



Next Meeting: **Sep 15, 2010** – Cottonwood Art Academy, 427 E Colorado Ave.

**September 2010**

*The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.*

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## Meeting Times

**Social: 6:00 pm-6:30 pm**  
**Meeting: 6:30 pm-7:30 pm**  
**Program: 7:30 pm-8:30 pm**

**Next meeting:**  
**SEP 15, 2010**

## Hosts & Chefs

**Chefs: Margaret Pasolli &  
Nadine Bools**  
**Hosts: Ellen Brown &  
Liz Engel**

## September Program

**Karen  
Standridge**

## President's Message

All Signature members should have received the set of newly amended PPWS Bylaws and Membership Selection Policy Statement, along with a Summary and Ballot to allow you to vote "for" or "against" the proposed revisions. I trust you will all return your ballots and register your vote on the proposed changes.

At the August meeting, the Bylaws Review Committee presented the results of their study and their recommended revisions to the Bylaws and Policy Statement. During the discussion, the meeting attendees suggested a few changes. A motion was passed to send out the revised Bylaws for a vote, after making the changes recommended during the meeting.

The Committee sent out the proposed revised Bylaws and Policy Statement to all of our Signature members, along with a ballot for people to vote on the changes. A ballot is also attached to this month's newsletter.

I would like all of you to know that I fully endorse the new Bylaws.

First of all, nearly all the revisions are proposed to simply bring the Bylaws into agreement with the way PPWS actually operates today. In other words, these proposed revisions will not change the way we are doing business; they will merely ensure that the Bylaws are up to date with how we are already doing things. For example, under the current Bylaws, there are two categories of Signature membership: regular Signature members and inactive Signature members. The only real difference between the two is that the Signature members are required to come to at least 50% of the meetings and must participate in the shows and committees. While we do have a few inactive members right now, they are Signature members who knew the Bylaws, knew they wouldn't be able to participate fully this year, and took the initiative to request inactive status. At the same time we have other Signature members who either can't or have chosen not to participate in the meetings, committees, and shows; they are still Signature members because they didn't petition to be moved to Inactive status. The PPWS officers really don't have the time to police which Signature members keep up with their participation requirements, and they don't have any power to make nonparticipating Signature members petition for Inactive status. So, the committee proposed to eliminate the category of Inactive Signature member, and combine this category with the regular Signature category, changing the participation requirements from "mandatory" to "encouraged". This doesn't really change the way we do business; it just makes the Signature membership category fit our Signature membership.

## President's msg continued

There are two or three revisions that actually represent a change. The most significant change is that the committee proposed to enhance Associate membership by giving Associates voting privileges and allow them to hold the office of Treasurer. I endorse this change mostly because I believe it is fair. We have Associate members who come to the meetings, work very hard for the Society, and generally make the Society better all the way around. It seems unfair to ask them to sit on their hands when it comes time to vote on an issue. This becomes particularly bothersome to me when we are in Board meetings, and committee chairs and the Secretary were not allowed to vote.

However, even though I endorse the proposed changes, each of you is entitled to form your own opinion and to make that choice known by voting. Some of you may feel that the proposed changes go too far or that we should change the way we are operating to conform to the Bylaws rather than change the Bylaws to match the way we are operating. If so, register your feelings by making your vote count.

So, please do vote, whether you favor the changes or not. Either mail your ballot to Becky Plack before the September meeting, or return it to her at the September meeting.

Finally, I would like to give a very big Thank You to the Bylaws Review Committee: Chair Johanna Cellucci, and members Kathleen Murray and Margaret Pasolli. Johanna, Kathleen and Margaret all put in many hours to this effort. I would also like to acknowledge that Judy Swanson volunteered to be on the committee, but had to pull out due to family commitments. **Loren**

## Call For Entries

### Allied Artists of America 97th Annual National Exhibition

Deadline:

September 13, 2010

For Prospectus: [www.alliedartistsofamerica.org](http://www.alliedartistsofamerica.org)

### Louisiana Watercolor International

Prospectus: [www.lwsart.org](http://www.lwsart.org)  
available in October



## Minutes



Minutes of  
the Pikes Peak  
Watercolor  
Society  
meeting on ,

August 18, 2010

President, Loren Yukawa, called the meeting to order at 6:45 p.m. He began the meeting by welcoming everyone back from our summer break, by thanking everyone for their offerings to this evening's potluck, and our hosts, Myra Patin and Becky Plack, along with additional thanks to Reville Kennedy, John and Sally McGraw, Carol Naylor, and Richard Williams for their help in setting up for the meeting. Additionally, the basket for Crowing and Bragging and our box for our new year-end drawing were passed around.

Our guest, this evening was Ethan Grigor, who is Karen Standridge's grandson.

The minutes from our June meeting were approved as published in the July/ August newsletter. Motion for approval was made by Margaret Pasolli and seconded by Jimmie Snider. All voting members present voted in favor with none opposed.

