



**Next Meeting: May 19, 2010 – Cottonwood Art Academy, 427 E Colorado Ave.
April 2010**

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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Meeting Times

Social: 6:00 pm-6:30 pm
Meeting: 6:30 pm-7:30 pm
Program: 7:30 pm-8:30 pm

Chefs: Jan Oyler and
Marlene Mihelich
Hosts: Donna McFarland
and Liz Engel

May Program

Nina
Cravens-
Fry

Note!
**We need hosts and
chefs for the June
Meeting.**
**Please email Loren or
Reveille to volunteer.**

President's Message:

Opportunity!

We are in the middle of that time of year when there are often multiple opportunities for artists to get their work exhibited, to get their work seen by other artists, art organizations, and perhaps art buyers! Last year, our own International Watermedia entry deadline was in May. This year, we have three May call for entry deadlines in our own backyard, including one opportunity, the High Vista show that is limited exclusively to PPWS members!

The High Vista show, or the PPWS Summer Show as it is formally titled, will be juried at our PPWS monthly meeting on May 19. What could be more convenient than that? Bring your entries to the meeting, have a nice meal while visiting with your fellow PPWS members, and enjoy a presentation by Nina Cravens Fry while your entries are being juried! What's more, entries are limited to PPWS members, and we are hoping to have 75 to 100 paintings in the show. So, if you are one of those people who has been a little reluctant to enter juried shows, this is the ideal one for you to get your feet wet. If you have been scared to have someone "judge" your work, you will be among friends for this show. If you have been discouraged by declinations from other shows, this is the show to enter to start your string of successes in entering shows! I highly encourage all of our members, but particularly those of you who have not entered shows for awhile (or at all), to enter this one.

The entry deadline is May 14 for Aquarius, the Southern Colorado Watercolor Society's exhibition. This year Aquarius is going national, accepting entries from other states. Their juror is Stephen Quiller, a Colorado artist with national and worldwide acclaim. However, since this is SCWS's first year going national, it's a good year for you to enter before the competition gets too fierce. Plus, it gives us an opportunity to support our closest sister watercolor organization.

For those of you who are really ambitious, May 28 is the entry deadline for Rocky Mountain National Watermedia at the Foothills Art Center in Golden. RMNW is widely considered to be among the top half dozen watermedia shows in the U.S. Judy Morris will jury RMNW 2010. This one is a toughie to get in, but gaining entry would bring with it the satisfaction that you were accepted into one of the most exclusive watermedia shows around.

So, this month we have a potpourri of three shows that are varied enough that

every PPWS member should find at least one that they want to enter.

Regarding the PPWS Summer Show, I really am asking that we have a good turnout of entries for this show. I would like each member to bring two to four paintings (or more if you want) to the May meeting. We want to be well represented at this show as a vital and participatory art group. Also, while we will not try to influence her, we hope that juror Marianne Gunther will admit at least one painting from every entrant if possible. Remember, beyond the initial \$10 entry fee, you will only owe \$10 for each painting that is accepted into the show; so, if you enter four paintings and two are accepted, you will owe nothing for the two that didn't get into the show.

Finally, this month's message would not be complete without a great big thanks to Donna McFarland and Myra Patin for organizing and presiding over our PPWS Spring Cleaning Auction at the April meeting. Also a big thanks to PPWS members who donated items for the auction and who bid on those items and in the process snapped up some great bargains. The auction was a lot of fun, and it also erased a big portion of PPWS's operating deficit for 2010.

Loren



Minutes:
Pikes Peak
Watercolor
Society General
Meeting
Minutes

President Loren Yukawa called the meeting to order at 6:30 p.m.

Our Chefs, Reveille Kennedy, Vada Hilts and Carol Prouty, along with our host, Nard Claar, (with help from John McGraw and Lynne Graham), were thanked for this evening's meal and setup. We had no guests this evening, and the box for our year-end drawing and the Crowing and Bragging basket were passed around.

The minutes from the March meeting were revised to reflect that the correct date for the opening reception at our upcoming Summer Show at High Vista Gallery is Friday, June 11th.

