



Next Meeting: **March 16, 2011** – Cottonwood Art Academy, 427 E Colorado Ave.

**March 2011**

*The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.*

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## Meeting Times

**Social: 6:00 pm-6:30 pm**

**Meeting:**

**6:30 pm-7:30 pm**

**Program:**

**7:30 pm-8:30 pm**

## Hosts & Chefs

**Chefs: Reville Kennedy  
and Lorraine Watry**

**Hosts: Myra Patin and  
Becky Plack**

## Feb Program

# Auction!!

This was a great hit last year, so we're having our Second Annual Auction to benefit PPWS. Bring stuff which can include: art supplies of all kinds, brushes, paints, papers, sketch books, watercolor books, odd items (cont'd onpg 2)

## President's Message

The weather outside is still pretty cold, but it's decidedly warmer than last month. In the meantime, International Watermedia XVII is starting to heat up as well.

The John Salminen workshops are either both full or we may have one open slot. This assures us that International Watermedia XVII will be a big financial success.

Laurel Bahe is busy soliciting merchandise prizes; we have received several already and have commitments from some others.

We already have one entrant from Canada. We've also received an email from an artist in China who promises us he will send in an entry. His name is Zhou Tianya, and he is a member of the China Artists Association as well as a signature member of NWS. If you would like to take a look at his website, the URL is <http://www.zhoutianya.com>. I hope he doesn't mind - I've attached a couple of samples of his work here. I don't think he'll have too hard of a time getting accepted!

When you receive this email, we will have less than a month to go until the Watermedia entry deadline, so I hope you are busy working on your entry forms and either starting or finishing up that painting that will be "the one" you know is going to get in and win a prize!

This is also the time of year when local and national juried exhibition and entry opportunities begin heating up. As we learned at the February meeting, the Colorado Springs Art Guild will be holding an exhibition at the Woodmen Valley Chapel in March. I checked their website, and advance mail-in entry forms are due on March 11. I also received a postcard that the Sunny Vista center will soon be sending out their prospectus for their annual art show.

The CSAG show is particularly intriguing to me. You can send in your entry form by March 11 for \$10 per entry, or you can bring it to the Woodmen Valley Chapel with your paintings on the March 15 jurying date for \$12 per entry. Guest juror Tina Riesterer will complete the jurying that day, and you can pick up any work not accepted that same day. The opening reception will be on March 18, and I assume that they will award prizes at the opening reception. The exhibition runs from March 15 to May 5.

Here's what I'm thinking. If you have more than three paintings you are considering entering for Watermedia, the CSAG show offers you an opportunity to "test the water(color)s." You could enter them in the CSAG show. If any don't get in, it might be a good idea not to enter them in Watermedia. If any win a prize, that will help ease your decision to enter them in Watermedia. The jurying

(cont'd from page 1)

and prize selection process will be completed before the Watermedia entry deadline, and the exhibition will close before the date for hand-delivered work for Watermedia. In other words, you can enter anything you want without worrying about a conflict with Watermedia.

So, you might want to consider entering the CSAG show. I know I am going to. The more of us who enter, the added benefit is that we would increase the number of entries and would be competing against each other for the watermedia share of the exhibition, and this will give us a better gauge of the relative strength of our individual works.

Plus, you will be helping out the CSAG with your entry fees, not to mention the fact that a strong entry showing from PPWS would surely enhance the quality of the CSAG exhibition. I'm sure the CSAG President, our own Kang Lee Sheppard, would appreciate it!

Furthermore, you might sell something!

Loren



(cont'd from page 1)

we bought on clearance at Cheap Joe's, stuff we thought we needed but never used; finished items that can be used as gifts, like fused glass or silk scarves, etchings. Anything that you're willing to part with, we're delighted to add to our auction. If you have friends or students who are just starting out in watercolor, this will be a great time to get some supplies at reasonable prices.

Come and enjoy auctioneer Myra Patin and her band of elves who will make this a fun and profitable evening.

## Minutes



### Minutes of the Pikes Peak Watercolor Society meeting which took place on: February 16, 2011

Loren Yukawa called the meeting to order at 6:31 p.m., and introduced our newest member Don Fujimoto. He thanked the Hosts, Donna McFarland and Judy Swanson; and the Chefs, Jimmie Snyder and Barbara Coast. Jimmie made super soup and super coleslaw, and Barbara made the scrumptious chocolate cake with strawberries.

Suzanne Truax passed around the sign-up sheet for Hosts and Chefs; volunteers are needed for April, May and June 2011.

The minutes from the January meeting were unanimously approved as published in the January newsletter. The motion for approval was made by Becky Plack and seconded by Carol Naylor.

Loren called attention to the logo on his shirt, Pikes Peak Water Garden Society, which was designed by John Pierre DeBernay, the PPWS signature member demonstrating this evening.

Treasurer's Report: Margaret Pasolli reported that we started December with a checking account balance of \$5,358.99 and, because of income from Watermedia 2011 workshop deposits and full payments, we ended the month with \$6,870.20. We have a balance of \$7,996.60 in our money market giving us a total of \$14,866.80. Yea!

