



**Next Meeting: Jan 18, 2012 – Cottonwood Center for the Arts
427 E Colorado Ave., Colorado Springs, CO**

JAN 2012

The Pikes Peak Watercolor Society: founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

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NEW Meeting Times

Social: 5:45 pm-6:15 pm
Meeting: 6:15 pm-6:45 pm
Program: 7:00

Hosts & Chefs

**CHEFS: Carol Naylor &
Reveille Kennedy**

**HOSTS: LouAnn Sosalla &
Kang Lee Sheppard**

Renewing member:

Nadine Bools
14408 Peaceful Glen Grove
Colorado Springs, CO 80921
487-3125
email: nabbools@q.com

December Program

Leon Loughridge
View his art at:
www.dcartpress.com

President's Message

*Input provided by PPWS President
Karen Standridge*



The Best Things Happen

Happy New Year! And time again for another list of resolutions! The American Heritage Dictionary defines a resolution as a "firm determination." Our list of resolutions, then, represents our firm determination to do something. As artists, what can we say we are determined to do in this new year?

When I was teaching and my students would show up with their homework not done, their assignments not completed, and their essays not written, I would ask, "What happened?" Their answer almost always was, "Well, I intended to do it, but..." In turn, my favorite response was (and I admit I stole this phrase from an episode of M*A*S*H), "What you need to do is to marry that intention with an action." Just marry that intention to an action. As hard as it is to keep our promises, complete our determined course of action, and follow through with our resolutions, I contend that if we marry our intentions with actions, we'll achieve our goals.

So with that in mind, let me share with you some of my New Year's resolutions and how I plan to marry those resolutions with an action.

I resolve to paint large. It is so freeing to paint large. I remember once, when I saw Mary Ann Bransby painting even after she was suffering from some memory loss, she was painting on a huge piece of watercolor paper! Her mind and her brushstrokes were, it seemed, completely free. Even if I don't like the painting later, even if no one will buy it, even if I never frame it or show it off, I'm going to opt for the freedom of large.

I resolve to paint for myself. Everyone always tells us to do this. It's easy for the prize-winners and the stars of Watercolor magazine to tell us that; their passions in paint bring them honors! But what if ours don't? Can we say, "so what?" and get on with it? When I paint for myself, I know I have married an intention to an action when I look at it and it pleases me, somehow.

I resolve to continue to try new things. Whether it's technique, materials, or subject matter, let me not become known as simply, "the painter of light," for example. No ruts for me in 2012.

I resolve to "plan like a tortoise and paint like a hare" more in 2012. To marry this intention with an action, I'll do some fun-for-me warm-up exercises before a big project so I can knuckle down when I need to get serious. I always want to go straight for the paint!

I resolve to continue learning from others. I'll take workshops and teach them as both those activities hone my own artistic skills. I'll check out DVDs from our PPWS library and follow along and learn. All professionals are required to do continuing education whether they are educators or engineers. Artists should continue to learn too.

I wish you joy in painting in the new year! And I wish you the satisfaction of marrying your intentions to actions.

Karen

Minutes

*Input provided by Carol Prouty & Joan Judge,
Secretarial Team.*



**From the PPWS meeting on:
December 21, 2011**

The meeting was called to order at 6:15 by Karen Standridge. Karen thanked hosts Mary Gorman and Mary Piche. She thanked everybody for bringing food for the Potluck.

Minutes of the November meeting were approved as published. Motion was made by Reveille Kennedy and seconded by Becky Plack.

Hosts and Chefs: Suzanne Truax announced that January and February are covered. Karen thanked those who set up and all who brought potluck items. PPWS provided the lovely edible fruit centerpiece.

Guests: Larry Swanson was here to celebrate their 49th anniversary with his member-wife, Judy.

Treasurer's Report: Kathleen Murray reported that, as of the end of November, there were total funds of \$17,201.63 in checking and money market accounts. The income from the Members' Show is not reflected in the balance, since it came in at the end of the month.

Committee Reports:

Marketing: No report

Membership: Mary Gorman reported that copies of the

Membership Directory were emailed to as many members as possible and that there are also hard copies on hand for those who want them. Mary reported that Nancy Nuttelman is a new member and Nadine Bools renewed her membership.

Mary gave an overview of Honorary membership status in PPWS, and proposed that Thomas J. Owen be given Honorary membership. After a short discussion about this status, and related proper bylaw voting procedures, Dottie Lirette made a motion to proceed with the vote and Joan Judge seconded it. Ballots were distributed to the approximately 25 members in attendance, counted by Kris Storey, and Thomas J. Owen was granted Honorary membership upon receiving a majority of affirmative votes.

Members' Show: Karen reported that Dennis Palsgrove would like the members to consider having the show at Cottonwood Center again in 2012. Cottonwood already has a deposit from PPWS. This will be revisited at the January meeting.

Newsletter: No report

Library: Becky reported that magazines are 2/\$1, and Myra Patin sends Happy Holiday wishes.