**Treasurer's Report:** Margaret reported that we started June with \$3,708.95 in the checking account and \$7,982.54 in the

money market. At the end of July, we had \$3,568.04 in checking and \$7,986.54 in the money market. Extra income came from 25 membership dues; extra expenses were for the El Pueblo Show and for the deposit on the venue for the Watermedia Show.

## Committee Reports:

**Marketing:** No Report

**Membership:** On behalf of Barb McAdams, Loren announced that our newest Associate members are Linda Daly and Bridget Gallagher Robson, and that Laurel Bahe is our newest Signature member. He also reminded everyone that membership renewals are due and that Margaret would be collecting them this evening. Loren also asked for a volunteer to take over the printing of our name tags, and Kris Storey volunteered to take over that job.

**Programs:** Reveille announced that she had not set up a September program yet, and Linda Blaize is scheduled to demo at our November meeting.

**Hosts and Chefs:** Suzanne Truax announced that we have chef openings for our October and November meetings – we need one more for each month and passed the sign-up roster for more volunteers.

**Member's Show:** Karen Standridge began by extending a huge thank you to Jo Gaston, who juried our Associate members' paintings this evening and reminded the Associates who were accepted that a \$15.00 juror's fee was due this evening with a remainder entry fee of

\$10.00 per accepted piece to be paid at intake. Intake will be Saturday, August 28th from 8 a.m. to 10 a.m at Tri-Lakes in Palmer Lake, and the show will be hung immediately after from 10 a.m to 12 p.m. (Anyone who wants to help hang is welcome!) Our Opening Reception will be Saturday, September 11th from 5 to 8 p.m., and all participating and attending members are asked to bring food and bring friends. Postcards to publicize the show will be available at intake; contact Karen if you would like a version that can be emailed. Takedown will be Sunday, October 3rd from 1 to 3 p.m.

**NOTE: Karen forgot to mention at the meeting that EVERYONE, including Associates whose work was not accepted for the Members' Show, is welcome to bring bin pieces on the night of the Opening Reception.**

**International Watermedia:** Carol Naylor announced that we have 39 people wait-listed for John Salminen's Workshops in 2011, and she asked that anyone else interested please contact her to be placed on the list. The final details and the budget are being worked out, but the tentative fees for the workshop are \$400.00 for non-members and \$375.00 for members and the tentative entry fees are \$35.00 for non-members and \$25.00 for members to submit up to 3 images. Carol and Loren hope to have the prospectus ready by the September meeting. The exhibition will be at Cottonwood from June

24th through July 23rd, 2011, and will open at a Last Friday event, with our Awards Reception taking place on July 8th. Workshop dates are set for July 6th, 7th and 8th, 2011, and the 11th, 12th and 13th, with the workshops taking place at the Colorado Springs School in the main "Trianon" Building.

**Library:** Myra announced that the magazine Buck Sale was running a "Buy 2 Get 1 Free" special to kick off our new season, and she had several returned items that were available for checkout.

**Newsletter:** No Report

**New Business:** The slate of candidates for our election was announced: President: Loren Yukawa; Vice President: Karen Standridge; Treasurer: Margaret Pasolli; and Secretary: Laurel Bahe and Joan Judge, who agreed to share the secretarial duties. Ballots were emailed on August 17th to the Signature members and extra ballots were available at the meeting. Ballots are requested to be either emailed or mailed to Becky Plack by September 14th.

NOTE: As of August 23rd, 2010 – 29 ballots have been received, all voting in favor of the slate.

**We also had several announcements:**

The Colorado Springs Art Guild Autumn Art Show at Woodmen Valley is coming up. Prospectus' were available at the meeting or check their website at <http://www.csartguild.org> or [www.woodmenvalley.org](http://www.woodmenvalley.org)

coloradospringsartguild.com

- Kang Lee Sheppard announced that fall classes start September 13th at the Sheppard Art Institute. Contact Kang Lee for details at 719-282-2706.

- Kris Storey announced that there are spaces available for artists at the Lasko Gallery on Tejon St. Contact Kris, Karen Standridge or Loren Yukawa for details if interested.

- Nina Cravens-Fry announced that Southern Colorado's Aquarius National is on the wall at the Sangre de Cristo, and it's a beautiful exhibit. Opening reception is September 23rd from 5 to 7 p.m.

**Old Business:** Loren called for a short break, after which the meeting was reconvened to hear the presentation and recommendations of the Bylaws Review Committee.

Earlier this year, a motion was made and seconded that our Bylaws be reviewed for possible revision. It was suggested that, while PPWS had changed how we were conducting business, it might not be in line with the current Bylaws. Since this was the case, it was agreed that our Bylaws should be revised to reflect the current group dynamics.

