



**Next Meeting: April 20, 2011 – Cottonwood Center for the Arts
427 E Colorado Ave., Colorado Springs, CO**

April 2011

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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Meeting Times

Social: 6:00 pm-6:30 pm
Meeting:
6:30 pm-7:30 pm
Program:
7:30 pm-8:30 pm

Hosts & Chefs

**Chefs: Judy Swanson &
Debra LaPlant**
**Hosts: Liz Engel &
Mary Piche**

April Program

International Watermedia XVII

Slide show of the entries for
the International Watermedia
XVII Show
you'll want to see these!

President's Message

*Input provided by PPWS President
Loren Yukawa*

I'm writing this on March 31, with one more day to go until the entry deadline for International Watermedia XVII.

We have received a number of wonderful entries from our members, including some from folks who joined PPWS in conjunction with their Watermedia entries. We have also received an encouraging number of fine entries from throughout the U.S. and the world as well. Entries will have closed by the time you read this, but, with one day to go, we have received entries from roughly 160 artists totaling about 430 paintings. The artists hail from 27 US states, and six are from outside the US: Canada, China, Japan, Italy, Kuwait, and Turkey.

By comparison, in 2009, we received 385 entries from 148 artists; we got entries from 28 states and 3 entries from outside the US. So, we have surpassed 2009 in almost every category on the day before entries end.

As usual, we will present a digital slide show of all the entries at our regular meeting on April 20. So, if you want to see what we all got in, **be sure to attend the April meeting.**

Jobs: Please show your support for PPWS by volunteering for one or more jobs/committees. Some that we have open include:

Nominating Committee for Election of Officers. We would like to have a slate of preliminary nominations for PPWS officers to present at the May meeting. So far, I have received no volunteers for this committee. You may also nominate yourself for one of the elected positions. Positions that we need to fill for 2011-2012 include Vice President, Secretary (part), and Treasurer. If you are interested in any of these positions, or in any other elected position, please let us know.

People's Choice Balloting for International Watermedia: Laurel Bahe made us a nice box to use for People's Choice balloting in 2009, so all you would need to do is print and cut up paper ballots to be used for Watermedia XVII. I'm sure Laurel still has the template she developed for 2009, so pretty much all you would need to do this year is revise it if necessary and produce the ballots.

Equipment Custodian: If anyone is interested in keeping track of the equipment that PPWS owns and in developing a checkout system, please let me know. There is not a lot of work to this job either, but it is a new one that we have never had filled.

We need volunteers to keep PPWS strong and vibrant. Under our former bylaws, participation was mandatory for signature members and voluntary for associates. Our new bylaws make participation voluntary for all. But, for this system to work, we need everyone to pitch in where they can; and since the system is voluntary, that means we need you to volunteer.

Loren

Minutes

Input provided by Laurel Bahe & Joan Judge



Minutes of the Pikes Peak Watercolor Society meeting which took place on: March 16, 2011

Loren Yukawa called the meeting to order at 6:30 p.m. He introduced our new members, Edmund Gallegos, Arlys Hefty, and guest, Joyce Schaffer. He thanked the Hosts, Becky Plack and Myra Patin; and the Chefs, Lori Watry and Reveille Kennedy. The pizza was superb.

The minutes from the February meeting were approved with the exception of the Treasurer's Report. The January report was published again in error. Both February and March are included in this month's minutes. The motion for approval with the correction was made by Mary Gorman and seconded by Dennis Palsgrove.

Committee Reports:

Treasurer's Report: Margaret reported that, as of the end of February, our Checking Account balance was \$1,062.49 and our Money Market Account balance was \$14,101.20 - giving us a total of \$15,163.69. For security reasons, the bulk of our money has been moved into the Money Market Account.

The corrected report for last month is as follows: Margaret reported that we ended January with a balance of \$7,353.35 in our checking account and a balance of \$7,998.64 in our money market - giving us a total of \$15,351.99. I think it is the first time we have gone

over \$15,000. The Copy Store, where we have Newsletters printed for those who don't receive e-mails, gave us a \$10 gift certificate, which was used to pay the January Copy Store bill. I also filed form 990-N with the IRS and it has been accepted.

Marketing: No report except that all Watermedia ads have been published.

Membership: Barbara McAdams reported that we now have 106 paid members. Johanna Cellucci mentioned that the new members from last month were not listed in the Newsletter. All new members will be listed this month. A group photograph was taken to say "Hi" to Liz Huffman, as she was unable to attend the meeting. Barb mentioned that she would like to give up the position of Membership Chairperson if someone else would like to take over the responsibility.