Treasurer's Report: Margaret reported that our checking account balance as of the 1st of March was \$3,268.23, and we ended the month with \$2,394.53 - one large expense paid this month was \$540 to TLCA for the venue for the Member Show in September. Our money market balance at the end of March was \$7,977.56, giving us a total of \$10,372.09.

Committee Reports:

Marketing: No Report.

Membership: Barb McAdams announced that our newest

member is Susan Owens and that we now have 104 members. We have a few members that do not yet have their nametags; Loren took their names to make sure that they get one.

Programs: Nina Cravens-Fry will be our May program (she said we would be surprised), and the June program will be presented by Nancy Parker Boyson, an art marketing coach. The August program has not been set up yet, but a critique is planned for September.

Members' Show: No Report
International Watermedia: Exciting news as our 2011 event comes together. John Salminen has agreed to jury the show and conduct our workshop. The show venue will be at Cottonwood, and once again, our workshop venue will be at the Colorado Springs School; however, this time we will have the large music room in the Trianon.

The show will run a bit shorter than previous shows due to Cottonwood's show schedule, but we will have both of the main galleries. Additionally, we will be able to benefit from Cottonwood's marketing of their Last Friday events, and they are willing to receive shipped artwork and will hang the show.

While final details and costs are still being worked out, the show dates are scheduled for June 24, 2011 through July 23, 2011, with the show opening on June 24th (Cottonwood's Last Friday event) and our
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Awards reception scheduled for Friday, July 8th. The Workshop is tentatively scheduled for July 6th, 7th and 8th. We have started a list of those interested in participating in the workshop, but actual deposits/monies will not be accepted until the dates and venues have the final confirmations in place.

Library: Myra said that we have a whole lot of magazines for sale (with thanks to Dick Williams for his recent contributions), and there were several returned books, DVDs and videos that were available for check-out this evening. The latest library list is up on the Yahoo Group and our website, and it was mentioned that Becky Plack was currently working on an Excel spreadsheet that will allow for sorting of the library's contents by artist, title, and/or subject matter when it's complete. Myra is now looking for show catalogs to add to the library and said donations are welcome if anyone has catalogs that they no longer want or need.

Hosts and Chefs: We're covered for the May meeting, but Reveille (on behalf of Suzanne Truax) wasn't sure if we needed anyone for June. She'll put out a call to the membership if we need any additional Hosts/ Chefs.

Newsletter: Linda Blaize reminded everyone that her email address is lindalblaize@gmail.com. If you don't use the extra "L" in the middle, your email will go to a nice lady by the same name in Mississippi.

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Call For Entries

Aquarius National 2010 Watercolor Exhibition, Pueblo

Deadline: **May 14, 2010**

Juror: Stephen Quiller

For Prospectus:

www.scws.us

or send SASE to :

CWS P.O. Box 3530,
Pueblo, CO 81003

🌸 The Rocky Mountain National Watermedia Exhibition

Deadline: **May 28, 2010**

Juror: Judy Morris

For Prospectus:

www.foothillsartcenter.org

🌸 35th National Watermedia Oklahoma

Deadline: **May 31, 2010**

Juror: Louise Cadillac

Contact Regina Murphy at
405 848-0037 or regina@reginamurphy.net

🌸 Watercolor Wyoming 25th Annual National Exhibition

Deadline: **June 1, 2010**

Juror: Lian Zhen

Prospectus:

www.artinsheridan.com

🌸 *qualifying show for signature status*

Crowing & Bragging



Dottie Lirette

has one commission, sold one painting, and has a solo show throughout April 2010 at the Mediterraneo Café.

Kathy Murray sold one half-sheet painting, had 1 painting accepted at the Art Matters Gallery in Salida, and had 3 paintings accepted at High Vista Gallery.

Larry Haught has a painting in Watercolor USA.

Carol Naylor has 12 paintings in Tri-Lakes' Voice, Verse and Vision exhibit; and got 2 honorable mentions.

Eloise Schmidt had 3 paintings at the Pueblo Art Guild's Spring Show, and took a 1st ribbon prize for her painting "Proud Roaster", a 2nd ribbon prize for "Spring Time", and an honorable mention for "How Lovely". She also had 2 paintings accepted at the El Pueblo Art Alliance "Anything Goes", and the Reflections of the Soul (invitation only show) accepted 3 of her paintings!

