



Next Meeting: **Nov 17, 2010** – Cottonwood Art Academy, 427 E Colorado Ave.

November 2010

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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Meeting Times

Social: 6:00 pm-6:30 pm

Meeting:

6:30 pm-7:30 pm

Program:

7:30 pm-8:30 pm

New Member!

Robert Templin
95 Pontiac Loop
Monument, CO 80132
719-488-2836
719-648-3074
pksthorm@aol.com

Hosts & Chefs

**Chefs: Nard Claar &
Barbara Coast**
**Hosts: Lynne Graham &
Laurel Bahe**

Nov Program

Linda Blaize

**Miniature Works of Art
Artist Trading Card**

President's Message

What a great small world we live in.

I went back to Ohio the first weekend in October to attend my 40th high school reunion. I flew into Dayton International Airport. It's a pretty small airport, but is allowed to call itself International because they have one flight a week to Montreal. One of my classmates mentioned to me that her husband was leaving on a business trip to Russia, and remarked, "Isn't it amazing how small our world is getting?"

It was my pleasure to talk to John Salminen on the phone last week to go over some details for International Watermedia XVII.

Mr. Salminen went to China in August to receive the Shanghai Zhoujiajiao International Biennial Award. He mentioned visiting Lu Shan Mountain (see pictures), which is part of the World Historic Trust. He also told me that the editor of Watercolor Artist Magazine, Kelly Kane, interviewed him for an article on Chinese watercolorists. Look for the article to come out in the April issue, probably due out sometime in January.



I mentioned that we received an inquiry in 2009 from a Chinese artist regarding International Watermedia XVI, but did not receive an entry, and asked Mr.

Salminen if he had any thoughts on how we might encourage entries from that part of the world. And, he had some!

Mr. Salminen was heading to a show in Southern California over the Halloween weekend, and he said he will be having lunch with a Chinese artist. While there, he was going to get us some addresses/email addresses for watercolor societies in China. Mr. Salminen's suggestion was to email our prospectus to the watercolor society, so that they
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Minutes



Minutes of
the Pikes Peak
Watercolor
Society meeting
on ,

October 15, 2010

President, Loren Yukawa, called the meeting to order at 6:35 pm. He welcomed everyone and commented on the large crowd, noting that it's probably all the great food. He thanked the chefs, Mary Piche and Debra LaPlant, and the hosts, Mary Gorman (filling in for Larry Haught) and Joan Judge.

Karen Standridge introduced her guest, Randy Swindler.

The minutes from the September meeting were unanimously approved as published in the October newsletter. The motion for approval was made by Becky Plack and seconded by Kang Lee Sheppard.

Treasurer's Report: Margaret reported that our checking account balance is \$5,940.20 and our money market balance is \$7,990.55 for a grand total of \$13,930.75. She also announced that 92 members have paid their dues.

Committee Reports:

Marketing: Loren noted that, although Larry Haught could not be at the meeting, he had some marketing issues to be addressed later in the meeting.

Membership: Barb McAdams announced that she had a

draft of the PPWS roster to pass around to the members. She asked each member to check their personal information and make any necessary changes. She also stated that there were ten members who had not paid their dues and had not responded to her telephone calls. She will try one more time to contact those members. It was noted that the Bylaws state that Signature members must keep their dues and membership current in order to maintain their Signature status.

Programs: Reveille Kennedy told everyone about the plans for the November meeting. Linda Blaize is scheduled to demonstrate "artist trading cards" for exchange at our December meeting. She also reminded the members that the December meeting will be a pot luck, and January's program is scheduled to be a critique. At this time, the only other scheduled program is for next August. Aurora artist, Chuck Danford, will demonstrate.

Hosts and Chefs: Suzanne Truax couldn't be at the meeting, but Loren announced that another volunteer would be required for next month's meeting. Mary Gorman, although unsure whether she would be a host or chef, volunteered.

Members' Show: Karen Standridge said that the Signature Members' Show went well and there were three sales. Laurel Bahe, Johanna Cellucci, and Carol Naylor sold paintings.

International Watermedia:

Loren announced that Kay Jeansonne was no longer the

Director of Cottonwood and that, although the paperwork necessary for the Watermedia Show was lost, the check had been accepted. Marie David, Cottonwood's Office Manager, said that Cottonwood will honor the agreement. The Cottonwood Board does plan to convert the gallery space into sales space, and the gallery may no longer be available at the time of the Show. It was noted however that, if necessary, the life drawing space upstairs will be available. Glen Fox will announce a new director as soon as possible. More information to follow.

The first draft of the Prospectus was passed around for comments. Loren announced that he had requested volunteers for some unfilled positions, and now those positions were filled. Kathleen Murray will be the Entry Chair, the person to whom the entry forms, payments, and SASEs will be mailed; Reveille Kennedy and Joan Judge will be the Workshop Coordinators, taking registrations for the workshop and working venue issues; and Mary Taylor will be the Founders' Award Coordinator, providing support to the Founders' Award honoree. Ron Setter and Linda Blaize volunteered to help out wherever needed.

The dates on the Prospectus were discussed and verified. The cash prizes will be \$1,000, \$750, and \$250. The entry fee for three pieces of work is \$35 for non-members, and \$25 for members.

