



Next Meeting: **DEC 21, 2011** – Cottonwood Center for the Arts
427 E Colorado Ave., Colorado Springs, CO

DEC 2011

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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NEW Meeting Times

Social: 5:45 pm-6:15 pm
Meeting: 6:15 pm-6:45 pm
Program: 7:00

Hosts & Chefs

Hosts: Mary Piche & Mary Gorman
POTLUCK

December POTLUCK!



Please bring your favorite food to share!

President's Message

*Input provided by PPWS President
Karen Standridge*



The Best Things Happen

In the classic Christmas film, White Christmas, Danny Kaye sings, "The best things happen when you're dancing." I'm sure that's true for a lot of people, but in my world, "The best things happen when I'm painting!"

As you all know, I love to travel and I do it as often as I can. I spent the month of November flying around the country of Argentina. When I travel, I always carry my pocketbook watercolor painting set. As soon as we're airborne, I begin to paint with a small paint box, brush, thimble-sized water dish, and my favorite small sketchbook (made by Moleskin). People around me are always fascinated by this activity but rarely do I see anyone else even sketching, much less painting. Imagine my surprise when on a flight from Ushuaia, Argentina, to Buenos Aires, Argentina, I looked across the aisle and on the other side of the plane a cheerful, chatty woman was pulling out her sketchbook and paints too! She caught me watching her, so I smiled and raised my drippy sketchbook and brush. She was so animated and excited as she raised her sketchbook to show me a page from it as well. We locked eyes and something really magical and wonderful passed between us.



I noted that she was speaking Italian to her family around her, so in my toddler-version Italian, I wrote her a note on the back of one of my sketchbook paintings torn from the book, and I included my website and email. She in turn passed across a page from her sketchbook with her contact information. When the flight landed and we all deplaned, I found her waiting for me. We hugged and promised to email and stay in touch about our painting adventures.

What is this connection we have as artists? How is it that, when we attend workshops or come to the PPWS meeting, we are so excited to talk to one another about painting? We can even connect with artists who speak a different language while traveling in a country foreign to both of us! Just as with dancing, artists share the joy of the experience of expressing the beauty in our worlds. So as the magical holiday season is upon us, maybe we can say that for us, as artists, "The best things happen when you're painting!" Happy holidays and happy painting!

Karen

Minutes

Input provided by Carol Prouty & Joan Judge,
Secretarial Team.



From the PPWS meeting on: November 16, 2011

Larry Haught, Vice President, called the meeting to order at 6:15 p.m. He thanked our Host, Jan Oyler, who mentioned that Dennis Palsgrove helped too, and thanked Chefs, Sally and John McGraw. The Hosts and Chef signup sheet was circulated. Larry asked that we bring all his favorite foods for the December Potluck.

Guests: Patricia Schuer was introduced by Jan Oyler, Nancy Nuttleman by Mary Gorman, and Jean Sebben Esch by Carole Sebben, and they were welcomed to PPWS.

The minutes from the October and the September meetings were unanimously approved as published in the newsletters. The motion for approval was made by Larry Haught and seconded by Larry Haught; his exact words were, "Oh, sure, they're fine!"

Treasurer's Report: Kathleen Murray reported that, at the end of October, we had a balance of \$2,367.41 in our Checking account, and \$16,145.45 in our Money Market account, giving us a total of \$18,512.86. She reported

that we have no profit worries as a nonprofit entity, but we will have to complete the long tax form instead of the short form because we are over the reporting threshold. Larry offered to personally reduce the excess funds!

Committee Reports:

Marketing: No report

Membership: Barb McAdams, as her last act as Membership Chairperson, congratulated Mary Gorman for attaining Signature Membership and presented Mary with her permanent Signature Member name-tag. She then introduced Mary as the new Membership Chairperson.

Mary announced new members: Jean Forsythe, Barb Midyett and Donna Slocum, who was listed in the last newsletter. Mary Gorman is trying to get the directory done before the Members' Show. She passed around a draft of the directory for verification of member information and for filling volunteer positions for the year. It was determined that hard copies of the directory would not be distributed to all members; the directory will be emailed to members. Some hard copies will be available at the December meeting.

After discussion, it was decided that Sally McGraw will organize the name-tag board and remove the signature members name-tags from the board. Sally reminded signature members to wear their permanent name-tags to the meetings.

Library: No report

Group Orders: No report

Newsletter: No report

Programs: No report

Hosts and Chefs: No Report

Members' Show: Dennis

Palsgrove went over two

handouts for the Members'

Show. The only commission will

be 15% for Cottonwood Center

for the Arts. Cottonwood will

hang the show and will provide a

cash bar. All members are asked

to bring finger foods for the

reception on December 9th. Lori

Watry did the invitations, which

will be sent by Cottonwood to

approximately 1800 people.

Volunteers will affix labels for this

mailing on intake day, November

29th. Also that day, members can

pick up additional invitations to

send, and were reminded that

stamps need to be placed on the

cards, since the preprinted bulk

mailing postage will not work.