Donna McFarland has 3 small commissions.



Pandora's Box 2010: Intake was Monday, April 19th at the Colorado Springs School. We had a total of 27 entries submitted from 21 members that included paintings, photos and even sculpture! Combined with the projects from the students at CSS, it's a very nice looking show. Opening will be on April 22nd from 5 to 7 p.m. and PPWS is responsible for the food, so please attend! The show will be up through May 9th, with takedown on May 10th.

Old Business:

At the last meeting, it was voted that PPWS would have tip jars at the food and beverage tables as an experiment through the June 2010 meeting. Loren reiterated to everyone that this is an experiment only, and that contributions to the tip jars were strictly voluntary and would be put towards the food expenses. He suggested a maximum contribution of \$1.00 for food, and another \$1.00 if you have wine. (NOTE: A total of \$53.50 was contributed to the tip jars at tonight's meeting.)

High Vista Summer Show: REMINDER!!!! Jurying for the summer show will take place at our next meeting on May 19th. The entry fee will be \$10.00 to be juried with an additional \$10.00 per accepted painting. All paintings, whether accepted or rejected, will go home with the artists that evening with delivery to High Vista Gallery on June 9th. We have several volunteers that will caravan the paintings to Pueblo on that date. The show will be hung on June 10th and the opening reception will be June 11th. Reveille has already sent out an email with the

prospectus and entry form and will resend to everyone.

New Business:

Shortly before the meeting, Margaret had emailed to the membership her recent analysis of the PPWS operating expenses. In order to generate more income for PPWS and help balance our budget, it was suggested that we consider raising our dues. During the ensuing discussion, it was brought up that our dues are currently inline with other watercolor/art groups across the state and it was expressed that raising the dues could result in a loss of memberships. Dues and entry fees are the primary source of income for PPWS. It was suggested that we consider a membership drive (such as leaving information and applications at Bemis and Cottonwood) to attract more members, or possibly offer another type of "sponsor/patron" type membership.

It was then brought up that we now have some out-of-town and out-of-state members, which includes at least one out-of-state signature member. Originally, membership was limited to residents of the Pikes Peak region, and the bylaws placed attendance and participation requirements upon associate and signature members. Obviously those who are out of the immediate area cannot easily attend meetings or participate in our activities.

Consequently, it was concluded that, while we

have changed the way we do business, we might not be operating consistent with the current version of the bylaws, and that we really should be trying to do so. If this means that the bylaws need to be changed, then PPWS should consider revising them. Barb McAdams made a motion that the by-laws be reviewed for possible changes to better reflect the current group dynamics. The motion was seconded and carried. Loren indicated that he would send out an email asking for committee members to accomplish this. *The meeting was adjourned at 7:30 p.m. Respectfully submitted by Becky Plack, Secretary.*

Program: The program this month was a Spring Cleaning Sale/Auction with all proceeds going to PPWS. Members were asked to clean out their studios and bring in unwanted items for sale. We had a good selection to auction off and the prestigious auction firm, "Patin-McFarland Group", was hired to conduct the sale. Myra and Donna (a/k/a Vanna) provided a fun and entertaining auction, and there were some great bargains to be had along with some very lively bidding at times. The sale raised a total of \$324.50 for PPWS.

Note about Pandora's Box: Hans Wolfe, the teacher/curator, put name tags on door handles and then hung the door handles under the paintings. The show looks

spectacular with a door of cut outs of celestial things hanging from the sky and all the different ideas and creations that everyone finished so eloquently! Karen Standridge sold her painting and Loren had two bids on his poem, so far. It is a fabulous show, and Hans is just the most amazing and visionary curator for the gallery and the kids. We are so fortunate to have this space to show in.

Remember to collect your paintings on May 10, before 8:00am or after 3:00pm. Otherwise, there are classes going on. I will try to be there at both times. Be sure and initial the sign-out sheet near the entrance on the glass cabinets. Reveille

Meeting Photos



Pandora's Box

