



Next Meeting: September 21, 2011 – Cottonwood Center for the Arts **Sep 2011**
427 E Colorado Ave., Colorado Springs, CO

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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Meeting Times

Social:
6:00 pm-6:30 pm
Meeting:
6:30 pm-7:30 pm
Program:
7:30 pm-8:30 pm

Hosts & Chefs



Chef:
Ellen Brown
Host:
Roberta Povelite

Sept. Program

Bertie Stroup
Marah,
artist & author
on
watercolors...

President's Message

*Input provided by PPWS President
Karen Standridge*

"And the Good News is..."

Last Sunday, while painting in my studio, I was listening to the Thomas Jefferson Hour on NPR at noon. Clay Jenkins, the narrator of the series, was explaining Jefferson's belief in "stewardship," or as it is in Middle English, usafrec (spelling might be off, especially as my keyboard doesn't seem to know how to do the upside "e" used so often in Middle English). Jenkins explains that to be a good steward practicing usafrec, one lives off the fruits of the land while not using up the land itself. Similarly, native Americans believe we should care for the land by thinking ahead seven generations.

I see the Pikes Peak Watercolor Society metaphorically connected to those useful and centuries-old reminders to keep thoughts of the future as major parts of the present. As we note the passing of one of our founding members, Mary Ann Bransby, we might well ask how we best carry on as stewards of an organization that has been created, nourished, and graciously passed down to us.

One way is to recognize that the health of our organization comes from the stewardship of our members.

First, Loren, of course, has worked hard as both president and chair of International Watermedia. We do so appreciate him and his good stewardship of our organization. Margaret Pasolli has watched over our funds and budget for three years now. Reveille Kennedy brings us interesting and enlightening demonstrations and speakers that help us to grow artistically. Myra Patin also increases our knowledge and skill through her hard work and dedication to the best art library in Colorado!

Keeping members informed creates a healthy community, and our monthly newsletter is responsible for that contact. Linda Blaize and Diane Vulcan's commitment to excellence in this informative and well-written document is easy to see. Laurel Bahe and Joan Judge have recorded our activities in meetings, and their loyalty is also much appreciated. Johanna Cellucci is a sort of archivist whose great photos manage to capture us at our reasonable best! Susanne Truax works behind the scenes but tirelessly to sign up our hosts and chefs so that we might share good times with food and beverage. Barb McAdams is a true steward of our members as chair of the Membership Committee; we are grateful for her experience and time. Our members' contributions to International Watermedia are huge. We were treated to the classy reception for John and Kathy Salminen at Carol Naylor's beautiful home on a high hill, and then she worked steadfastly on other details of the extremely well-organized show. With the ever competent Kathy Murray handling the prelim and entries (including her fine educational handouts on how to follow directions in submitting entries to shows) and the team of members who coordinated details of the two wonderful Salminen workshops, the reception at Cottonwood, and the housing and care of the Salminens themselves —well, I can't tell everyone thank you enough. All these people and others, whom I have neglected to mention, are good stewards of our watercolor society!

Thank you all for your hard work, your support, and your stewardship so that we may enjoy this little corner of good news in our lives.

Karen

Minutes

Minutes of the Pikes Peak Watercolor Society meeting which took place on: August 17, 2011

Loren Yukawa called the meeting to order at 6:47 p.m. A workshop



brochure for the Sheppard Art Institute and the brochure for the Colorado Springs Art Guild Show at Woodmen Valley Chapel, scheduled for next month,

were passed around. Chris Alvarez will be jurying the CSAG Show. Information for the CSAG Show is available on-line at www.csartguild.org/events.htm.

Guests: There were no guests to introduce; however, Barb McAdams introduced two new members, Becky Meyers and Janet Stone.

Chefs/Hosts: Loren thanked all "honorary" hosts and chefs who brought dishes to the potluck and offered a special thanks to those who set up and cleaned up.

The minutes from the June 2011 meeting were approved as published in the newsletter. The motion for approval was made by Becky Plack and seconded by Mary Taylor.

Committee Reports:

Treasurer's Report: Margaret reported that we began July with \$5,182.21 in our checking account and ended the month with \$3,789.62. Our expenses for this month were \$12,860.02 and were mostly due to our Watermedia Show. All bills should now be paid and our profit is \$5,259.82. We ended the month with \$14,132.30 in our Money Market, which added to the checking account, gives us a grand total of \$17,921.92.