She also announced that the Paypal payment system for International Watermedia is functioning, and payments for the show have been paid using the system, including one from Canada.

Committee Reports:

Marketing: Larry said the advertisements for International Watermedia have all been published in a timely manner.

Membership: Barbara Mac Adams reported that we now have 99 members, including Arlys Hefty and Jean Forsyth, two new members. (Does that mean that Don Fujimoto makes 100? How special is that?)

Newsletter: Loren said Diane Vulcan will be living in San Diego for the next two years but will continue to do her part of the newsletter from San Diego. She will be coordinating with Linda Blaize, and her absence will be transparent through technology. She will also be back for a couple of months this summer.

Programs: Reveille Kennedy passed around a printout of past and future programs. Currently there is no program scheduled for March, but Reveille will notify members by email if the program will be an auction to raise funds for PPWS.

Hosts and Chefs: Suzanne Truax announced that passing around the sign up sheet had been successful, and we now have Hosts and Chefs for the next few months.

Members Show: No report.

International Watermedia: Both workshops are full and there is a waiting list of members and non-members. In addition, five artists have submitted 15 paintings for the Show.

Laurel Bahe announced that donations for awards have been received from Jack Richeson, Canson

Papers, Fredrix Canvas, M. Graham and Logan Graphics. She also announced that Dr. Phil would be at the show when she meant that Salis Corporation had verbally committed to donating some Dr. Ph Martins' inks.

Carol Naylor said that, if some members are having trouble getting their digital photos <http://www.sampleireland.com/images/4-leaf-clover.jpg> ready for entering the Show, she or Loren could help. It was suggested that Ken Rush might be able to come give us a short demo on Photoshop.

Changing Show: No report.

Library: Myra Patin announced the "deal of the day" that any February issue magazines or magazines with heart red on the cover were "two-for-one" tonight. If you only want one, the price will still be a dollar, and Loren volunteered to pick out your second choice magazine as Myra has no change, only bills in the Library cash drawer. Myra announced that we have a new George James DVD, and she asked for suggestions for new DVDs to buy.

Group Orders: Nard Claar announced that a Cheap Joe's order has arrived and Daniel Smith has free shipping on any size order until March 1, 2011.

New Business: Loren paraphrased the bylaws, stating that the Officer Nominating Committee must be in place by the May meeting. He asked for volunteers and, as he was unsuccessful, he said that the bylaws call for him to appoint a committee if there are no volunteers. So please volunteer before being drafted. Margaret Pasolli announced that she would not continue as Treasurer next year.

Loren announced that there will be a Board Meeting at 5:00 PM, March 16, before the general meeting at 6:30 PM. All members are welcome to attend the board meeting.

Old Business: None

Karen Standridge announced that

the Colorado Springs Art Guild is accepting entries for the Woodmen Valley Chapel show; check the Art Guild's website for information.

The meeting was adjourned at 7:00 PM, a record-setting, 29-minute meeting!

Program: John Pierre DeBernay gave a demonstration using watercolor, crayons and oil pastels.

Respectfully submitted by Laurel Bahe and Joan Judge, Secretarial Team.

## Crowing & Bragging



**Jan Oyler**

sold two paintings.

**Karen Standridge**

Karen

Standridge sold two paintings, numerous prints, and she received a rejection notice from the Northwest Watercolor Society show. She said that her husband is thrilled because he doesn't have to build a box to ship a painting to Seattle. Celebrate Rejection!

**Reveille Kennedy** sold one painting and has one commission.

**Nard Claar** sold three paintings.

**Carol Naylor** sold one painting and received one commission.

**Mary Taylor** received three commissions.

**Neal Carpenter, Johanna Cellucci, Larry Haught, Susan Hinton, Tammy Meek, Lou Ann Sosalla** and **Diane Vulcan** all had paintings accepted into the Colorado Watercolor Society's State Exhibit.

## Call for Entries

### California Watercolor Association's

42nd National Exhibition  
Water+Color ✨

**Deadline: April 23, 2011**

Enter: Online at [www.californiawatercolor.org](http://www.californiawatercolor.org)  
Prospectus:

[www.californiawatercolor.org](http://www.californiawatercolor.org)  
or send a SASE to: CWA 42nd  
Prospectus, 1740 Arlington  
Blvd., El Cerrito, CA 94530  
\$15,000 in cash and prizes.

### International Watermedia XVII ✨

**Deadline: April 1, 2011**

Juror: John Salminen

Prospectus: <http://www.pikespeakwatercolorssociety.org/International%20Watermedia/Watermedia%20XVII/Prospectus%20web%201011203.pdf>

✨ denotes approved show  
toward signature membership

**Daniel Smith: 20% off  
entire order!  
until March 7, 2011 11:59pm  
Promo code: WMarch20**

**An artist cannot fail;  
it is a success to be one.**

**Charles Horton Cooley**

**Photos of PPWS Meeting - February 16, 2011**  
**Program: Jean Pierre DeBernay, Watercolor Techniques**



Jean Pierre DeBernay, long-time Signature Member,  
and Reville Kennedy, Program Director



Very well attended meeting.



Demo enjoyed by all!



Finished painting



Thanks for a wonderful demonstration!