Programs: Reveille Kennedy reported that a printmaker will be the presenter at the January meeting.

Old Business:

Karen Standridge reported that the old demo mirror has been

given to Cottonwood Center.

2012 Prospectus for the Watercolor Art Society of Houston 35th International Exhibition: Instructions for entry can be found at www.watercolorhouston.org. Deadline is January 28, 2012. See call for entries below.

China Watercolor Society collaboration: Loren Yukawa not present, tabled.

International Watermedia: Mary Gorman, Co-Chair, reported that the Fine Arts Center said no to having the show there. Dottie Lirette brought up the relationship between PPWS and the Fine Arts Center, and there was a discussion regarding why it is not a feasible venue. Mary reported that discussions are underway with the Pioneer Museum, and we should know by the end of the month if it will be a possibility as a venue. Consideration is also being given to the Bemis Art School and Cottonwood Center for the Arts.

Reveille Kennedy (as mentioned in the November Newsletter) sent an email to the members with names of possible jurors for the show. It was requested that members go to the artists' websites in order to vote for 3 possible jurors. Mary Gorman passed out ballots, however, Karen Standridge suggested (and it was agreed) that since there is time, members use the list of jurors to do their research and come back to vote for jurors at the January meeting.



Darlene Hoffacker sold an oil painting at Lasko Studio.

Mary Gorman joined Gallery 113 and sold a painting and lots of painted silk scarves there.

Reveille Kennedy has a commission and sold 3 paintings and 5 orphan angels.

Mary Piche sold a painting at Poor Richard's.

Donna McFarland sold 2 paintings and has 2 commissions.

Larry Haught sold a giant painting for megabucks.

So did **Lori Watry**.

Karen Standridge sold paintings at Arati and Lasko Galleries

Liz Huffman, Susan Hinton, Karen Standridge, Dennis Palsgrove and Laurel Bahe sold pieces at the Members' Show at Cottonwood.

Diane Vulcan sold 3 commissions in San Diego (pet portraits).

Minutes cont'd

Pandora's Box: Reveille Kennedy asked for volunteers to help with this activity in conjunction with The Colorado Springs School students and faculty. One of the creative ideas being discussed is "habitats" (all kinds).

Karen Standridge gave a BIG THANKS to Arlys Hefty, Jimmie Snyder and Carol Prouty, who

organized the storage closet Nov. 29th.

New Business:

Karen Standridge reported that there will be a 5-day workshop by John Salminen in Taos, NM (June 18 – June 23, 2012). Cost is \$595.

Karen Standridge reported on meetings with The Downtown Partnership (who have offices in the old Public Defender's office) regarding a rotating PPWS show. The Downtown Partnership shares this beautifully renovated space with the Colorado Springs Conservatory of Music. It would be an excellent exposure of PPWS work to students and parents. Karen will pursue this further.

Gallery 113 (formerly Lasko Gallery at 113 Tejon) is now in operation. Co-op members will be asked to work the gallery. PPWS members interested in joining the gallery should contact Karen Standridge or Kathleen Murray.

Website: Mary Gorman thanked Janet Stone for her excellent work on the PPWS website. Members expressed their great appreciation with a rousing round of applause. Janet will still post an image for the Members' Show on the website. Email images to webmaster@pikespeakwatercolorssociety.org.

Young Artists' Winter Show at the Westside Community Center. Ken Rush (December Program) brought a stack of entry forms for members to distribute to individuals, schools and other youth groups. Intake: January 18, 2012, between 4 & 6pm. Pickup: March 2, 2012 between 4 and 6pm.

Karen introduced Ken Rush, Photographer, for his presentation

about photography for artists.

The meeting was adjourned at 7:14 p.m.

Respectfully submitted, Carol Prouty, Laurel Bahe and Joan Judge, Secretarial Team

Call for Entries

Input provided by Linda Blaize

Watercolor Art Society - Houston (WAS-H)

Deadline: January 28, 2012
Juror: Judi Betts, AWS, NWS
Prospectus:

www.watercolorhouston.org

NWWS – 72nd Annual International Open Exhibition

Deadline: February 16, 2012
Juror: Thomas Schaller
Prospectus:

www.nwws.org/dnn/

Texas Watercolor Society 63rd Annual Exhibition

Deadline: March 1, 2012
Juror: Steve Doherty
Prospectus:

www.txwatercolorssociety.org

* denotes qualifying show toward signature status.



PPWS Newsletters now available on the PPWS website!

www.pikespeakwatercolorssociety.org

Photos of PPWS Meeting - December 21, 2011
Program: Presentation by Ken Rush, Photographer



Above & Right: Opening Reception for the 2011 Annual Signature Members' Show on December 9th



Tonight's Pot Luck!



Tonight's attendees who braved the holidays and the snow!



Ken Rush's presentation: "Art is Art"
"The Fundamentals of Art Transcend Medium"



Above & Below: Ken's very artistic photographs