A committee was formed consisting of Johanna Cellucci, Margaret Pasolli and Kathleen Murray. Over the summer, they reviewed the Bylaws and solicited opinions from the President, the Membership Committee Chair and others. A survey regarding Associate

member voting privileges as well as opening the Signature Members' Show to all members was sent to Signature members.

The committee's findings and recommendations, along with proposed drafts of the Bylaws and the Membership Selection Policy Statement, were presented to the Board earlier this evening. Johanna and Margaret presented the proposed amendments to the general meeting.

The key highlights of the proposed revisions are:

- Associate members would be given voting rights, and may now hold the offices of Secretary and Treasurer.

- Signature members would no longer be divided into two groups, "Signature" and "Inactive." The Inactive category would be eliminated and all Signature members would be in one group. Participation in meetings and shows would be highly encouraged, but would no longer be mandatory.

- A quorum has been established that defines a requirement for more than half the membership for Bylaw amendments. It also defines a separate quorum for the transaction of business at a meeting, and another for the Board.

- The election procedures were also better defined, and a more detailed process was put into place.

- Additionally, there are other revisions made for clarification throughout, and both the Bylaws and Policy

Statement were changed for consistency.

After presenting the proposed changes, the floor was opened to discussion and questions. Several concerns were raised regarding the "distinction" of being a Signature member versus an Associate member. It was suggested that these distinctions (by whom an office could be held and the stipulations for the Members' Show; i.e. Associate members could participate through a juried process) be included in Article II: Membership of the Bylaws rather than be defined by the Membership Selection Policy Statement only. The reasoning was that it would require more votes to effect a Bylaws change, thereby making it more difficult to make future amendments.

A question was also raised regarding the date our Annual Dues are due. The committee will reexamine and check with the Membership Chair. (Note: It was determined that September 1 would work better going forward.)

It was pointed out that acceptance of the proposed amendments to the Bylaws and Policy Statement will need to be accomplished under the existing Bylaws, which will require a two-thirds and majority votes respectively by the Signature membership.

After discussions, Lori Watry motioned that the proposed revisions be sent to the Signature membership for acceptance provided the

suggested revisions were incorporated. Motion was seconded by Dennis Palsgrove and carried. An informal show of hands among the Signature members present unanimously indicated that the proposed changes were seen as very favorable for PPWS.

The proposed Bylaws and Membership Selection Policy Statement will be sent to the Signature members by email and mailed to those without email with a Summary highlighting the changes along with a Ballot. Signature members are asked to complete the ballot and either mail it to Becky Plack or give it to her at the September meeting. Johanna has agreed to be available by phone or email to discuss any other questions or concerns. Feel free to contact her by email at Hanni821@aol.com or call at 719-447-1176.

The meeting was adjourned at approximately 8:50 p.m.

**Program:** Karen Standridge was scheduled to present our program this evening. However, due to the length of our meeting (and the late hour), it was motioned and seconded that we ask Karen to do the program in September, rather than short her time this evening. Karen graciously agreed and will present one of her fun programs in September.

Respectfully submitted by  
Becky Plack, Secretary

## Crowing & Bragging



**Kathy Murray** sold 4 paintings at Cucharra and 3 more paintings privately.

· **Sally**

**McGraw** sold a painting and got a painting

accepted into the Roll Bike Show at the BAC.

· **Donna McFarland** sold 7 paintings in the last month.

· **Kris Storey** sold 2 paintings from the Pikes Peak Opera League Show and has a new studio space at Garman 2nd Floor Studios in Old Colorado City.

· **Karen Standridge** sold 2 large (\$\$\$) paintings at the Warehouse Restaurant and Gallery this past week.

· **Carol Naylor** sold 6 paintings; has an exhibit at the Colorado Springs Airport and is in the new gallery, "Michael on Main", in Canon City.

· **Reveille** sold 1 painting to a friend and 3 prints on etsy.com.

· **Nina Cravens-Fry** has 1 piece in the Southwestern Watercolor Society National in Plano, Texas.

· **Kang Lee Sheppard** had 2 paintings accepted in the Pikes Peak Pastel Society show and sold 2 paintings in July.

· **Linda Blaize** sold 3 paintings at Cucharra and 3 paintings at the Hillside show.

· **Diane Vulcan** had 2 paintings accepted into the Wyoming Watercolor Society Show.

· **Mary Taylor** sold 5 paintings and had a painting accepted into the Wyoming Watercolor Society Show.

· **Judy Swanson** is painting a mural at the Westside Community Center. This is a volunteer job and is currently in process. Please stop by and visit – afternoons 1 to 3 p.m., and see the great art classroom that will be available for community classes.

· **Eloise Schmidt** received an Honorable Mention for her "New York City" at the Pueblo Art Guild's Eclectic Show, and the Colorado State Fair accepted 4 of her paintings.

· **Loren Yukawa** sold 1 commission.

Please  
see  
attached  
ballot!



Meeting Photos