Marketing: Larry Haught said he had nothing to report.

Membership: Barb McAdams reported that we have 121 members and reminded everyone

to turn in membership forms and annual dues.

Newsletter: Linda Blaize reminded everyone that there will be new volunteers creating the newsletter by next summer.

Programs: The September program will be a demonstration by Bertie Stroup Marah. Bertie's work was featured in American Artist "Watercolor" magazine. The artist currently scheduled for October is Jerry York, a printmaker.

Group Orders: Nard reported that Cheap Joe's has a 15% off coupon, but there is a deadline, so see him as soon as possible. He also mentioned that Daniel Smith is currently offering free shipping.

Hosts and Chefs: The Fall-Spring sign up sheet was passed around.

Library: Myra Patin thanked Kathryn Hart for generously donating her watercolor library to PPWS. Myra has cataloged 27 new books, 3 DVDs and 14 VHS tapes and has emailed an updated library catalog to all members. The library listing now includes 174 book and magazines, 51 DVDs, and 27 videos.

Members' Show: Dennis Palsgrove has accepted the chairperson position for the Members' Show. Signature members may show as many as four pieces and Associates will be juried into the show on a space available basis. As it was last year, the entry fee is \$15 and \$10 for each piece submitted. The show is scheduled at Cottonwood, December 9, 2011, through January 11, 2012, with the opening reception scheduled for Friday, December 9, corresponding with the City Art Walk. Dennis is looking into sharing the cost of invitations as Cottonwood has approximately 2,000 on their mailing list and PPWS has a mailing list as well. Intake will be Tuesday, November 22, at Cottonwood; however, Signature Members are encouraged to let the committee know the number and size of the pieces they intend to enter in the show by mid-October so that gallery space can be allocated. A

wall set aside exclusively for those who took part in the Salminen workshops is being considered. Cottonwood will hang the show and has scheduled takedown for January 13, 2012.

International Watermedia: Carol Naylor is the senior co-chair for the 2013 Show. Loren encouraged members to consider being a co-chair and spoke of how much he learned from the experience--not only how to put on a show, but what constitutes a favorably juried entry. Loren asked all entrants to pick up their free catalog. Additional catalogs will be \$12 each.

Changing Show: There was no 2011 Changing Show, but a chairperson is needed so that there will be a Changing Show in 2012.

New Trends Show: Loren called everyone's attention to the Colorado Watercolor Society's New Trends Show in Denver and encouraged everyone to join that society and take part in the CWS activities, workshops and exhibitions.

Old Business: Karen Standridge reported that Meininger's would soon be carrying Daniel Smith Paints.

New Business: There was a quorum and submitted ballots resulted in the following officers being duly elected:

President: Karen Standridge
Vice President: Larry Haught
Secretarial Team: Joan Judge and Carol Prouty. Laurel Bahe will continue to help as well.
Treasurer: Kathy Murray
Mary Gorman will be the new Membership Chair, and Jan Stone will take over the website.

Some announcements were made, specifically, Karen Standridge announced that she would be teaching a one-day workshop for Cottonwood on September 17. Karen also announced that Lasko Gallery

Minutes cont'd:

will no longer be in operation, but a group of artist currently at Lasko—Karen, Nard, Kathy, Mary—are working on the formation of a new co-op gallery in downtown Colorado Springs operated similarly to Arati. However, it is still in the negotiation stage and it may or may not be in the same location. There will be space available, so please see Karen if you are interested and get a membership form.

Mary Gorman suggested that, because the demonstration mirror has become a safety hazard and John Salminen had commented on the mirror's shortcomings, the Society might consider the purchase of a new mirror. A motion was made and seconded that a new mirror be purchased. Kathy Murray will do some research, and the results will be reported at the September meeting. After a brief discussion, it was agreed that the Society has sufficient funds on hand for the purchase.

Karen Standridge thanked outgoing president, Loren Yukawa, for his two years of outstanding leadership as president and as co-chair of the International Watermedia Show. Loren received a round of applause as everyone expressed their gratefulness for his service to PPWS.

The meeting was adjourned at 7:45 p.m. for the evening's program, Dennis Palsgrove demonstrating watercolor on aquaboard.

Respectfully submitted by Carol Prouty and Joan Judge.