Associate Members will be called

if their one or two entries are not

juried into the show. Those not

accepted for the show can be

picked up any time before the

show.

A previous discussion

regarding having a "Salminen

Wall" at the Members' Show

was brought up again. Motion:

(Loren Yukawa) "Paintings done

by members at the workshop

by members and juried into

the Members' Show be hung

together." Discussion followed.

The motion failed for lack of a

second.

Dennis said bin work will be



Crowing & Bragging

Jan Oyler sold three paintings at Arati Gallery.

Deb LaPlant sold a painting at a gallery in Michigan.

Kang Lee Sheppard sold five paintings at Arati Gallery.

Jacqueline Pearson sold one painting in Woodland Park.

Margaret Pasoli's painting, Navajo Sound Booth, won the People's Choice Award at Colorado Watercolor Society's Small Works show in Brighton, CO.

Barb Midyett got an Honorable Mention at the Zonta Show.

Mary Taylor sold two paintings and has one commission at the Lasko Gallery.

Sally Ann Wilson received Second Place at Victor Celebrates the Arts Plein Air Competition and she had a painting juried into the Estes Park Lines Into Shapes Exhibition.

Carol McIntyre won a People's Choice Award.

Laurel Bahe will be a featured artist in December at Squash Blossom Gallery's Miniature Works Show in Old Colorado City.

Diane Vulcan sold her painting at the San Diego Watercolor Society Members Show.

Minutes cont'd

accepted for the whole show period; no entry fee for the bin work; about 6 per person. Bin work paintings must be original, matted, labeled, priced and in plastic sleeves.

Jan Stone will post one painting per member in the show on the PPWS website. Email your 1MB or smaller jpg image to: Webmaster@pikespeakwatercolorssociety.org. Include title, size and price in the email.

International Watermedia Show: Mary Gorman said we are trying to get input on who to have as the juror. Reveille Kennedy sent an email out with the current list of prospective jurors, bring your ideas to the December meeting.

Changing Show: No report

New Business: Loren Yukawa reported that Zhou Tianya sent an invitation of behalf of the Shen Zhen China Watercolor Society for an exhibition exchange program in 2012. (<http://www.szam.org>) Several ways this might be done included: 1) juried works by both societies to be exhibited in both Shen Zhen and Colorado Springs; 2) their juried works sent and exhibited in Colorado Springs (no PPWS works exhibited here); 3) a digital-only exhibit (Mary Gorman suggested); digital prints (Dennis Palsgrove); shipping matted works only to

the site for the exhibit. Kang Lee Sheppard suggested researching the society in China to see if it would be a viable endeavor, and Loren Yukawa will do some research and report again in December.

Laurel Bahe reported that the storage closet needs cleaning. Members who are doing intake for the Members' Show will "address the mess" during intake on November 29th.

Old Business: Larry Haught called attention to the 2012 Prospectus for the Watercolor Art Society of Houston's 35th International Exhibition. Instructions for entry can be found at www.watercolorhouston.org. Deadline is January 28, 2012. Editor note: This is also in the call for entries in this newsletter.

The meeting was adjourned at approximately 6:55 p.m.

Program: Carol McIntyre gave a wonderful presentation about her work centering on "Women of the West" and her use of women's hands as her inspiration.

Respectfully submitted by Carol Prouty and Joan Judge, Secretarial Team



PPWS Newsletters now available on the PPWS website!

www.pikespeakwatercolorssociety.org

*It has been said that art is a trust,
for in the joy of it maker and beholder meet.
~Kojiro Tomita*



"Winter Coast" by Winslow Homer

Call for Entries

Input provided by Linda Blaize

❁ Watercolor Art Society -

Houston (WAS-H)

Deadline: January 28, 2012

Juror: Judi Betts, AWS, NWS

Prospectus:

www.watercolorhouston.org

❁ NWS – 72nd Annual International Open Exhibition

Deadline: February 16, 2012

Juror: Thomas Schaller

Prospectus:

www.nws.org/dnn/

❁ Texas Watercolor Society 63rd Annual Exhibition

Deadline: March 1, 2012

Juror: Steve Doherty

Prospectus:

www.txwatercolorssociety.org

❁ denotes qualifying show
toward signature status.

Happy Holidays to All!

Photos of PPWS Meeting - November 16, 2011
Program: "Painting My Passion" Presentation by Carol A. McIntyre



Dennis Palsgrove providing final details on the upcoming Signature Members' Show.



Meeting was conducted by Larry Haught, Vice President.



Carol McIntyre was introduced by Reville Kennedy, our program Chair.



Mary Gorman was presented her Signature Member pin by Barb McAdams.



Carol speaking about her "Artist's Journey with the Women of the West" and the use of hands as her inspiration.



Carol playing the part and examples of her long-running series of paintings.



Exercise in "Drawing Hands"



"A new direction"



Thank you Carol for a most wonderful presentation!