mary Gorman, Laurel Bahe, Carol Naylor and Lori Watry.

The Opening Reception will be Friday, June 11th from 5 to 7 p.m.

Takedown will be Saturday, August 7th from 10:30 a.m. to 12:30 p.m. Members will need to pick up their work from the gallery or can arrange among the accepted members for pick up and redelivery of paintings. The High Vista Gallery is located in the El

Pueblo History Museum,
310 North Union, in Pueblo.

New Business: None
other than the following
announcements:

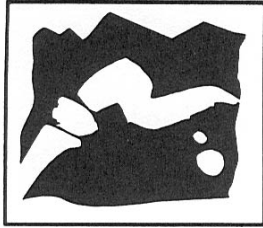
Woodman Valley Chapel
has an upcoming show
that will feature doors
and windows – from July
8 - Sept 7. There is no fee
to enter and they do not
take a commission. So save
all your doors & windows
from Pandora's Box show.
More information will
follow when a prospectus
is available.

Nard announced that
the BAC in Manitou will
present a **Roll Bike Art
Festival**, that will feature
a bike-themed art show
and performances by
BMX riders. Get a copy
of the Call for Artists by
contacting rollexhibit@
gmail.com.

Karen announced that
Lasko Gallery is looking
for 2 more artists – contact
Karen for details. Gallery
is located at 113 N. Tejon,
south of Acacia Park on the
east side of the street.

Meeting Photos





PIKES PEAK
Watercolor
SOCIETY

MEMBERSHIP RENEWAL FORM
2010-2011

DUE: AUGUST 1, 2010

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ 2nd Telephone: _____

Email Address: _____ Website: _____

Fees:

- _____ \$35 – Membership Renewal for Signature and Associate Members
(Charter members are excused. If you are an Associate who joined since April 1,
2010, nothing is due until August 2011)
- _____ \$35 – Inactive Signature Member – (Include letter of explanation. Active participation in events
and meetings not required. Entry into Member show depends on available space.)

\$_____ Total amount of enclosed check (made payable to PPWS)

I understand the Pikes Peak Watercolor Society expects its artist members to show a personal direction, professional presentation, developed skill and originality with water-based media on paper. I agree to actively participate and work collectively towards the goals set by the Pikes Peak Watercolor Society.

My interests/possible contributions for the coming year: (Please select 3 or 4. If you need information about these areas or committees to join, please call Loren Yukawa, 593-2415 or Barb McAdams, 591-9182)

- | | |
|--|---|
| <input type="checkbox"/> Awards (soliciting from art supply vendors) | <input type="checkbox"/> Prospectus Design & Print |
| <input type="checkbox"/> Bulk Mailings | <input type="checkbox"/> Receive Slide Entries |
| <input type="checkbox"/> Host or Chef a Meeting | <input type="checkbox"/> Ship/Receive Artwork Entries |
| <input type="checkbox"/> Intake, Hanging & Takedown Exhibits | <input type="checkbox"/> Telephone Tree |
| <input type="checkbox"/> Invitation Design & Printing | <input type="checkbox"/> Workshop Volunteer |
| <input type="checkbox"/> Opening Receptions (food, music, etc.) | <input type="checkbox"/> Produce Bios, Title Cards, etc |
| <input type="checkbox"/> Marketing Committee | <input type="checkbox"/> Show Catalog Production |
| <input type="checkbox"/> Program Committee | <input type="checkbox"/> PPWS Archives Committee |
| <input type="checkbox"/> Nametags | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Newsletter | _____ |

Please list any office or committee chair position you currently hold
that you will be willing to continue in this coming year.

Mail this form and check (made payable to PPWS) to:

Barbara McAdams
4812 Alteza Drive
Colorado Springs, CO 80917