Newsletter: Linda Blaize said that she and Diane Vulcan will serve one more year, but give up their positions the summer of 2012.

Programs: The April meeting program will be the slide show of the entries for the International Watermedia Show, and the May program is a demonstration of M. Graham products by Kirk Gillespie.

Hosts and Chefs: No report.

Members Show: No report.

International Watermedia: Kathy was taking entries at the meeting and reported 33 artists have entered with over 90 painting so far.

Changing Show: No report.

Library: Myra Patin announced the she will not be here next month, so the return date for library items will be extended through to the following month. Becky Plack will be handling the magazine sales in her absence.

Group Orders: No report.

New Business: Loren announced that the opening for the Colorado

Springs Art Guild Show had been published incorrectly as the 18th and is, in fact, the 25th of March.

Loren has not gotten any response to his request for volunteers for the Officer Nominating Committee and he may have to appoint some "volunteers." He did a hilarious imitation of a local staffing company's commercial.

Old Business: None.

The meeting was adjourned at 6:52 p.m. A record time of 22 minutes for the meeting. Everyone must have been anxious for the auction to start.

Program: The program for the meeting was the Second Annual Auction, and it turned out to be a success.

Respectfully submitted by Laurel Bahe and Joan Judge, Secretarial Team.

*As the sun colors
flowers, so does art
color life.*

~John Lubbock



Crowing & Bragging

Input provided by Laurel Bahe & Joan Judge



Jan Oyler sold two paintings.

Arlys Hefty sold a commission piece.

Lynne Graham had three paintings juried into CSAG Show.

Kathy Murray got two Honorable Mentions at the CSAG Show.

Carol Naylor sold one painting.

Cecil Horlbeck had two paintings accepted into B.J. Spoke Gallery in New York.

Laurel Bahe had a "Hoot" and sold lots of stuff at the International Owl Festival.

Nina Cravens-Fry has a piece in the Western Colorado Exhibition and will be "Artist of the Month of April" at Art Matters Gallery in Salida.

Liz Engle had two paintings accepted into CSAG Show.

Judy Swanson has two paintings accepted in CSAG Show, and one won an Honorable Mention.

Hazel Stone was juried into the American Watercolor Society show and was juried into the Arizona Aqueous XXV Exhibition, winning the Creative Mind Award.

Don Van Horn, won "Best in Show" with his painting "Rondout Tower" at the Twentieth Annual Colorado Watercolor Society State Watermedia Exhibition.

Call for Entries

Input provided by Linda Blaize

California Watercolor Association's 42nd National Exhibition Water+Color *

Deadline: April 23, 2011

Enter: Online at www.californiawatercolor.org
Prospectus: On www.californiawatercolor.org or send a SASE to: CWA 42nd Prospectus, 1740 Arlington Blvd., El Cerrito, CA 94530
Awards: \$15,000 in cash and prizes.

Be sure to add new members and updates to your member roster listed on page 4

Pennsylvania Watercolor Society's 32nd International Juried Exhibition *

Deadline: June 1, 2011

Prospectus: www.pswswc.com
Note: Digital entry only at pwsjuriedshow@gmail.com

Watercolor West *

Deadline: June 30, 2011

Prospectus: On www.watercolorwest.org or send a SASE to: Francesca Brayton, 3961 Toland Circle, Los Alamitos, CA 90720
Awards: \$12,000 in cash and prizes.

SouthWest Art

Deadline: August 1, 2011

Enter: www.southwestart.com for prospectus and guidelines

* denotes approved show toward signature membership



Input & photo provided by Johanna Cellucci

Don Van Horn wins "Best in Show"! Here he is pictured beside his winning painting, "Rondout Tower". This award was given to him at the Twentieth Annual Colorado Watercolor Society State Watermedia Exhibition Opening Reception on March 18, 2011. Congratulations Don!

Welcome New Members!

Input provided by Barb McAdams

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Updates:
Liz Huffman - new email:
huffman.lillian@comcast.net

Diane Vulcan - signature member April 2011

**Photos of PPWS Meeting - March 16, 2011
Program: Auction**



A big "Hi" to Liz!



Another well-attended meeting.



Auctioneer, Myra Patin, and Co-Auctioneer, Donna McFarland



Thanks to everyone for a very successful auction!



Thanks to the auction team, including Sally McGraw..



...and Becky Plack for handling the bookkeeping.



And, the highest bid goes to...!