The fee for the workshop is \$300 for members, and \$325 for non-members. Becky suggested that deposits should be required and should be non-refundable after a specified date.

Some suggestions were made for adding additional income to be used for prizes. Johanna suggested that the entry fees could be higher, and that \$30 and \$35 was not out of line with other exhibitions, and Nina suggested that a lot of shows now charge extra for sending slides.

Opening Reception and Award Reception committees will be addressed at a later date. The participants will be asked to bring finger food for both events.

The deadline for getting the prospectus out to the magazines, online and in the mail was discussed. Getting the prospectus to the magazines should be done as soon as possible so that the information will be published in plenty of time.

Whether or not a penalty for not following through on an accepted artist's commitment should be imposed was discussed, but the members agreed to omit any penalties.

Library: Myra announced that the Library has two rows of new magazines and that several members brought in additional magazines and books to every meeting.

Group Orders: Nard Claar has sent an order to Cheap Joe's and is starting a new order. Please let him know if

you want to participate in the order.

A written vote was taken for the Founders' Award honoree nominees, which were nominated at the September meeting, Don Van Horn, Mary Ann Bransby and Richard Williams. Loren announced that the vote was very close and that Mary Ann Bransby will be the honoree.

Newsletter: No Report

New Business: The need for a chairperson for the Members' "changing show" was discussed. Two suggestions were made: a miniature show where none of the art is over 12 inches in either length or width, or a show where all of the items are under \$100. A decision can be made after a chairperson is named. No venue or theme has been selected. There will not be a Pandora's Box Show this year.

Old Business: A written vote was taken for the Founders' Award honoree nominees, which were nominated at the September meeting, Don Van Horn, Mary Ann Bransby and Richard Williams. Loren announced that the vote was very close and that Mary Ann Bransby will be the honoree.

Program: Tonight's speaker, Rayann Orr, will discuss Artist Database Software programs available to make tracking and marketing inventory much more efficient.

Respectfully submitted by Joan Judge, one half of the Secretarial Team. Laurel Bahe is in Wisconsin getting to know her twin grandchildren.

Announcements:

Classes and Seminars next year:

Ghost Ranch May 9-14 2011
and San Juan Island
August 1-5 2011
Contact Teresa Smith,
teresasmith5@gmail.com
or
phone 303.246.3208

Call for Beer Label Smokebrush

Entry Deadline Dec. 10
<http://www.smokebrush.org/callforartists.pdf>

The meeting was adjourned at approximately 8:50 p.m.



Crowing & Bragging

Reveille Kennedy sold one painting at Art in the Hills at Chapel Hills Mall.

Nard Claar sold three paintings, had one Honorable Mention and one Patron's Choice Award at "Paint the Town" in Florence.

Donna McFarland has two commissions and sold one painting.

Diane Vulcan has a show at Seven Arrows Gallery in Woodland Park.

Mary Taylor sold one painting and numerous cards.

Karen Standridge sold two paintings at Fratelli Restaurant and one painting at Lasko Gallery.

Liz Engle sold one painting at an art auction.

Kang Lee Sheppard had two paintings in the Fireside Gallery for Colorado Springs Art Guild Regional Show, and one received Honorable Mention.

Kathy Murray had three paintings accepted into the Wet & Dry Show at El Pueblo Art Alliance Show.

Margaret Pasolli had three paintings accepted into the Wet & Dry Show.

Nina Cravens-Fry sold her "Safari" painting in Aquarius 2010. She also had three pieces accepted into Wet & Dry. She is also having a solo show at the Pueblo Community College Galley at PCC, November 1st through 18th. The reception is Thursday, Nov 4th from 5 pm to 7 pm.

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could translate it into Chinese and forward it to their members. Mr. Salminen told me that, unlike some other countries, few Chinese speak English.

Our International Watermedia exhibition truly is international. We always receive entries from Canada, of course, but our last three exhibitions that I know of have received entries from other continents as well. International Watermedia XVI had entries from both Europe and Asia. But, we haven't gotten one from China - yet. I've got hopes that this time around we might.

Loren



*It's easy to keep Your
PPWS Member Roster
up-to-date throughout
the year*

*Be sure to add the new
members on the front page
of each newsletter*

Call For Entries

2011 Rockies West National Watercolor Exhibition ❄️

**Deadline: December 1,
2010**

Juror: Paul Jackson

Download Prospectus at:

www.wcwatercolorssociety.com

Deadline: December 1, 2010

Louisiana Watercolor International ❄️

Juror: James Toogood

Prospectus coming soon:

[http://www.lwsart.org/favorite.
htm](http://www.lwsart.org/favorite.htm)

Watercolor Society of Houston ❄️

Deadline:

January 29, 2011

Juror: John Salminen

Prospectus: coming soon

[http://www.watercolorhouston.
org/pages/exhibitions.html](http://www.watercolorhouston.org/pages/exhibitions.html)

American Watercolor Society 144th Annual International Exhibit ❄️

Deadline:

November 15, 2010

For Prospectus: [http://www.
americanwatercolorssociety.org](http://www.americanwatercolorssociety.org)

October 20, 2010