*"It is an artist's job to
find order in life
and leave a record
of what interested him—
not what he thinks
he ought to be interested in."
— John Sloan*

Newest Members

Input provided by Barb McAdams

Jacqueline Pearson

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Rebecca Myers

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Fran Schaffer

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Janet Stone

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719-596-1108
719-659-0817
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Gerald (Jerry) Bryant

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Colorado Springs, CO 80907
719-473-5816
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Terri Madden

970 Shannon Road
Girard, OH 44420
330-539-4643
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Call for Entries

Input provided by Linda Blaize

Cincinnati Art Club 43rd Annual Juried ViewPoint 2011

Deadline: August 31, 2011
Juror: Frank Webb, AWS, NWS
Prospectus:
www.wcfta.com

Louisiana Art and Artists' Guild's

42nd Annual River Road
Deadline: September 16, 2011
Juror: Pam Ingalls
Prospectus:
www.laag-site.org/River_Road_Show.html

The Artist's Magazine's OVER 60 art competition 10 winners featured in the magazine as well as \$100 each in cash prizes

To enter:
www.artistsnetwork.com/over60

8th Biennial National Juried Art Exhibition, Punta Gorda, FL

Deadline: November 1, 2011
Juror: Dean Mitchell, AWS, NWS
Prospectus:
www.visualartcenter.org

Pikes Peak Watercolor Society



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Crowing & Bragging

Sally Ann Wilson has a large painted butterfly on display in front of the Antlers Hotel as part of the "Butterflies & Friends" public art display to raise money for arts education in Colorado Springs public schools.

Ellen Brown has a show of her folk art (six full sized pieces) at Serranos Coffee House in Monument. The show runs from July through September. She will have a "Meet the Artist" tomorrow, Thursday, August 18, from 4 p.m. to 7 p.m.

Kathy Murray sold eight pieces at the Cuchara Hermosa Show and sold one piece at Lasko Gallery.

Lori Watry had a painting juried into the National Watercolor Society.

Lou Ann Sosalla has a piece in the Colorado Watercolor Society's "New Trends" exhibit.

Mary Taylor sold four paintings at the Cuchara Art Show, sold two paintings through her website and one painting at Lasko Gallery.

Margaret Pasolli has one painting juried into the Southern Colorado Open

Debra LaPlant sold 26 giclee prints in a gift shop and one commission for a painting in Michigan.

Don Van Horn has had one painting accepted at Watercolor USA, won a prize and sold the painting.

Karen Standridge won a merchandise award in the International Watermedia Show and sold over \$2,000 worth of art and art products at the Pikes Peak Art Fest on the Fourth of July weekend.

Mary Gorman has one painting accepted in the Wyoming Watercolor National Exhibition.

Diane Vulcan has a portrait commission in San Diego.

Nina Cravens-Fry has three pieces accepted in the Wyoming Watercolor National Exhibition in Sheridan and will have one piece in the Southwest National in Texas in September/October.

Nard Claar sold three pieces at the Sieviene Gallery.

Linda Blaize sold three paintings at Cuchara and one painting at the Hillside Gardens Show.

*Sometimes, to pursue a
new idea,
the artist must forfeit
his deposit on
an old idea.*
~Robert Brault



"LUXEMBOURG" BY J.M.W. TURNER



REMEMBERING MARY ANN BRANSBY

A MEMORIAL SERVICE CELEBRATION OF HER LIFE
WILL BE HELD AT SHOVE CHAPEL AT COLORADO
COLLEGE ON FRIDAY, SEPTEMBER 9TH AT 2:00 PM.

New PPWS Officers

President: Karen Standridge
Vice President: Larry Haught
Treasurer: Kathy Murray
Secretarial Team: Joan Judge and Carol Prouty

New PPWS Chairs:

Membership Chair: Mary Gorman
Website: Jan Stone

Photos of PPWS Meeting - August 17, 2011
Program: Dennis Palsgrove, Watercolor on Aquaboard



Introducing the new Officers for the 2011-2012 year.



Karen Standridge, President Elect, thanking Loren Yukawa for all of his hard work as President of PPWS for the past two years.



Margaret Pasolli giving her last Treasurer's Report.



Myra Patin handling an ever-expanding Library.



Dennis working on Aquaboard.



Dennis Palsgrove giving tonight's demo.



Here's one of the three demo pieces.